NEW YORK CLIPPER

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IN APRIL SHOWERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

The time was an April morning—
  The trees were gray and green,
And everywhere the silver showers
  Were pattering between.

I met a maid—a maiden sweet,
  And sweet her name of Nella—
Amid the sunshine and the showers,
  And she had no umbrella.

A better man than I might crave
  The boon to shield or feast her!
Her step was grace, her glance was sly,
  Her bonnet new for Easter.

A thing of art, a thing of joy
  Was that new Easter bonnet;
Yet faster came those saucy showers
  To ruin wreak upon it.

And often had I prayed a chance
  To gain a smile from Nella,
And so I bowed my very best,
  And offered my umbrella.

How charmingly beneath the same
  We two should walk together,
And talk about affinities,
  And never mind the weather!

"Thanks! many thanks!" she sweetly said,
  "I am so glad to borrow.
Of course, you need not come yourself,
  I'll send it back to-morrow."

I had her smile—her sweetest smile!
  Then turned away to leave her,
And let those mocking April showers
  Wreak vengeance on my beaver.

But since that saddest, saddest day,
  No more have I met Nella;
And, ah, alas! for woman's truth!
  She kept my dear umbrella!

I know somewhere the silver showers
  Are pattering upon it—
Some luckier man holds it above
  That scornful Easter bonnet!

SENOR SATANIEL THE TIGER-TAMER.

WRITTEN FOR THE NEW YORK CLIPPER.

Yes, I was traveling with Zeno's Zanzibar Zoo, as our circus and managery—mostly managery—was called, in the Summer of '70, when that affair happened in Augusty, Georgy, to the tiger-tamer of the Zoo, of which you've only got an inkling.

That tiger-tamer's name—his perfesh name—was Senor Sataniel; his real name Satan might tell you if he would, but the Senor, as far as I know, never told it, drunk or sober, and he was drunk—not always stupid drunk, understand—as many hours in the year as he was sober; and, the boys used to say, a durn sight drunker when he was sober than when he was drunk; by which you may judge he was a cuss in all weathers—and he was.

I think he knowed he was, too; and so, when thinking up a striking perfesh name—something shining, so to speak, and startling—he dropped on Sataniel—Senor Sataniel—which is mighty suggestive, I should say, of cussedness in general, if not in particular. But cuss as he was—cub of Satan if you will—he had more sand into him than a lion, for lions cottoned to him at a look of his'n, and tigers, too, and all savage animals of the man and flesh eating sort. To all sech he was a blazing terror, and to them of his own kind he wasn't much of anything shorter than a blazing terror, let me insinewate.

Yes, sir, when Senor Sataniel was on the rampage—and the days was few and far between, and werry frigid, when he wasn't on the rampage—man and beast wanted to go into retirement, as it were, without standing on the order, and they all seemed to know it, acting accordingly, when they could.

Savage, eh? Well, now, you're shouting. If that cussed tiger-tamer could a been changed, presto, into a tiger, taking his own nature along with him, I b'leive he could a discounted any tiger of the first families of Bengal, in the matter of ferocity; and if you could a seen how the sassiest tigers, fresh as possible from their native jungles, cottoned to Senor Sataniel, you'd a made up your mind that the tigers had made up their minds that they was no company for him, and hadn't got no license to monkey with him, but on'y to do as he wanted 'em to do, which they was durn sure to do to the best of their abilities; and if their ability wasn't up to high-water mark for tigers, or pooty near that, it was enough for the tigers, you bet.

No, he never used a club or whip when he went into their cages. He hadn't any use for sech weppons, on'y sech as nature give him, being able to knock any tiger silly with a blow of his fist, and if you could a seen him grab a tiger by the tail and scruff of the neck and shake it, you'd a died a laughing at the tiger, which looked as though it would given up everything for a chance to slip off home; why, the pussylaminous beast would growl like a sick kitten, and I'm almost ready to swear I've seen 'em shed baby-tears when he hustled 'em round the way he did.

Not much of a favorite? I should say not 'cept to the show-comers. The star-spangled high-flyers of the ring, which, though he didn't care a cuss for 'em, he didn't interfere with to any great extent; though for that matter he might a cut a wide swath among 'em, for he was the trump card of the Z. Z. Z.—the drawing card every time. To the boys of the hoss and tent brigade he was jest pizen; and they was down on the Senor like a load of sand on a tumble-bug. There was threats, not loud, but deep, against him; threats among themselves, and so deep that the Senor never heard 'em, I reckon—not right to his face; and I'm pooty certain that nobody ever went skirmishing round to give 'em to him second hand, 'cause he might 'bout as well gone into the tigers' cage, and done with it.

If the boys didn't let on to the Senor's face, they kept up a devil of a thinking behind his back, as the saying is, and a mighty but low-down growling and threatening; and though they say threatened men live long, it seemed to me as though the Senor was drawing toward the end of his rope, so to speak.

Well, the Senor pursued the even tenor of his way—it was always even for he was always cussed—until his infernal cussedness got to be too monotonous for us boys to stand, and have any respect for ourselves—reached pooty near the point beyond which, the poet says, forbearance has to take a back seat, or words to that effect—and I felt certain the volcano which had been rumbling so long would shoot off pooty soon, when it would be hot for the Senor, howsomever it might turn out for the volcano.

After we'd performed one night in Augusty, a man with a glass eye could a seen that the devil would be to pay shortly, with plenty of hot pitch for the occasion—I mean, of course, a man with a glass eye in the hoss and tent brigade, not the high-flyers and outsiders, which wouldn't a got into it with their regulation double-bareled eyes, so close within the lines was kept the steam of the boiling pitch, so to speak.

The second night's performance came off. The Zoo was filled with the elite of Augusty, a goodly quota of "Crackers," and a motley crowd of black-and-tan specimens of the genus Africanas. Senor Sataniel whacked round among his tigers to the satisfaction of the elite, the wide-eyed wonder of the "Crackers," and the gaping-mouthed astonishment of the African contingent, but to the evident great disgruntlement of the harried tigers, as any one could perceive. If them tigers hadn't been dumb fools they'd a made hash of the Senor long afore that night, and served him bloody-well right, as the Englishers say. There was a set of tigers, though—but they didn't belong to the Zoo, and haint got nothing to do with the story of that night's racket.

It come off, then? Why, in course it did, and I'm right on to it now. Did I know what was up? Well, I on'y knowed that something was to be did, if possible; jest what, I didn't know—didn't know till the minute it was did.

When the show was over and everybody had marveled homeward, 'cept a few "Crackers" and darkies that hung round outside the tents, the boss-canvasman come to me and said:

"Jim, you look out for the Zoo to-night yourself"—he meant purticlarly the animals' tent—"'cause there's going to be a private performance not on the bills. You needn't have no hand in it," says he, "but we can trust you to keep mum, I reckon."

I knowed the Senor was to take a hand in the performance, not volunteering his services, but because he couldn't help himself—I knowed it, without knowing it for certain; same's you've knowed lots of things—and axed no questions, but said:

"I'm mum's a mousetrap, on'y don't push things too far. Give it to him good, but not for good and all. Give him a chance to rally, if it takes six months, and it will be a lesson to him that continoual cussedness don't pay. Stop short of killing him, Bob, and I'm hush as a hitching-post."

"Jim," says he, solid and solemn as a deacon, "we won't kill him—rest easy on that score. But we're going to cure him of his cussedness all the same. You keep your man off and hold the fort yourself, and you'll see the Senor done for; and *we* won't kill him, nuther."

"All right," says I; "anything short of your killing him, and I'm satisfied."

I got in and took charge of the Zoo for the night, wondering what sort of a job they'd put up on the Senor that would knock the cussedness out of him. I didn't care much, if they didn't kill him, but I didn't want to be accessory to that, you know. I didn't get onto the significance of the "we"—"*we* won't kill him"—till later on, and then I did. *They* didn't mean to kill him; oh, no, not *they;* so Bob spoke the truth, you see.

It was getting on toward two o'clock, and everything about the Zoo was as quiet as a Quaker meeting. The two lanterns would a made the darkness conspicuous, on'y that a pooty big moon was on duty, making a ghostly sort of light in the tent. I poked round, still wondering what the job was, and then wondering if it hadn't flashed in the pan for that night. When half-past two got round, I concluded that the pitch would have to be kept hot for another night to pay the devil with, that there was no likelihood of paying him that night.

That conclusion was about ten minutes old, when the flap of the tent was lifted and a lot of fellers all in a bunch come silently in—there proved to be eight, on their pins, and one carried by 'em—and made for the centre of the tent, where they laid down the one they carried. I poked up to the crowd, which never one of 'em said a blamed word, and by the queer light easily made out the Senor on the ground, and dead drunk, which I had never seen him so before.

There wasn't any dilatory proceeding, but business commenced at once. Quicker'n I can tell it they had the Senor stripped to the buff down to his trousers, when was seen sech a chest and arms of muscle as never was seen afore, and I'll bet on it. They was nothing but muscle, and big bunches of it, which the thick hair didn't hide. He was a wonder in the way of muscle, and I kinder looked at the tigers which he had whacked round so often to see if they wasn't taking him in and saying they had nothing to be ashamed of in cottoning to sech muscle as that; but they was asleep—with one eye open, I s'pose—and wasn't interested in the proceedings.

A minute, and six of 'em took up the drunken Senor, as limp as an old dish-rag, and made for the tigers' cage, the back side of it, where the slide was. I dropped to the job then, and my hair stood up. *They* wasn't going to kill him, but was going to chuck him into the cage for the tigers to do the biz. Yes, sir, I tell you my hair stood up. Cuss as the Senor was, feeding him, drunk, to the tigers was too much for me to stand and see done. It was too horrible to think of. I was after 'em quick, you bet, and got to the cage as soon as they did.

"Holy smoke!" I cried—the first words that had been spoke—"what are you going to do with that man? I know—you mean to chuck him, drunk as he is, into that cage for the tigers to tear to pieces! I won't have it. It's murder most foul! He's a cuss, but this is cusseder! Stop him, or I'll shake up the whole camp. Holy smoke! whoever heard of sech a horrible ——"

I didn't finish it, for a wisp of hay was rammed into my mouth, and my arms was seized by two of the fellers, which put me *hors de combat*, you see. While this was being done I heard the slide go up, then a heavy thud, the slide fall, and then was free to take in the horror or bolt. Somehow I couldn't bolt, for I seemed to be changed, presto, into a statue of ice, and could feel the blood running like icy streams in my veins, and my eyes like balls of ice.

But I could see, and saw the half-naked tamer in a lump on the floor of the cage. I saw the sleepy tigers rouse themselves to their haunches, and, like ice as I felt, I shivered from scalp to toes. I saw the tigers come to all fours—there was three of 'em, and no kittens, either—snarling and switching their tails and snapping their great yaller eyes. I saw one of 'em sneak towards the lumped-up, helpless Senor, whose doom was a horrible death in the tigers' jaws! One sneaking step, with curving tail and blazing eyes, and a pause as if for a spring, and I saw—what? The most astonishing thing on record! I saw the Senor shoot bolt upright, quicker, I believe, than a man could fall—it was lightning quick, and startling to tigers and all hands. And he wasn't more'n on his feet, when the infernalest howl or roar that ever come out of a tiger's throat come out of his'n. It was blood-curdling, and all that, and was too much for the tigers, which slunk into their corner with drooping tails, flattened ears and whining snarls.

What did that yell express? Well, if I'm any analyzer, I should say the rage and scorn of a maddened fiend, about evenly mixed. And the Senor himself, his face as red as a danger-light, his eyes flashing yeller fire, and his mouth a-foaming, looked like a rattled demon right up from Sheol on urgent biz. I tell you he was frightful to look at; but he didn't pose any time for applause, but, almost as soon as the yell he sprang into that nest of tigers, grabbed one by the scuff of the neck and dragged it to the slide. He was going to let it loose on them as had put him in the cage!

They saw what was coming, and, with faces whiter'n chalk, turned and bolted for dear life. It was a stampede that would have been laughable under some other circumstances; but who could a laughed then? No, I didn't run. I couldn't a moved anyhow. Besides, all ice as I was, I reckoned the tiger, cowed out of its wits, would, when chucked out, skurry and skulk for a hiding-place. But he wasn't chucked out. On sober second thought the Senor dropped to what the tiger would do, and flung it toward the others, coming out of the cage himself quicker'n greased lightning, and shooting after the skedaddlers like a winged demon.

At the tent-flap, he caught onto the last one getting out. He grabbed him by the scruff of his neck and seat of his trousers, much like he grabbed his tigers, and came tearing back to the cage, carrying his prey as easy as a terrier would a rat. He had caught Bob Rains, the man who had spoken to me about the private performance to come off, in which he was now to take part, as he intended the Senor should. There was no mistaking what the Senor meant to do—he was going to chuck Bob into the tigers' cage, where he would be hashed up in a jiffy by them mad tigers, which was now pacing the cage in all the cussedness of their nature.

This turn in the tide of two men's affairs broke up the icy chains that bound me, and I sprang in between the cage and the Senor and his prey, saying:

"Senor, I did what I could for you a minute ago; so, for God's sake and my sake, don't chuck Bob in there to them raging tigers!"

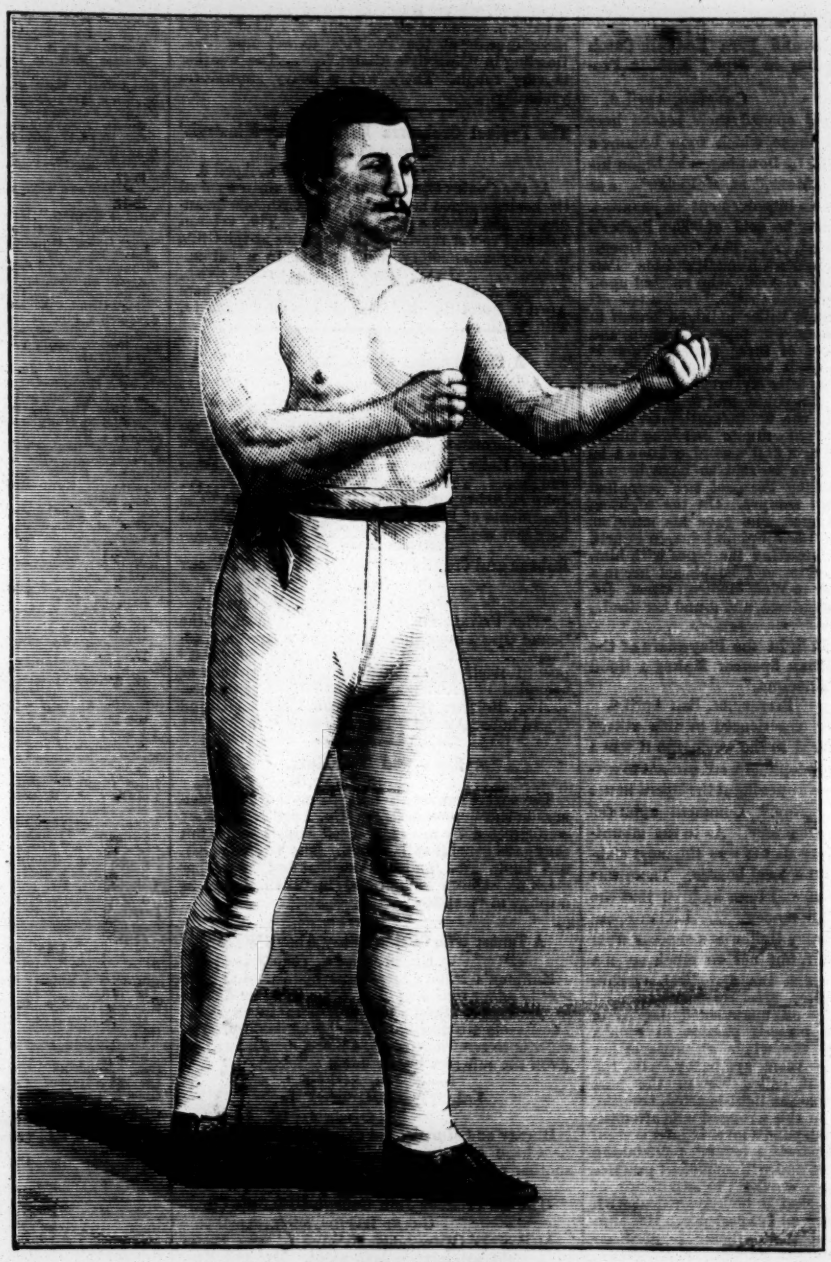
He gave me one look from his blazing eyes, then turned about and hurled Bob twenty feet away, as though he'd been a straw dummy; Bob falling with a dull thud, all in a heap, and lying there without motion. Bob wasn't a very active man for two months after that, but got 'round then all right. Without a word, but a continoual hoarse growl, the Senor got into his clothes and away from the Zoo, without as much as saying good-night to me.

How do I account for his sudden coming-to in the cage? Why, he couldn't a been drunk any to hurt. He must a got onto the boys' racket, somehow; or, knowing how he was hated, played drunk on 'em to see what they'd do, and then show what kind of stuff he was made of. No, it didn't bring him 'round into doing the amiable, the regulation way of ending stories; but he did the next best thing for the boys' peace of mind—and the wust. He vamoosed the ranch, so to speak—left the Zoo for another show, the Zoo going the way of a good many other shows, in about three months, owing to losing its trump card.

He never showed up at the Zoo after that private performance. He probably concluded that most any other place was safer than the Zoo for him, so up and dusted afore daylight. But some of us had the melancholy satisfaction of learning, that he was finally chawed up by four tigers which, putting up with the Senor's whacks and yells as long as they could, had sense enough to form a union for the suppression of a tyrant, and suppressed him *vi et armis*. And that's the true story of the last run of days of Senor Sataniel the tiger-tamer.

Yes; don't care if I do. I'll take gin and sugar in mine.

THE FISTIC CHAMPION OF ENGLAND,



JAMES SMITH.

For Biographical Sketch, see page 56.

PEOPLE WHO NEVER REPLY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM ELLIOTT TODD.

How often advertisements asking for talent
  Have caused me to squander a stamp,
When I was so hard-up and poverty-stricken
  I could not buy oil for my lamp! [man,
I've stood at the doorway and watched for the post-
  And when he had passed quickly by
I've thrust my hands into my pockets and wondered
  Why some people never reply.

Some friends who have rolled o'er the highway to fortune,
  Ensconced in a carriage-and-four,
Forget now the days when together we counted
  The ties, till our feet were quite sore.
I wistfully gaze as I see them roll onward,
  And think, if good luck is so shy
Of old friends, then perhaps I am better without
  Those people who never reply.

We all get our innings in Life's game of bases,
  And Fortune is much like the ball—
The batsman who strikes it can seldom tell into
  Whose hand it is destined to fall; [ship"
And stamps that I've wasted on "fairweather friend
  I some day may "catch on the fly."
But trust that I never may live to be numbered
  With those folks who never reply.

JENNIE AND HER FOURTH LITTER.

Jennie, the African lioness at the Zoo, gave birth, some twenty days ago, at midday, to three cubs, one male and two females. It was in a cage darkened so that every particle of light was shut off, and yesterday afternoon, at half-past two, one of the doors was taken down by Superintendent Stevens and a fine view of the mother and children presented to *The Enquirer* man. She was lying motionless on a hay bed at the rear of the cage, her large eyes staring fiercely at the intruders. The little shavers were eating their dinner. She looked dignified and calm. In the adjoining cage lay Paul, the father, and he seemed to fully realize the new responsibility that rested upon him. He would walk to the door of the cage containing the cubs, look in and back out, then quietly lie down by himself. On the day of their arrival he slowly crawled into the cage to see his mate, but he came out with a bound and a yell, for Jennie gave him a "wallop" side of the head that was hint enough that his intrusion was unnecessary. In a few days she picked the boy-lion cub up in her mouth and carried it out and laid it before her liege lord and master. He condescended to look at it, and backed to the further end of the stage.

"Would you like to take them up?" said Mr. Stevens.

"Not if it's necessary to go in there with the old folks."

"I'll let then out in the out-door cage."

He pulled up the door and the male lion bounded out, closely followed by Jennie. Down slammed the door, and the artist and the reporter entered the cage and picked up the cubs. The boy cub felt as soft as a ball of butter, his ears were not over a quarter of an inch long, and his fat body was covered with spotted yellow, fine, soft hair, as soft as wool. His eyes had no lion fierceness. His body seemed too big for his legs, and he seemed lubberly. He had four little teeth—milk teeth—no bigger than a kitten's, and about as sharp. He waddled along the floor of his cage, and is his mother's favorite, as it is the only one of the litter that she carries around in her mouth, holding it by the nape of the neck as a cat carries her kittens. Lionesses carry their young from thirteen to fourteen months, and they are not weaned for four or five months, when they are old enough to polish a bone. Her diet is now a quart of fresh milk from one cow, nine pounds of good chopped beaf and some soft bones, such as neck bones of mutton and chicken bones. Jennie is seven years old, and this is her fourth litter. The others she ate up, or they died from her carrying them around too much, though Minnie, one of her cubs, in an opposite cage, is nearly eight months old, was raised by Bill Halstead on the bottle, and is hail-fellow-well-met with a coon that climbs up the bars and drops on Minnie's back, and rides around the cage in fine style. She is as large as a Newfoundland dog.

The most noticeable feature about the lion family was the devotion of the mother. Every few minutes she turned and licked them. Her eyes never left the visitors, whose every motion she noticed, and when she came in from the outdoor cage, after the cubs had been handled, she bounded in, and, standing by the open door, paused a moment, as if to say something is coming, and I knew it. She went to the cubs and smelt them all, and, appeared satisfied. Feeding-time soon came, yet she did not appear ravenous, but, coming slowly to the front, kept looking back at the cubs, and taking her meat, backed to the rear of the cage, lying down with the cubs. When they sleep, she goes out and lies with the lion.—*Cincinnati Enquirer.*

YOUNG TROUT.

The appearance of trout fresh from the egg is grotesque. A thin, semi-transparent line about three-quarters of an inch in length, one end pointed, the other knotted and furnished with two comparatively enormous eyes widely separated from each other, composing the body of the fish. To the lower portion of this body, extending from the throat back ward to fully one-half its length, it is huge, vascular, transparent sac, covered with a fine net-work of blood-vessels through which the blood may be seen flowing, all tending from a minute, deep crimson-red spot, which is the heart of the little fish. No traces of fins except the pectoral are to be seen; the gill covers have not yet appeared, and four lines on either side of the throat represent the future gills. The motions of the little creatures are slow; born down by the weight of his huge appendage, known as the umbilical vesicle, or yolk sac, he seeks quiet and hides himself among the gravel. The sac is the food upon which he is nourished during the first six weeks of his existence. He hides himself from view and only desires to be let alone. Many at this stage may die, and some surely will. Daily must the nursery be thoroughly examined and all dead removed. Care is now absolutely necessary; neglect will certainly be followed by heavy loss—

the dreaded byssus forming upon all dead animal matter and filling the waters with its almost imperceptible fibres. To aid its feeble respiration the pectoral fins of the young fish are in constant, rapid motion, driving the water towards its, as yet, unprotected gills. Should the fibres of byssus be present, they are driven directly into the gills, respiration is impeded, and the fish dies. As the fishes increase in size they may be more plainly seen, but the care and attention now commenced will be constantly required until the fishes are removed to the pond. At the end of the fifth week of life the appearance of the fish alters. The yolk sac is still present, though its dimensions have been greatly reduced. The fins may be all plainly seen, and even their rays counted. The gills are entirely covered by the gill covers, and the whole appearance is more fishlike. From this period the sac rapidly diminishes, but it is not until from the forty-fifth to the fiftieth day after hatching that it is entirely absorbed, and the fish emerges into the full glory of trouthood.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 6, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Slope Tickings—Mary Anderson's Reception—The "Engaged" Craze—Charley Reed to Give Up Minstrelsy for the Legitimate—Death from a Shot-gun—Osmond Tearle to Star—Mapleson's Bank Account Wrong—Paul Boyton's Arrival—New Engagements, etc.

SAN FRANCISCO, Cal., April 6.

BALDWIN THEATRE.—Mary Anderson opened her two weeks' season here Monday evening, April 5, in "Pygmalion and Galatea" and "Comedy and Tragedy." The audience was large and notably fine. A flattering reception was accorded Miss Anderson.

BUSH-STREET THEATRE.—Harrison and Gourlay opened to a big house 5. Their engagement has proved a financial success. They close 10 and depart for the East.

CALIFORNIA THEATRE.—"Engaged" was put on 5 before a well-filled house. C. B. Bishop has been added to the company. "Sins of the City" is announced for 12. Several novelties are in active preparation. "Field of the Cloth of Gold" is underlined for 26, with C. B. Bishop and Charley Reed in the leading roles. Charley Reed thus abandons minstrelsy, and is engaged as low comedian by McKee Rankin.

GRAND OPERA-HOUSE.—"L'Africaine," with Dotti and Gianinni in the leading roles, was presented 5. "Martha," "Don Giovanni" and "Trovatore" will be done during the week. On March 31 there was no performance, Mapleson's disagreement with Fohstrom being the cause. Minnie Hauk has been a disappointment, not coming up to expectations. The company will close 10 and go to Los Angeles. There is a notable falling-off in the size of the audiences, although the prices have been reduced.

NOTES.—W. E. Sheridan is yet in the city...... Charley Reed's Minstrels, it is reported, will disband when Reed leaves them.......Lida Gardner's Mastodons opened at the Bella Union 5. ......"Virginia" is still the attraction at the Tivoli, and is doing well.........A Maskelyne & Cook illusion show will open 7 at Metropolitan Hall......Phil and Chrissie Sheridan have been engaged to appear at the Fountain......Dave D. Bedell, formerly connected with Charley Reed's Minstrels, and lately with the "Widow O'Brien" Co., accidentally and fatally shot himself with a shot-gun while hunting at Colusa. His remains will be sent East for burial. [We believe he married Louise Giroux a year or so ago.—ED. CLIPPER.] ......That Osmond Tearle will make a tour of the United States next season, under the management of Al. Hayman, is the latest report here. ....Baker and Jones, Castelotti, Ida Watson, Rebzardt and Ardell and West made their appearance 5 at the Wigwam........Col. Mapleson will probably appear before his departure at the police-court. The charge is that of giving worthless checks for railroad fares........George Hanlon is very ill at Sacramento, and his brother Frederick is sick at Los Angeles........Paul Boyton arrived here 5, after a voyage of 450 miles on the Sacramento River from Red Bluff.

Three New Plays Produced in Boston—Richard Mansfield Makes a Hit—Other Openings.

BOSTON, Mass., April 6.

Three new plays were produced last night, and were successful in the order named: "Karl" at the Museum, "The Old Homestead" at the Boston and "Arcadia" at the Bijou. Richard Mansfield made an unequivocal individual hit in his character of Karl, introducing French, German, Italian and Latin dialects, and showing instantly his great versatility. His role, of course, possesses all the "fat," but Chas. Kent, Maeder Craegin and Wm. Seymour are to be credited with successes. The piece itself is rather nondescript in character. The audience was large and very friendly to the star, who received a call at the end of each act........ Denman Thompson's new comedy at the Boston drew a big orchestra house. Upstairs there was a rather light audience. The people were tickled immensely with the quaint sayings and humorous bits of business, which are quite bright and original. The piece is bound to take anywhere. The stage-settings and "props" were excellent. ....Gill's burlesque, "Arcadia," has many elements of merit, which, after the company shall have become thoroughly up in their business, may lead it to success. The cast is not particularly strong. The music is bright and pleasing, the dancing picturesque and the costumes are rich and tasty.......The Hollis, Park and Globe all opened second weeks in rousing style....The Howard was packed with enthusiastic followers of border melodrama....The Windsor got there with a full house to see the Wallace-Villa Co.

Encouraging Reports from the Falls City.

LOUISVILLE, Ky., April 6.

"The Rat-catcher" opened last night at Macauley's to an excellent attendance.....C. O. Richardson's Co., which opened at Harris' Museum in "Bachelors," had good audiences both afternoon and night.....G. W. Thompson began an engagement at the New Grand in "The Gold King," and was welcomed by a crowded house.....There was a fair attendance at the Grand Central.

Lawrence Barrett Closes a Theatre on Sunday—The Silbons Draw Their Banner Audience—A Tent Blown into the River.

NEW ORLEANS, La., April 6.

The weather last night was unfavorable for amusements......Lawrence Barrett opened at the Grand Opera-house to a very good attendance. The theatre was closed on Sunday night, owing to Barrett's scruples against playing on the Sabbath; and yet he is an old New Orleans theatrical manager........About three thousand five hundred people attended at Faranta's on Sunday night to see the Silbons. Many were turned away from the higher-priced seats. This is the largest gathering the Silbons have shown to since their combination was organized. They had a good house last night. They remain all week....The regular season at the French Opera-house has ended, but benefits continue....Milton Nobles opened at the Academy Sunday to a fair house, and he had a moderate one last night ....Bidwell's Star Co. were greeted Sunday night, on their return to the St. Charles Theatre, by a fine audience. Last night they had a moderate attendance ....The Avenue Theatre is closed for the week........At St. Peter, La., Harry Devere's tent was blown into the river during a severe storm. He came up here and secured another. He reports business good.

Haverly's Minstrels and Ezra Kendall Catch the Cream—Opium in Pipes Kills a Professional.

CHICAGO, April 6.

Haverly's Minstrels opened their season here last night to a large house, which soon became a delighted one......R. L. Downing, who began his second week in "Vantour," at McVicker's, was forced to look upon no improvement in business. ....The same may be said of "The Barber's Scrape" Combination........The Grand Opera-house was crowded by Ezra Kendall and his "Pair of Kids."......James O'Neill, who entered upon his second week of "Monte Cristo," had a fair attendance........Jennie Miller indulged herself in the luxury of smoking ten pipes of opium, and died happy, but inside of three hours. There is no suspicion of suicide, it being thought that she was simply hankering after elysium on earth, and foolishly supposed she could find it in Chicago. She was formerly of the Rentz-Santley troupe, I am informed. The unfortunate girl was about twenty-one years of age, and was also known as Jennie E. Woods. She is said to have been of good family, and during the past two years had traveled with several troupes. On the night of April 4 she and a man who gave his name as Burns went to Sam Lee's opium-joint, in Fourth avenue, where, after smoking the pipes with him, she became unconscious, and he placed her in a carriage and took her to West Madison street. Dr. C. J. Adams was summoned, and found her dead.

Robson and Crane Delight the Playgoers of the Smoky City—Lillian Spencer Makes a Good Beginning in "Anselma."

PITTSBURG, Pa., April 6.

The worst weather experienced in this village for a long time ushered in the week, and it was a marvel to see so many people as were present to witness Robson and Crane's opening at the Opera house in "The Comedy of Errors." Comment upon the acting would be superogatory. As to the mounting it will suffice to say that it was the most elaborate ever seen on the local boards. There was no lack of enthusiasm, and I am assured that the large audience was all money.......Lillian Spencer's opening at Library Hall was a success from an artistic standpoint, but not so much so in a monetary view, for which the diabolical weather was largely responsible. Miss Spencer surprised her many friends by an unexpected display of ability to depict suppressed passion in such a manner as to engage the whole attention of her audience and excite their sympathy. In the wide range of talent called for in the part of Anselma, whether as the light-hearted, trusting girl in the first act, or the wronged wife attempting to win back her husband's love, in later scenes, Miss Spencer shows herself a careful, painstaking and intelligent actress, and with sufficient practice will give a performance worthy the admiration of any audience not disposed to be hypocritical with an actress of her years and experience. Her support was most excellent, this being the distribution of characters: Count Marcelin De Pourtales, A. S. Lipman; Count De Brian, Chas. Stanley; Basil, Raymond Holmes; Oroide Brassey, D. B. Van Deren; Dr. Bazilos, C. A. Smiley; Henry Clay Rustler, Chas. Stanley; Gen. Boulevardo, Fred Hooker; Grabbit, Howell E. Clark; Kraft, Jos. Nolan; Stella, Emma Loraine; Mme. Celine, Ida Waterman; Sidonie, Babet Rodney; Anselma, Lillian Spencer. Where all did so well, it would be hardly fair to single out any one person for special mention. This version of the play has already been reviewed in THE CLIPPER. It is the old Janish version, save that it introduces a little more of the comedy element. ......At the Academy there was a good audience present to welcome Reilly & Wood's Company. ......A large afternoon house and a good one greeted "Myrtle Ferns" at Harris' Museum...... The Japanese Village was visited by large numbers at Chalet Museum......The street-railway trouble broke out afresh to-night, and it is difficult to predict the outcome.

Blanche Vaughn and Maud Atkinson the Novelties in St. Louis—Treasurer Ed. Dunn Takes a Benefit.

ST. LOUIS, Mo., April 6.

"Silver Spur," new to this city, was presented to a good attendance Sunday night. It is arranged to display the versatility of a soubrette, and Blanche Vaughn made a hit as Elsie, the heroine. The support, considered as a whole, was fair......Gilbert's "Engaged" was given at Pope's to a good house. Mrs. Charles Walcott was fine as Belinda, and Louise Dillon made a clever Scotch lassie. The other characters were well sustained......Maud Atkinson made her first appearance at the Standard, and gave a satisfactory impersonation of Fanchon. There was a good attendance......Last night, the Olympic was crowded, the occasion being the benefit of Ed. Dunn, treasurer, and "Our Irish Visitors" being well received......Lizzie May Ulmer drew a fair house to see "Dad's Girl."......The Casino was filled twice yesterday.

"Don Cæsar" and "The Little Tycoon"—The Leonard-Erlanger Scandal.

PHILADELPHIA, Pa., April 6.

Bertha Ricci caught on at once in "Don Cæsar." ....Lulu Johns and Lillian Conway are the strength of the new "Tycoon" Co. The Temple was filled last night.....The case of A. L. Erlanger, charged with shooting G. H. Leonard, husband of Louise Balfe, at the Continental Oct. 7 last, was set down for trial yesterday in the Criminal Court, but, in consequence of the illness of Judge Ludlow, no bail-cases will be tried in the Court-house this month. ....Frank L. Perley has taken charge of the press-business in Philadelphia only for the United Barnum & Forepaugh Shows....There was a five-hour rehearsal of "Minute Men" last night.

Matters in Hoosiertown.

INDIANAPOLIS, April 6.

At the Grand Opera-house, where last night the now familiar "Zozo" began the week, the attendance was better upstairs than down....English's Theatre was dark......The Zoo had a fair attendance, and offered a good bill...The Museum hung out the legend "Standing-room Only."......Expunge from my letter the paragraph concerning Charles Adams' reported connection with W. J. Doris' Inter-ocean privileges. [Our correspondent's weekly letter goes to press on Monday night. His telegrams, sent on Tuesday, are always too late to overtake it. The "reported" association will have to stand as a report on one side of our paper.—ED. CLIPPER.]

A Heavy Snowstorm Strikes Cleveland—A Treasurer "Benefits."

CLEVELAND, O., April 6.

As Mary Stuart, Modjeska began her engagement last night at the Euclid-avenue Opera-house to a large audience......William Redmund and Mrs. Thomas Barry opened at the Academy of Music to a good house. The performance was for the benefit of James D. Shannon, treasurer of the theatre......There was a good attendance at the Cleveland, where Harry Lacy and his "Planter's Wife" Co. began an engagement .....There was a large crowd at the People's to welcome Jos. Dowling in "Nobody's Claim.".....The weather is very rough. There was a heavy snowstorm yesterday.

The Typical Orchestra Catches On—Minstrels' Corrected Dates.

KANSAS CITY, Mo., April 6.

At the Coates Opera-house the Mexican Typical Orchestra opened last night to an enthusiastic audience, and made a great hit........The veteran Joseph Proctor represented Virginius at the Gillis in a very satisfactory manner and to a fair audience........In my letter I stated that McNish, Johnson & Slavin's Minstrels would appear here April 8, 9 and 10. They come for only 9 and 10, with matinee.

A Circus-agent Gets a Big "Benefit."

DETROIT, Mich., April 6.

Chanfrau's "Kit" opened last night at Whitney's Opera-house to real standing-room only, the performance having been for the benefit of James Kelly, formerly advance-agent for Forepaugh......The Museum began the week big..... John L. Ashton remains in town. He left "The Pavements of Paris" Co. during their engagement here last week.

Robson and Crane and Joseffy Due in the Flour City.

ROCHESTER, N. Y., April 6.

"The Private Secretary," which opened at the Grand Opera-house last night, had a large attendance........At the Academy, "Eagle's Nest" proved itself still at the front, as every seat was occupied........The Casino had a good audience. ....Robson and Crane come to the Grand Opera-house April 13, 14, and Joseffy 17.

Snow and Hail Hurt.

FORT SCOTT, Kas., April 6.

The severe snow and hail storms hurt the business of the Vescelius Opera Co. April 2, 3. They were greeted by moderate-sized houses only, but they gave general satisfaction. The Vescelius Sisters made hits, and Lillian Bickford made her mark as Signora Sassafrasso in "Bianca" and as Daphne in "Galatea."

A Tenter who Couldn't Stay Above Water.

CHATTANOOGA, Tenn., April 4.

Huffman's Dime Circus was flooded out. The tent is under nine feet of water. The flood came so quickly that they were unable to move show. The streets are now navigable by boats only. The show is to reopen April 6, when a benefit will be given the sufferers by the flood.

Latest from Ottumwa, Ia.

OTTUMWA, Ia., April 4.

Murray and Murphy had excellent business April 2. Chase & Howe's Co. remain at the Turner another week.

The Lawrences Join George C. Miln's Co.

GRAND RAPIDS, Mich., April 6.

At Powers' Opera-house, George C. Miln began to a light attendance last night. Mr. and Mrs. Walter Lawrence joined the company here...... Smith's and the Museum held crowded houses.

Kate Castleton Sick—A Theatre Closed.

WASHINGTON, D. C., April 6.

Kate Castleton is sick. She was unable to appear last night, and in consequence "The Crazy Patch" was not visible. Albaugh's Opera-house had to be closed. At the time I wire there is no announcement as to its opening.

The Real Japanese Business Astonishes Halifax.

HALIFAX, N. S., April 6.

Comelli's Japanese Novelty Co. opened at the Academy last night to a crowded auditorium, and gave a performance acknowledged to be the most wonderful ever witnessed here.

Lillie Post Reappears.

BUFFALO, N. Y., April 6.

A fine audience witnessed the first presentation in this city of "The Mikado" by the McCaull troupe, which occurred last night at the Academy of Music. Lillie Post reappeared after her long illness, and showed that her voice had not suffered......She took the place of Bertha Ricci as Yum-Yum.

Snowstorm and Arrests in the Queen City.

CINCINNATI, O., April 6.

We had a severe snowstorm here all last night, which interfered with the attendance at the various theatres. The Law and Order League are now making arrests of those professionals who have violated the Sunday law.

A Hall Burned.

BOSCOBEL, Wis., April 5.

A destructive fire, involving a number of buildings, including Masonic Hall and the Post-office, broke out here yesterday. The loss is $15,000.

Elgin Rewards "The Old Boy."

ELGIN, Ill., April 6.

Gilmore's "Devil's Auction" played to one of the largest houses of the season last night.

Lightning from Kalamazoo.

KALAMAZOO, Mich., April 6.

Edwin Stuart's Co. opened here last night, and tested the capacity of the Opera-house.

Hand-and-Glove With the Canadians.

ST. THOMAS, Ont., April 6.

R. H. Baird's Comedy Co. opened here last night in "Hand-and-Glove," and had a fine attendance.

Willis Clark Prospering.

CINCINNATI, O., April 6.

Willis Clark is not dead. I met him to-day, and he is in improved health.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, Mary—San Francisco, Cal., April 5-17.
Adell's, Helene—Madison, Ind., April 5-10, Indianapolis 12-17.
Akerstrom's, Ullie—Newburyport, Mass., April 5-10, Portsmouth, N. H., 12-17.
Aimee's—N. Y. City April 5-10, Brooklyn 12-17.
Atkinson's "Peck's Bad Boy," No. 2—Indianapolis, Ind., April 5-10.
Atkinson's "Peck's Bad Boy," No. 1—New Haven, Ct., April 5-10, Philadelphia, Pa., 12-17.
Atkinson's, Maude—St. Louis, Mo., April 5-10, Vincennes, Ind., 12-17.
Arden's, Edwin—Rochester, N. Y., April 5-10, Brooklyn 12-17.
"Alone in London"—Manchester, N. H., April 8, Waltham, Mass., 9, Brockton 10, Lawrence 12, Fall River 13, Springfield 14, Worcester 15, New Bedford 16.
"A Toy Pistol," Hart's—Brooklyn, N. Y., April 5-10, Jersey City, N. J., 15-17.
"A Barber's Scrape"—Chicago, Ill., April 5-10.
"Anselma," Lillian Spencer's—Wheeling, W. Va., April 9, 10.
"Arcadia," Wm. Gill's—Boston, Mass., April 5, indefinite.
"Aphrodite," Atkinson's—Holyoke, Mass., April 8, Bridgeport, Ct., 9, 10, Birmingham 12, Ansonia 13, Naugatuck 14, Waterbury 15, Thomaston 16, Danbury 17.
Barrett's, Lawrence—New Orleans, La., April 5-10, Galveston, Tex., 12-14, Houston 15, Austin 16, 17.
Bandmann's, D. E.—Pensacola, Fla., April 5-10, Atlanta, Ga., 12-17.
Breyer Comedy—Postville, Ia., April 5-10, Monona 12-17.
Baird's Comedy—St. Thomas, Can., April 5-10, Aylmer 12-17.
Boston Museum—Providence, R. I., April 8-10.
Burgess', Neil—N. Y. City April 12-17.
Byron's, Oliver—Portland, Me., April 8, Bangor 9, 10, Gardiner 12, Haverhill, Mass., 13, Lawrence 14, Manchester, N. H., 15, Lowell, Mass., 16, Lynn 17.
Balfe's, Louise—Jersey City, N. J., April 8-10.
Boucicault's, Dion—Philadelphia, Pa., April 5-17.
Bryton's, Fred—Taunton, Mass., April 8, Fitchburg 9, 10.
Baker & Farron's—Columbus, Ga., April 8, Atlanta 9, 10, Macon 12, Savannah 13, Charlestown, S. C., 14, Augusta, Ga., 15, 16, Chattanooga, Tenn., 17.
Bidwell's Star—New Orleans, La., April 5, indefinite.
"Breadwinner"—Toledo, O., April 5-10, Jamestown, N. Y., 15-17.
"Black Hawks"—N. Y. City April 5-10, Baltimore, Md., 12-17.
"Brave Woman," Hardie & Von Leer's—Buffalo, N. Y., April 5-10, Cleveland, O., 12-17.
"Burr Oaks," Higgins'—Baltimore, Md., April 5-10, Pittsburg, Pa., 12-17.
"Bunch of Keys," Sanger's—Kansas City, Mo., April 8-10, Atchison, Kas., 12, Leavenworth 13, St. Joseph, Mo., 14, Lincoln, Neb., 15, Omaha 16, 17.
"Black Crook," Kiralfys'—N. Y. City April 5-17.
Crowell's, Floy—Lowell, Mass., April 5-10.
Coghlan's, Rose—Cincinnati, O., April 5-10.
Chanfrau's, Henry T.—Detroit, Mich., April 5-10, Denver, Col., 12-17.
Church's, Lottie—Jackson, Miss., April 5-10.
Chase & Howe's—Ottumwa, Ia., April 5-10.
Clarke's, Marlande—Lancaster, Pa., April 15-17.
Criterion Theatre, Wasson & Dean's—Vernon, Mich., April 8-10, Holly 12-14, Bancroft 15-17.
Choate's, Harry—Macomb, Ill., April 5-10.
Crossen's "Banker's Daughter"—N. Y. City April 5-10.
Calef's, Jennie—Brooklyn, N. Y., April 5-10.
Clifford's, Edwin—Quincy, Ill., April 5-10.
Castleton's, Kate—Washington, D. C., April 5-10, Chicago, Ill., 12-17.
Curtis', M. B.—Oshkosh, Wis., April 8, Chicago, Ill., 12-17.
"Clio"—Lowell, Mass., April 8.
Daly's, Aug.—N. Y. City April 5, season.
Dauvray's, Helen—N. Y. City April 5, indefinite.
Davenport, Fanny—Albany, N. Y., April 8-10, Boston, Mass., 12-17.
Dillon's, John—Washington, D. C., April 5-10, Philadelphia, Pa., 12-17.
Davis', Chas. L.—Waltham, Mass., April 8, Chelsea 9, Haverhill 10, Manchester, N. H., 12, Nashua 13, Lynn, Mass., 14, Amesbury 15, Newburyport 16, Portland, Me., 17.
Days' "Vacation"—Lawrence, Mass., April 8, Nashua, N. H., 9, North Adams, Mass., 10, Albany, N. Y., 12-14, Oneonta 15, Susquehanna, Pa., 16, Scranton 17.
"Devil's Auction"—Cedar Rapids, Ia., April 9, Burlington 12.
Evans', Lizzie—Brockton, Mass., April 8, Chicopee 9, Springfield 10, Lawrence 16.
Earle's, Graham—Valparaiso, Ind., April 5-10, Goshen 12-17.
Elroy Dramatic—Dubuque, Ia., April 5-10, Lyons 12-17.
Emmet's, J. K.—Cincinnati, O., April 5-10, St. Louis, Mo., 12-17.
Evans & Hoey's—Milwaukee, Wis., April 8-10.
"Engaged," Frohman's—St. Louis, Mo., April 5-10.
"Evangeline," Rice's—N. Y. City April 5-May 1.
"Esmeralda," Dillon & Steadman's—Buffalo, N. Y., April 5-10, Syracuse 12-17.
Florence's, Mr. and Mrs. W. J.—Pittsburg, Pa., April 5-10, Brooklyn, N. Y., 12-17.
France's, Sid. C.—Syracuse, N. Y., April 5-10.
Frayne's, Frank I.—Columbus, O., April 5-10, Cincinnati 12-17.
"Fantasma," Hanlons'—Oakland, Cal., April 5-10.
"Fun on the Bristol"—Carbondale, Pa., April 10.
Granger's, Maude—Fort Wayne, Ind., April 5-10, Toledo, O., 12-17.
Gleason Theatre—Arapahoe, Neb., April 8-10, Indianola 12-14, Kearney 15-17.
Guinness', Chas.—Meadville, Pa., April 8, Shenango 9, Youngstown, O., 10, Cambridge 12, Marietta 13, Parkersburg 14.
Gray's, Ada—Baltimore, Md., April 12-17.
Goodall & Harris'—Holgate, O., April 5-10.
Gray & Stephens'—Philadelphia, Pa., April 5-10, Brooklyn, N. Y., 12-17.
"Gold King"—Louisville, Ky., April 5-10.
Harrigan's, Ed., "The Leather Patch"—N. Y. City April 5, indefinite.
Harrison's, Alice—Chicago, Ill., April 5-10, Pittsburg, Pa., 12-17.
Hinton's Lillie—Waverly, N. Y., April 5-10, Ithaca 12-17.
Holman's, Jennie—Washington, Ark., April 5-10, Batesville, 12-17.
Harrison & Gourlay's—San Francisco, Cal., April 5-10, Kearney, Neb., 12, Grand Junction 13, 14, Hastings 15-17.
Huntley-Gilbert—Mobile, Ala., April 5-10, Selma 12-17.
Herring's, Fannie—New Orleans, La., April 5-10, Memphis, Tenn., 12-17.
"Humpty Dumpty," Mauritius'—Steubenville, O., April 5-10.
"Hazel Kirke," Parker's—Mystic, Ct., April 8, Norwich 9, New London 10.
"Hoop of Gold"—Cincinnati, O., April 15-17.
"Ivy Leaf"—Scranton, Pa., April 8, Wilkesbarre 9, 10, Pittston 14, 15.
"Irish Aristocracy," Gibson & Ryan's—Washington, D. C., April 5-10, Washington, D. C., 12-17.
Janish's—Baltimore, Md., April 5-10.
Jones', Frank—Bridgeport, Ct., April 8.
Keene's, J. H.—Cincinnati, O., April 5-10, Louisville, Ky., 12-17.
Knowles & Boyd's—Washington, D. C., April 5-10.
Kendall's, Ezra—Chicago, Ill., April 5-10.
Knight's, Mr. and Mrs. G. S.—Chicago, Ill., April 12-17.
Kendall's, George—Griffin, Ga., April 9, 10, Marietta 12, 13, Covington 14, Athens 15, 16, Washington 17.
Lotta's—N. Y. City April 5-10.
Lacy's, Harry—Cleveland, O., April 5-10, Chicago, Ill., 12-17.
Lyons' Comedy—Washington, Ind., April 5-10.
Lewis', Lillian—Chicago, Ill., April 5-10.
Lewis', Jeffreys—San Bernadino, Cal., April 9, 10.
Lindley's, Harry—Niagara Falls, Can., April 5-10.
Leonzo Bros.'—Lancaster, Pa., April 8-10, Johnstown 12-17.
"Lilly of Yeddo"—Brooklyn, N. Y., April 12-17.
"Lynwood"—Richmond, Va., April 8-10, Washington, D. C., 12-17.
"Little Duchess"—Atchison, Kas., April 5-10.
Murray & Murphy's—St. Louis, Mo., April 5-10, Evansville, Ind., 12, Terre Haute 13, Danville, Ill., 14, Indianapolis, Ind., 15-17.
Mitchell's, Maggie—Jackson, Mich., April 8, Toledo, O., 9, 10, Lima 12, Mansfield 13.
Modjeska's—Toronto, Can., April 8-10, Pittsburg, Pa., 15-17.
Maddern's, Minnie—Columbus, O., April 8, 9, Springfield 10, Fort Wayne, Ind., 12, Lima, O., 13.
Morton's, George—Indianapolis, Ind., April 5-10, Chicago, Ill., 12-17.
Moore & Vivian's—Akron, O., April 5-10, Louisville, Ky., 12-17.
Moore's, Adelaide—London, Can., April 9, 10.
Mayo's, Frank—Carbondale, Pa., April 9, Scranton 10, Lancaster 12, 13, York 15, Harrisburg 16.
Murphy's, Joseph—Montreal, Can., April 8-10.
Mather's, Margaret—Newport, R. I., April 8, Fall River, Mass., 9, Taunton 10, Brockton 12, New Bedford 13, Pawtucket, R. I., 14, Milford, Mass., 15, Marlboro 16.
Markham's, Pauline—Toronto, Can., April 5-10, Utica, N. Y., 12-17.
Myers', Flora—Calais, Me., April 5-10.
Madison-square "Broken Hearts"—April 5, indefinite.
Miln's, G. C.—Detroit, Mich., April 8, 9, Allegan 10, Kalamazoo 12-14, Milwaukee, Wis., 15-17.
Mora's, Fred Williams'—Plymouth, Mass., April 5-10, Westborough 12-17.
"Mountain Pink," Bella Moore's—Charlestown, W. Va., April 8, 9, Gallipolis, O., 10, Ironton 12, Parkersburg, W. Va., 13, Wheeling 14, East Liverpool, O., 15, Brownsville, Pa., 16, Uniontown 17.
"Mountain Pink," Laura Dainty's—Brooklyn, N. Y., April 5-10.
"May Blossom"—N. Y. City April 5-10, Allentown, Pa., 12, Wilkesbarre 13, Scranton 14, Newark, N. J., 15-17.
"Monte Cristo," O'Neill's—Chicago, Ill., April 5-10, Peoria 12, Quincy 13, Hannibal, Mo., 14, Kansas City 15-17.
"Monte Cristo," Alf. A. Wallace's—Brooklyn, N. Y., April 5-10.
"Minute Men," Herne's—Philadelphia, Pa., April 5-10.
"Michael Strogoff"—Galveston, Tex., April 8-10.
"Myrtle Ferns"—Pittsburg, Pa., April 5-10, Baltimore, Md., 12-17.
"Mugg's Landing"—Montreal, Can., April 5-10.
Newell & Fielding's—Peoria, Ill., April 5-10, Elgin 12-17.
Negrotto's—Pinckneyville, Ill., April 5-10.
Noble's, Milton—New Orleans, La., April 5-10, Beaumont, Tex., 12, Houston 13, 14, Galveston 15-17.
Nugent & Gleason's Metropolitans—Glens Falls, N. Y., April 5-10, Saratoga 12-17.
"Nobody's Claim"—Cleveland, O., April 5-10.
O'Conor's, James Owen—Union City, Mich., April 8, La Grange, Ind., 9, White Pigeon, Mich., 10, Valparaiso, Ind., 12, 13.
"One of the Bravest"—Fishkill, N. Y., April 8.
"Only a Farmer's Daughter"—Winston, N. C., April 8, Greenboro 9, Danville, Va., 10, Durham, N. C., 12, Raleigh 13, Henderson 14, Tarboro 15, New Berne 16, Goldsboro 17.
"Our Goblins"—Warsaw, N. Y., April 8-10, Springville 12, Hamburg 13, 14, Gowanda 15, 16, Tonawanda 17.
"Oxygen," Lydia Thompson's—Philadelphia, Pa., April 5-17.
Pixley's, Annie—St. Paul, Minn., April 8-10, Cedar Rapids, Ia., 12, Burlington 14, Ottumwa 15, Des Moines 16, 17.
Pomeroy's, Louise—Philadelphia, Pa., April 5-10, Troy, N. Y., 12-17.
People's Theatre, C. D. Henry's—Athol, Mass., April 5-10.
People's Theatre, Hill's—Stonington, Ct., April 5-10, Putnam 12-17.
Park Theatre Co., Anthony's—Lewiston, Me., April 5-10.
People's Theatre—Hoosick Falls, N. Y., April 5-10.
Polk's, J. B.—Denver, Col., April 5-10, Colorado Springs 13, Pueblo 14, Salt Lake City, U., 16, 17.
Proctor's, Joseph—Hiawatha, Kas., April 8, 9, St. Joseph, Mo., 10, Lincoln, Neb., 12, 13, Omaha 14-17.
Putnam's, Katie—Hopkinsville, Ky., April 8, Clarksville 9, Owensboro 10, Louisville 12-14, Frankfort 15, Lexington 16, 17.
"Pavements of Paris"—St. Louis, Mo., April 12-17.
"Proved True"—Brooklyn, N. Y., April 5-10.
"Prairie Waif," Jule Keen's—Denver, Col., April 5-10, Leadville 12, 13, Salido 14, Canon City 15, Pueblo 16, Colorado Springs 17.
"Private Secretary," etc., Gillette's—Elmira, N. Y., April 8, Bradford, Pa., 9, Youngstown, O., 10, Detroit, Mich., 12-17.
"Prisoner for Life"—Brooklyn, N. Y., April 5-10, Boston, Mass., 12-17.
Rankin's, McKee—San Francisco, Cal., April 5, indefinite.
Reed's, Roland—Salem, Mass., April 8, Lawrence 9, Woonsocket, R. I., 10, Washington, D. C., 12-17.
Robson & Crane's—Pittsburg, Pa., April 5-10, Rochester, N. Y., 13, 14.
Rice & Dixey's "Adonis"—N. Y. City April 5-17.
Richmond Comedy—Rochester, Ind., April 5-10, Indianapolis 12-14, Louisville, Ky., 15-17.
Rehan's, Arthur—Lima, O., April 8.
Rogers', Katharine—New London, Ct., April 5-10.
Rosa's, Patti—Abilene, Kas., April 8, Salina 9, Denver, Col., 12-17.
Raymond's, J. T.—Cincinnati, O., April 8-10, Pittsburg, Pa., 12-14.
Redmond-Barry—Cleveland, O., April 5-10, Baltimore, Md., 12-17.
Ransome's, Robert—Des Moines, Ia., April 5-10.
Rightmire & Colton's—Zanesville, O., April 5-10, Akron 12-17.
Rhoades', Kittie—Alexandria, Va., April 5-10, Norfolk 12-17.
Rhea's—Clinton, Ia., April 10, Cincinnati, O., 12-17.
"Rag Baby," Eastern and Southern—Allentown, Pa., April 8, Bethlehem 9, Norristown 10, Wilmington, Del., 12, Easton, Pa., 13, Trenton, N. J., 14.
"Rag Baby," Western—Harlem, N. Y., April 5-10, N. Y. City 12-17.
"Romany Rye"—Buffalo, N. Y., April 5-10, Syracuse 12-17.
Standard Dramatic, Wettlaufer's—Caneadea, N. Y., April 8, 9.
Standard Dramatic—Bradford, Pa., April 5-10, Meadville 12-17.
Sully's "Corner Grocery"—Williamsburg, N. Y., April 5-10, Jersey City, N. J., 12-14.
Salvini's—Detroit, Mich., April 10, Buffalo, N. Y., 12, Rochester 13, Albany 17.
Salsbury's Troubadours—Grand Rapids, Mich., April 8, 9, Muskegon 10, Lansing 12, Bay City 13, East Saginaw 14, 15, Flint 16, Ann Arbor 17.
Sawtelle Comedy—Hornellsville, N. Y., April 5-10, Olean 12-17.
Stuart's, Edwin—Kalamazoo, Mich., April 5-10, Adrian 12-17.
Sinclair's, Edith—Wheeling, W. Va., April 5-10.
Scott's, Claire—New Britain, Ct., April 5-10, Southbridge 12-17.
Stanley's, Carrie—Port Allegheny, Pa., April 8, Coudersport 9, 10.
Smith & Alton's—Port Jervis, N. Y., April 5-10.
Sylvester's, Louise—Rochester, N. Y., April 8-10, Lyons 12, 13, Ithaca 14, 15, Scranton, Pa., 16, 17.
Switzer Comedy—Amboy, Ill., April 5-10, Prophetstown 12-17.
Stevens', John A.—Paterson, N. J., April 15.
Stevenson's, Chas. A.—New Haven, Ct., April 8-10, Worcester, Mass., 12, 14, Holyoke 15, Springfield 16, Bridgeport, Ct., 17.
Scanlan's, W. J.—Leavenworth, Kas., April 8, Atchison 9, Topeka 10.
"Shadows of a Great City"—Council Bluffs, Ia., April 8, Omaha, Neb., 9, 10, Des Moines, Ia., 12, 13, Cedar Rapids 14, 15, Dubuque 16, 17.
"Silver Spoon," Rose & Simmond's—Worcester, Mass., April 8, Nashua, N. H., 10, Lowell, Mass., 12, 13, Salem 14, Newburyport 15, Portsmouth, N. H., 16, Rochester 17.
"Skating-rink," N. C. Goodwin's—Boston, Mass., April 5-10, Providence, R. I., 12-17.
"Stormbeaten"—Philadelphia, Pa., April 5-10, N. Y. City 12-24.
"Skipped by the Light," Fowler & Warmington's—Greenfield, Mass., April 8, Westfield 10, Pittsfield 12, Chicopee 13, Hartford 14, New Britain 15, Meriden 16, Middletown 17.
"Stranglers of Paris"—N. Y. City April 12-17.
"Silver King," Mack & Bangs'—Columbus, O., April 8.
"Streets of New York"—Chicago, Ill., April 5-10, St. Louis, Mo., 12-17.
"Siberia"—Philadelphia, Pa., April 5-10.
"Silver Spur," Benton's—St. Louis, Mo., April 5-10, Chicago, Ill., 12-17.
Thompson's, Denman—Boston, Mass., April 5-10.
Tavernier Comedy—Hamilton, Can., April 5-17.
"The Boy Tramp," Neuville's—Phœnixville, Pa., April 8, Pottstown 9.
"The Rat-catcher," Kiralfys'—Louisville, Ky., April 5-10, Chicago, Ill., 12-24.
"Terry the Fox"—Pittsfield, Mass., April 8, Westfield 9, Springfield 10, Holyoke 12, Worcester 13, 14, Providence, R. I., 15-17.
"The Rajah"—Harrisburg, Pa., April 9, Reading 10, Williamsport 16, Elmira, N. Y., 17.
"Two Johns"—Hudson, N. Y., April 8, Cohoes 9, Amsterdam 10, Cleveland, O., 12-17.
Ulmer's, Lizzie May—St. Louis, Mo., April 5-10.
"Uncle Tom's Cabin," Draper's—Burlington, N. J., April 8, Trenton 9, 10.
Van Tassell's, Cora—Knoxville, Tenn., April 5-10, Rome, Ga., 12-17.
Vokes', Rosina—Baltimore, Md., April 5-10, Washington, D. C., 15-17.
Vicker's, Mattie—Toledo, O., April 8-10, Fort Wayne, Ind., 12-14, Kenton, O., 15, Bellefontaine 16, Springfield 17.
Vincent's, Felix A.—Dixon, Ia., April 5-17.
"Vantour the Exile"—Chicago, Ill., April 5-10, St. Louis, Mo., 12-17.
Williams', Gus—Bangor, Me., April 8, Lewiston 9, Bath 10, Portland 12, Lynn, Mass., 13, Gloucester 14, Salem 15, Chelsea 16, Marblehead 17.
Wood's, N. S.—Harlem, N. Y., April 5-10, Brooklyn 12-17.
Wallack's "She Stoops to Conquer"—N. Y. City April 5-10.
Waite's Comedy—Mauch Chunk, Pa., April 5-10, Pottsville, 12-17.
Webber's, Harry—Davenport, Ia., April 5-10, Moline, Ill., 12-17.
Wallick's "Bandit King"—Boston, Mass., April 5-10, Albany, N. Y., 12-17.
Wallace-Villa's—Boston, Mass., April 5-10, Taunton 12-17.
Warde's, Fred—Providence, R. I., April 5-10.
Wells', Emma—Thorold, Kan., April 5-10.
"White Slave"—Paterson, N. J., April 8-10, Trenton 16, 17.
"We, Us & Co."—Easton, Pa., April 9.
"Wages of Sin"—Cincinnati, O., April 12-17.
"Young Mrs. Winthrop"—Newburg, N. Y., April 5.
"Zozo"—Indianapolis, Ind., April 5-10.

MUSICAL TROUPES.

Abbott's, Emma—Milwaukee, Wis., April 8-10, Chicago, Ill., 12-17.
American Opera—N. Y. City April 5-17.
Bennett-Moulton, A—Crawfordsville, Ind., April 8-10, Bloomington 12-17.
Bennett-Moulton, B—Manchester, N. H., April 5-10, Lewiston, Me., 12-17.
Boston Ideals—Minneapolis, Minn., April 8-14, St. Paul 15-17.
Blind Boone Concert—Arkansas City, Kas., April 8, Winfield 10, 12, Wellington 13, 14, Caldwell 15, 16.
Bijou Opera—Chicago, Ill., April 5-10.
Carleton Opera—Boston, Mass., April 5, indefinite.
Corinne's Merriemakers—Birmingham, N. Y., April 5-10, Elmira 12-17.
Cole's, Belle—Toronto, Can., April 8.
"Don Cæsar," McCaull's—Philadelphia, Pa., April 5, indefinite.
German Opera, Damrosh's—Cleveland, O., April 8-10.
Grenier Opera—Chicago, Ill., April 5, indefinite.
Hanoverian Family—Newtown, Pa., April 8, Doylestown 9, 10, Quakerstown 12, 13, Coopersburg 14.
Judic's—N. Y. City April 5-17.
Juvenile "Mikado"—Louisville, Ky., April 8-10, Cleveland, O., 12-17.
Kimball Opera Co.—Washington, D. C., April 12-17.
Kyle Opera—Meadville, Pa., April 5-10.
"Little Tycoon," No. 1—N. Y. City April 5, indefinite.
"Little Tycoon," No. 2—Philadelphia, Pa., April 5, indefinite.
Mapleson Opera—San Francisco, Cal., April 5-10, Los Angeles 12-17.
Mendelssohn Quintet—Salina, Kas., April 8, Abilene 9, Ellsworth 10, Minneapolis 12, Concordia 13, Manhattan 14, Topeka 15, Leavenworth 16, Beatrice, Neb., 17.
"Mikado," Carte's—N. Y. City April 5, indefinite.
"Mikado," Stetson's—Boston, Mass., April 5, indefinite.
"Mikado," Church Choir—Brooklyn, N. Y., April 5-10.
"Mikado," Duff's—Baltimore, Md., April 5-10, N. Y. City 12-17.
"Mikado," McCaull's—Pittsburg, Pa., April 8-10, Cincinnati, O., 12-17.
"Mikado," Pyke's—Atchison, Kas., April 8, St. Joseph, Mo., 9, 10.
Noss Family—Westfield, N. J., April 8, Boundbrook 9, 10, Somerville 12, 13, Washington 14.
Norman Opera—Brooklyn, N. Y., April 5-10.
National Ideal Opera—Hudson, N. Y., April 8-10.
Oates', Alice—Cincinnati, O., April 6-10, Pittsburg, Pa., 12-17.
"Pepita," J. M. Hill's—New York City April 5, indefinite.
Reinhart Opera—Logan, O., April 8-10, Nelsonville 12-14, Jackson 15-17.
Strakosch English Opera—Davenport, Ia., April 8, Peoria, Ill., 9, 10, Galesburg 12, Burlington, Ia., 13, Ottumwa 14, Oskaloosa 15, Des Moines 16, 17.

Stetson's "Mikado," Maze Edwards—Troy, N. Y., April 8, Utica 9, Oswego 10, Toronto, Can., 12-17.
Smith's Bellringers—Bayou Sara, La., April 8, Baton Rouge 9, 10, New Orleans 12-17.
Starr's Harris Opera—Port Huron, Mich., April 5-10.
Spaulding's Bellringers—Quincy, Mass., April 8.
Thespian Opera, Brooke's—Brooklyn, N. Y., April 5-10, Norwalk, Ct., 12-17.
Thompson Opera—Portland, Ore., April 5-17.
Templeton Opera—Williamsburg, N. Y., April 5-10.
"The Gipsy Baron," Aronson's—N. Y. City April 5, indefinite.
Vescelius Opera—Osage, Kas., April 8, Emporia 9, 10, Topeka 12, 13, Kansas City 14, 15, Wyandotte 16, 17.
Wilbur Opera—Syracuse, N. Y., April 5-10, Utica 12-17.

VARIETY TROUPES.

Austin's Australian—Hartford, Ct., April 5-10, Paterson, N. J., 12-17.
"Adamless Eden"—Buffalo, N. Y., April 5-10.
Four Emeralds—Fond du Lac, Wis., April 5-10, Sheboygan 12-17.
Gardner's, Lida—San Francisco, Cal., April 5-10.
Hall, Devoy & Knowles'—Williamsburg, N. Y., April 5-10.
Hallen & Hart's—Providence, R. I., April 5-10, N. Y. City 12-17.
Howard Athenæum—New Bedford, Mass., April 9, Fall River 10.
Kernell's—Chicago, Ill., April 5-10.
Kennedy's "Jolly Jowlers"—Middletown, Ct., April 8-10, Willimantic 12-14.
Leavitt's Specialty—Troy, N. Y., April 5-10, Montreal, Can., 12-17.
Lillie Allyn & Gus Hill's—Erie, Pa., April 5-10, Buffalo, N. Y., 12-17.
May Adams'—Albany, N. Y., April 5-10.
Needham & Kelly's—Norfolk, Va., April 5-10.
Pastor's, Tony—N. Y. City April 5-17.
Rentz-Santley—Albany, N. Y., April 5-10, Rochester 12-17.
Reilly & Wood's—Pittsburg, Pa., April 5-10, Cleveland, O., 12-17.
Rooney's, Pat—Newark, N. J., April 5-10, Harlem, N. Y., 12-17.
Ruse & May's—Terre Haute, Ind., April 5-10.
Revelle's—Oscoda, Mich., April 8, Au Sable 9, Bay City 10, Flint 12, Owosso 13.
Silbons', The—New Orleans, La., April 5-24.
Siddons', Ida—Troy, N. Y., April 5-10, Baltimore, Md., 12-17.

MINSTRELS.

Barlow, Wilson & Rankin's—Sherman, Tex., April 8, Paris 9, Texarkana, Ark., 10, Hot Springs 12, Little Rock 13, Helena 14, Memphis, Tenn., 15-17.
California, Field's—Monongahela, Pa., April 8, Cannonsburg 9, Bellaire, O., 10, Barnesville 12, Quaker City 13, Cambridge 14, Zanesville 15-17.
Carncross'—Philadelphia, Pa., April 5, indefinite.
Carpenter's—Prairie du Chien, Wis., April 8, McGregor 9, Caledonia 10, La Crosse 12, Ramsey, Minn., 13, Albert Lea 14, Wells 15, Winnebago 16, Jackson 17.
Goodman, West & Pfaff's—Altoona, Pa., April 12-13.
Georgia, McIntosh's—Williamsburg, N. Y., April 12-17.
Georgia—Montgomery, Ala., April 5-10, Birmingham 14, 15, Chattanooga, Tenn., 16, 17.
Hi Henry's—Palmer, Mass., April 8, Chicopee Falls 9, East Hampton 10, Turner Falls 12, Greenfield 13, South Adams 14, Lee 15.
Haverly's—Chicago, Ill., April 5-10.
Kersands'—Crestline, O., April 8.
Lester & Allen's—Toledo, O., April 8, Chicago, Ill., 12-17.
McIntyre & Heath's—Philadelphia, Pa., April 5-10.
McNish, Johnson & Slavin's—Kansas City, Mo., April 9, 10.
Reed's, Charley—San Francisco, Cal., April 5-24.
Thatcher, Primrose & West's—Washington, D. C., April 5-10, Baltimore, Md., 12-17.
Whitmore & Clark's—Dover, N. H., April 8, South Berwick, Me., 9, Great Falls, N. H., 10, Newburyport, Mass., 12, Ipswich 13, Hudson 14, Maynard 15.
World's—Baltimore, Md., April 5-10.

CIRCUSES.

Barnum's—N. Y. City April 5-24.
Huffman's—Knoxville, Tenn., April 5-10.
Orrin Bros'.—City of Mexico April 5, season.
O'Brien's—Philadelphia, Pa., April 12, indefinite.
Robbins', Frank—Frenchtown, N. J., April 10, Seaford, Del., 12; two weeks follow through Delaware and Maryland.
Shield's—Evansville, Ind., April 5-10.
Thayer's World Show—Petersburg, Va., April 5-10.
Van Ambergh-Frost—*En route* Southern California.

MISCELLANEOUS.

Bristol's Equine Show—Newark, N. J., April 5-10.
Bosco, Sig. D.—North Bloomfield, Cal., April 8, San Juan 9-11, Pike City 13-15.
Elliott's, The—N. Y. City April 5-10.
Harrigan's Tourists—Gouveneur, N. Y., April 8, Canton 9, Pottsdam 10, Malone 12, Plattsburg 13, St. Albans, Vt., 14, Burlington 15.
"Japanese Village"—Philadelphia, Pa., April 5, indefinite.
Kellar—Philadelphia, Pa., April 5, indefinite.
Taylor's Cabalistic Wonders—Brooklyn, N. Y., April 5, indefinite.
Young Ladies' Ball Club—Mobile, Ala., April 5-10, Pensacola, Fla., 12, Montgomery, Ala., 13, 14, Selma 15, Birmingham 16, Atlanta, Ga., 17.

A HISTRIONIC POO-BAH.

Horace Howling, an actor, was on March 22 summoned at Chesterfield for leaving the employment of his master, John Hughes, proprietor of the Victoria Theatre, at Chesterfield, Eng., without having given proper notice, damages to the amount of £2 10s being claimed, under the Employers' and Workmen's Act. The defendant did not appear. Henry Sidney, the manager for the complainant, stated that the theatre was a portable one, and was at present erected in Corporation street, Chesterfield. The defendant was not only engaged as an actor, but also to perform the duties usually expected of all who were connected with a portable theatre. These duties comprised helping to take down, remove, and erect the theatre whenever necessary, and to distribute bills announcing the performances. One of the provisions in the agreement was that a fortnight's notice should be given or received before the termination of the engagement, the plaintiff undertaking to pay the defendant 25s. per week. The defendant was told to distribute the usual window-bills about the town, but instead of doing so he went away, and the town for the time was left unbilled. The Bench ordered the defendant to pay 25s., the amount of one week's wage.

ABBE LISZT'S EMBARRASSMENT.

Liszt has made a brave fight against time. Though age has made his fingers knotty as a crab-tree stick, he bears his years well. He is the same self-conscious *poseur* that he always was, but he adapts his pose to his time of life. The stock of long, golden hair which he used to agitate when he tore passons to tatters in expressing on the key-board of the piano, is now lank and white. His ecclesiastical dress helps him to assume a venerable air. I suspect that he donned it not so much from religious motives as to keep ladies at a distance who forgot that he had reached a time of life when the power of beauty is not much felt.

There is a story that he promised, when he was in the zenith of his lady-killing period, two dames of serenely high degree, one of whom belongs to the Austrian Court, to marry them when they were widows. The promise was kept a secret by each. As they lost their husbands within the same week the musician had occasion to feel "How happy could he be with either, were t'other dear charmer away;" and, as both persecuted him to keep his word, he went into holy orders to get rid of them.—*London Truth.*

"DON GIOVANNI.

The payment for "Don Giovanni" was £10 to Da Ponte for the libretto and £22 10s. to Mozart for the music. The performance, which took place at Prague on Oct. 29, 1787, gave all possible satisfaction, but Mozart had severely reprimanded the singers at rehearsal. He had even resorted to "heroic" means in at least one instance. Zerlina, supposed to be attacked by Don Giovanni behind the scene, has to shriek. Now, her cry was so tame that Mozart left the piano at which he conducted and told them to go on. He went on the stage and told Zerlina not to mind him and to sing her part. When the right moment came he jumped at her and caught her round the waist. The frightened woman shrieked loud. "That is it," he said; "that's how you must shout." It was not in London, as has been lately said, but in New York that the great Garcia, in the year 1829, gave "Don Giovanni," and at the end of the first act rushed on the stage, sword in hand, to tell them that it was a shame to spoil a masterpiece, and made them begin the finale again, and so brought it to a happy conclusion. This Garcia was the father of three children—the famous Malibran, Mme. Viardot and Mamuel Garcia, the teacher of Jenny Lind. Mme. Viardot, twenty years ago, bought here in London the original manuscript score of "Don Giovanni," and has it now in her possession.—*Temple Bar.*

MANITOBA

Winnipeg.—The Princess Opera-house has been leased by W. H. Leach, who has engaged C. W. Sharp (the former lessee and manager) to continue as manager. The house has been improved, and will be put in first-class condition. Arrangements are being made to secure attractions. The statement in various papers that R. Burden had leased the house was incorrect.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Akin, Mrs. G. W.
Allyn, Lillie
Aldine Sisters
Aimee, Mlle
Burnett, Ada
Bliss, Mattie
Belmont, Minnie
Carrollton, May
Clarks Sisters
Carlington, Ella
Coffey, Minnie
Citti, Gertrude
Cooper, Katie
Chapman, Cherrie
Carleton, Grace
Cragg, Mrs. Ed.
Ceballos, Zarah
Crowell, Floy
Clifton, Belle
Corri, Pauline
D'Esta, Helen
Dimple, Dottie
De Land, Lillian
Davenport, Fannie
Derious, Lizzie
D'Elmar, Camille
Eytinge, Rose
Emerson, Belle
Edwards, Minnie
Emmonds, Julia
Emmett, Gracie
Elliott, Kate
Forrest, Laura
Fletcher, Lillie
Foley, Lena
Forber, Leo
Field, Emma G.
Gillman, Ada
Girard-Gyer, Mme.
Graham, Elsie
Garland, Louisa
Giovanni, Lizzie
Guthrie, Frances
Gray, Mabel
Golden, Grace
Gilmore, Carrie
Hampton, Aggie
Heath, Marie
Higgins, Marie
Howard, Kittie
Hulmes, Ada
Hogan, Mary A.
Hamilton, Lillie
Huff, Minnie
Hargraves, Mrs. J.
Hatcher, Jessie
Hodgson, Ethel
Irving, Mrs. J. E.
Jeal, Linda
Julian, Mrs. A.
Jeal, Elena
Knapp, Evelyn
Keene, Mrs. H. P.
Kemp, Alice
Landis, Lillie
Lester, Louie
LaMont, Lina
Lauree, Laura B.
Lytell, Mrs. F. B.
Langdon, Marion
LaEtta, Mlle.
Lorraine, Sadie
Mackin, Katie
Melville, Ernie
McCarthy, Mrs. C.
Madixa, Donna
Moore, Carrie
Moore, Otie
Moore, Mattie
Morris, Etta
Martine, Dickie
May, Minnie
Mallon, Katie
Moss, Lida
Mulvey, Lizzie
Mure, Mrs. A.
Nichols, Lulu & May
Nelson, Catherine
Parr, Helen
Palmer, Nellie
Pixley, Annie
Perry, Mrs. M. E.
Russell, Laura
Reynolds, Fannie V.
Ruby, Marion E.
Russell, Marion
Rehn, Mr. W. H.
Revere, Mrs. Geo.
Rinehart, Goldie
Rossland, Etha
Renner, Malvinia
Swain, Carrie
Sherman, Florence
Sydell, Rosa
Silbon, Ida
Smith, Miss A.
Silbon, Mrs. C.
Stanley, Carrie
Sutton, Bella
Shelton, Lizzie
Sydell, Rose
Simmons, Rena
Sutton, Mamie
Schultz, Emma
Smith, Mrs. Sol
Spencer, Frankie
Teets, Jennie
Treville, Hettie E.
Tannehill, Nellie
Taylor, Eva
Thompson, Alice
Thompson, Miss E.
Vernon, Rosie
Vaughn, Blanche
Wilson, Mollie
Weber, Lisa
Woodward, Irene
Whitehall, Lizzie
Wescott, Hattie
Ward, Ada
Washburne, Mrs. L. W.
Wallace, Clara
Watson, Elizabeth
West, Mrs. W. E.
Wallack, Marion
Warner, Ida
West, Julia W.

GENTLEMEN'S LIST.

Amreen, J.
Allen, Geo.
Alton, Jerry
Arnold, Max
Arthur, Geo. A.
Alexander, J. S.
Ashley, Warren
Adams, T. F.
Andress, Chas.
Andrews, W. R.
Anderson, L. S.
Acker, H. P.
Allen, J. M.
Amree, John
Adams, Geo. H.
"Burlesque,
Buckley, Billy
Bassett, T. M.
Booth, Edwin
Baldwin, W. S.
Beane, Jr., Geo.
Burnside, W. T.
Bell, Jerry
Blumenthal, G. A.
Bennett, A. B.
Ball, Richard
Baker, C. H.
Batchelor, J. F.
Berger, F. G.
Bowers, M. C.
Bryan, J. F.
Baker, Dick
Byrne, J. H.
Bingham, Jas. W.
Barry, J. (of Carroll & Barry)
Barnello, —
Band Master Brooks, —(of Robson & C. Co.)
Bayley, Fred
Baker, F. W.
Barnum, H. B.
Barrett, Robt.
Brown, W. S.
Brydges, Castelle
Barlow, W. & R.
Billadeau, J. J.
Bigelow, R. A.
Baughman, Sam
Burns, C. B.
Brant, Luke
Bryant & Saville
Brown, Geo. (of B. & Jutau)
Bryant & Holmes
Burgess, Neil
Burnside, W. T.
Carey, H.
Campbell, Dr. M.
Cooke, Prof. H.
Christie, R. G.
Cordova, Harry
Clifton, Wm. H.
Carpenter, J.
Collins, G. W.
Cole, Geo.
Clair, Carl
Clark, Tom (of C. & Williams)
Corvella & Courtney
Clifford, Harry
Caney, S. P. (manager)
Campbell, M. L.
Carlton, Frank
Crowe, Thos. J.
Cedar, Joe (agent)
Cohen, S. H.
Castello, Geo.
Crassby, Billy
Crawford, Jack
Crossen, J. F.
Cooke, R. P.
Clayton, Gilbert
Carr, N. S.
Castello, Dan
Connors, Jas.
Clapham, Geo. T.
Courtney, Harry
Callahan, C. E.
Coleman, Geo.
Clark & Williams
Clapham, J. C.
Chrissie, Ed.
Carmichael, Bobby
Callahan, Geo.
Clark, Burt
Costello, J. R.
Casey, Wm.
Connor, John H.
Carr & Turjee
Coup, Phil
Campbell, Geo. F.
Carey, Harry
Callahan, Dick
Curti, C.
Cole, A. Z.
Connors & Collins
Chester, S. K.
Capron, W. H.
Dunn, T. B.
Dickson, Albert
Devere, Geo. M.
Dalton, E. R.
Daly, Dutch
Day, Wilson
DeVere, Joseph
Dowling, Robt. L.
Delmore & Wilson
Dunlap, Chas. A.
Davis, C. L.
Davis, F. E.
Daly, Bob
Davis, F. E.
Doyle, John
Drois, Dan
Dougherty, Geo. F.
Deegan, Phil
D'Alberti, Harry
Dolan & McCarthy
Delmar Bros.
Day, H. & Daisy
Dodson, C. L.
Davis, Joe
Dashington, A.
Daly, W. J.
Demonio, —
Diamond, Chas.
Doty, J. A.
Elliott, J. B.
Eastwood, Chas. 7c.
Edwards, Harry
Emerson, Frank
Elliott, J. B.
Edwards, C. C.
Earle, H. W.
"Fun on the Bristol" Co.
Fitzpatrick, Stephen
Filson, A.
Fostelle, Chas.
Floto, Otto C.
Foster & Hughes
Feary, Jesse
Foster, J.
Fox, Prof. Ed.
Fleming, Geo. S.
Freeman, W. F.
Farnsworth, Dudley
Foy, Dave
Fox, Chas. & Stella
Fleury, Fernando
Fletcher, W. (skater)
Fenton, J. F.
Fremont, A. W.
Fox, C. F.
Freeman, Geo.
Fisher, J. B.
Flannery, W. J.
Fremont, Chas.
Fitzgerald, Harry
Forster, N.
Forepaugh, W. R.
Furgeson, Wm.
Fontanai, —
George, W. G.
Gregory, C. J.
Girard, Ed.
Grant, T. F.
Giese, A.
Girard, Eddie
Gee, C. L.
Garnig, Chas.
Grinnell, Bennie
Gorton's Minstrels
Gags, T. F.
Gleason, Prof. O. R.
Gay, Billy
Gibbs, Clark
Gregg, W. A.
Gillette Bros.
Grover, J. H.
Gilbert, Harry
Griffin, C. E.
Huber, John F.
Haywood, Louis
Howe, Den
Haviland, C.
Hume, E. E.
Heron, E. J.
Hatch, Dr.
Hart, D. J.
Herbert, Jas. G.
Howland, Fred W.
Hoffman, L. W.
Hunt, C. B.
Hardy, Harry
Henderson, Lou
Hallen, Geo.
Harrington & Johnson
Hearns & Matthews
Hayter, Billy
Husted, H. C.
Herting, Fred
Hargraves, Harry
Hogan, Harry
Howard, Wm. C.
Harrison, W. & Blanche
Haywood, C. W.
Hicks, Chas. B.
Hake, Herbert
Heppard, Maurice
Howley, J. E.
Hawkins, Lew
Hallen, Fred
Hoyt, H. E.
Hunt, Oscar
Hayden, W. R.
Holdsworth, S.
Hooley, Bob
Healey & Bigelow
Irving, J. E.
Jones, Herbert
Jones, Frank
Jerome, T. E.
James, Louis
Johnston, W. J.
Jones & Edwards
Knowles, R. G.
Keene, Jule
Knight, Fred
Kendall, Ezra
Kerwin & Maxwell
Kimball, Bert
Kernell, Harry
King, F. (scenic artist)
Kennedy, J. A.
Kervin, W. R.
Keene, Thos.
Kernell, John
Kennedy, J. E.
Kennedy, Tony
Kennedy, J. J.
Kissel, —
Knapp, Harry
Kennedy, Pen
Lord, Thos. A.
Lee, Wm.
Lewis, John E.
Lee, Chas.
Lewis, — (tattooed boy)
Lester, D. W.
Lee, Chas.
LaRose, G. W.
Loranzo, Theo.
Lindsey, Ed. F.
Leary, W. H.
Lyons Bros.
LeClaire, Harry
Leavitt, Ben
Leavitt, Ben
Leavitt, M. B.
Lewis, G. M.
Lillie, G. W.
Lynch, A. W.
Lea, Geo. H.
Lehnen, P.
Leslie, Edward
Lederer, G. W.
La Schallers, The
Lanaber, Geo.
Lennon, John
Manning, J. J.
Marsh, M. W.
McVicker, J. H.
Mason, Wm.
Mohamed, Hassan
Mansfield, E. E. "Mascot"
Moulton, G. E.
Martell, Willie
Montgomery, F. R.
McDonald, Harry
McGrath, J. C.
Magee, C. C.
Mack, Sabra
Mack, John H.
Meyers, L. A.
Moreland, Chas.
McMurray, J. S.
Marshall & Clifford
Melrose, Frank
Martin, J. B.
McNish, Johnson & S.
Murphy, Joseph
Meredith, Albert
Murray, D. M.
McGrath, J. C.
Mayo, W. H.
Miller, Alf
Mulligan, Joe
Martell, Wm.
Mackey, Geo.
Martin, Ike
Mareland, Tom
McIntyre & Heatg
Melville, F. D.
Murray & Monock
Morris, W. (of Kersand's Minst.)
McDowell Com. Co.
Mortimer, Fred
Marten, Harry
Marble, Scott
Majilton, Frank
Noble, Warren
Nagle, C. D.
Nicholson, Paul
Noss Family
Nobles, Milton
O'Brien, John
Onofri, Chas.
Orton, Miles
Operti, Fred
Orrin Bros.
Ordey, Karoly
Palmer, John
Perkins, Si
Petrie, W. O.
Pharaon, Prince
Pembrooke's Co.
Pemberton, C. E.
Polk, J. B.
Pleiss, Eddie
Plattner, H.
Purvis, Johnny
Pearl, C. C.
Phillips, W. F.
Pullman, Giles
Barker, H. D.
Reilly, Pat
Richmond & Glenroy
Rankin, —(of B. W. & R.)
Rich, Harry
Remalia, G. W.
Russell, S. S.
Rice, Tom
Rosenfeld, Sidney
Reilly, Thos.
Rose, A. F.
Ryan, Sam E.
Reno, Geo.
Richardson, C. O.
Rooney, Pat
Rexford, Geo.
Ramza & Arno
Radcliffe, J. B.
Rivers, Chas.
Robbins, F. A.
Richards, John
Rench, Chas.
Raymond, J. B.
Rutuline, C.
Scott, L.
Sullivan, C. S.
Stramberg, J. A.
Smith, Ed. C.
Sylvester, M.
Shields, Lyman
Speed, Billy
Stiles, John
Skiff, M. T.
Smith, Matt
Starr, Geo. O.
Sullen, John
Somers, Ed. A.
Smith, C. S.
Smith, J. M.
Saunders, Bart
Smith, Neil
Silvo, F.
Smith, Prof. Neil
Shea, W. J.
Spangler, E. G.
Swain, S. C.
Smith, Larry
Sheridan, F. R.
Seeley, Billy
Stirk, Dennie
Stephens, W. T.
Sparks, John
Sowell, Fred C.
Spencer & Compton
Sutton, Jack
Smith, C. S.
Southwick, E. J.
Sweeney & Ryland
Sharpley & West
Sweeney, J. M.
Stenson, Chas.
Saville, J. G.
Santee, I. U.
Searles, Dad
Shea, W. J.
Stevens, J. A.
Till, John
Thayer, J. L.
Trail, Edward
Turner, W. C.
Taylor, E. C.
Thatcher & Adair
Tremaine, Chas.
Till, John
Thurman, Ed.
Urick, Capt.
Volkes, J. E.
Vincent, Mack
Venable, Chas.
Varney, Edwin
Vern, F.
Valvino, Arto
Waite, Geo. A.
White, W. R.
Waddy, J. M.
Williams, Gus
Wallack, J. F.
Ward, Eugene
Williams, Roger
White, Col. S. T.
Warner, C. J.
Weston, Chas.
Wood, Willie
Washburn, L. W.
Wood, Beasley & Weston
Wymer, Fred
Wood, Alf.
Williams, H. A.
Woolfe, Herbert
Washburn, E. S.
Waldron, Dan
Ward, Fred
Wilson, Alex.
Weston, Chas.
Winslow, —
Winstanley, Robt.
Wright, E.
Wallace, Gus
Wilbur, E. P.
Wilson, F. P.
Wheelhouse, S.
Willard, Chas.
West, Harry
Wall, Jimmie
Williams, Rex
Woodson, Harry
Wilbur, A. R.
Ward, Bob
Whittier, F. W.
Wilson, Fred L.
Zibola, Julian
Zanfretta, —

ILLINOIS.

Chicago.—Last week was the most intensely stupid in theatrical circles known here for months, nearly all the attractions being either stale or trashy. Having almost a monopoly of anything like freshness or merit, "Engaged" did a fair business at the Chicago Opera-house. Haverly's Minstrels are the present attraction. Underlined: Sothern's "Whose Are They?"

HOOLEY'S THEATRE.—Although it is very old here, yet O'Neill made "Monte Cristo" draw well, and it continues this week. Next: Lester & Allen's Minstrels.

MCVICKER'S THEATRE.—Small houses greeted Downing in his opening week with "Vantour the Exile," but he will struggle through another week and give way to "The Rat-catcher of Hamelin."

GRAND OPERA-HOUSE.—After two weeks of slow business with Salsbury's Troubadours, Kendall came on with his "Pair of Kids." Underlined; Emma Abbott.

COLUMBIA THEATRE.—Empty seats were the rule at "The Barber's Scrape." So few seats were sold for the Wednesday matinee that the money was refunded, and no matinee was given. It will be inflicted another week, however.

PEOPLE'S THEATRE.—George Boniface managed to draw crowds to see his "Streets of New York," and Kernells' Specialty Co. followed.

CRITERION THEATRE.—Alice Harrison, with "Hot Water," moved over from the Standard this week, and will be followed by Harry Lacy's "Planter's Wife."

STANDARD THEATRE.—Alice Harrison only drew moderately in "Hot Water" last week, and gave way this week to Lillian Lewis, in "Article 47." Underlined: M. B. Curtis, in "Spot Cash."

ACADEMY OF MUSIC.—"Devil's Auction" was no go. Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" are here now. Underlined: Kate Castleton in "Crazy Patch."

MADISON-STREET OPERA-HOUSE.—"Mikado" is in its eighth week.

CHICAGO MUSEUM.—"Patience" was followed by "Princess of Trebizonde."

PARK THEATRE.—This week: Herr Drayton, Ross and Wilson, Lee Austin, Eva Lester, Frank La Mondue, Lena Hoffman, Thos. F. Ripley.

GRENIER'S ALCAZAR.—"Pinafore" was followed by "Olivette." There was a crowded house at Business-manager Raymond's benefit 2.

LYCEUM THEATRE.—Kernells' Specialty Co. played to good houses. The American Four Company is to be followed by Grenier's Own Specialty Co.

STANHOPE & EPSTEAN'S MUSEUM.—This week: Prof. Carl, Mamie Vie, Gen. Cardenas, Lizzie Sturgeon, Millie Owens and Crescent Novelty Co.

KOHL & MIDDLETON'S MUSEUMS.—This week: Bill Jones, Senegambian Family, Albertina Greenfield, Madame LeRoy, Don Ferreyra, Crimmins Bros., Comedy Coterie and Bijou Opera Co. in "Mascotte."

WHAT THEY SAY.—The Appellate Court has decided that Geo. Middleton, the museum manager, need not pay $200 a month alimony to his divorced wife, as the lower court had ruled......George Manning, variety, was arrested 2 on a charge of taking an overcoat from Harry Carrolton and bound over to court......Because of the discharge of Chas. Burnell, head-carpenter at the Standard, four of the stage-hands struck, but all the places were easily filled......Kohl & Middleton have leased the Vine-street Museum in Cincinnati, and "Jumbo" Davis goes from here to manage it......"Richard the Third" will be presented by a colored company at the Twenty-second-street Opera-house 12 and 13.....Concerts were given at Central Music Hall 6, 8 and 10 by Lilli Lehmann, Franz Rummel and Ovide Musin....Geo. W. Cable gives six readings at Central Music Hall, commencing 12......Manager Dwyer generously gave a benefit at the Standard 9 to the Newsboys' Home, the attraction being Lillian Lewis in "Article 47."......Rev. Henry Ward Beecher lectured at Casino Rink 10.....Geo. A. Fair, for a long time acting-manager of the Chicago Museum, has gone over to the Columbia as assistant-manager, to succeed Mr. Taylor. Mr. Fair has had long experience in theatrical management, and has hosts of friends both in and out of the profession.....Eugene Oudin, formerly of your city, but now of this, has decided to enter the lyric profession, and has engaged with the American Opera Co., it is said........March 30 Manager Witherell of the Abbott Opera Co. secured an order temporarily restraining Will F. Pruett (Sig. Pruetti) from joining the Boston Ideals. Mr. P. is first baritone of Miss Abbott's Co., and it is claimed he is trying to break his contract. The case will be argued again April 13.

Quincy.—Newell & Fielding's Ideals have been playing to a fair business at the Opera-house March 29 and week......Fisher Bros., late of the Inter-Ocean Circus, left here Sunday, April 4, for Philadelphia, to join 4-Paw's Show......J. H. McIntosh has booked the Edwin Clifford Co. for 5 and week, giving his own company a week's rest. The Park Theatre, under the new management, is enjoying increased patronage. Lester Franklin and wife made a hit in "N. Y."......We have coming at the Opera-house: O'Neill's "Monte Cristo" 13, and McNish, Johnson & Slavin's Minstrels 14.

Peoria.—At the Grand, M. B. Curtis, in "Spot Cash," March 29, had a crowded house, and J. T. Raymond, April 1, did first-class business. Billed for week of 5 are: "Streets of New York" 6, Rev. Henry Ward Beecher 8 and the Strakosch Opera Co. 9, 10. ......The Adelphi has been doing first-class business. The coming people are W. S. Sandilands and Vic. Ruthden, Forrest and Lewis, Evans and Coyne, Raynard and Fillmore (staying another week), and the stock favorites, Harrison and Berkeley. The feature of the programme will be the drama "The Middy's Watch."

Elgin.—Du Bois Opera-house was closed the past week. The "Devil's Auction" Co. have some fine paper posted for April 5. Newell & Fielding's Comedy Co. will be with us week of 12, at popular prices. Harry Webber has written for open time in week of 29......THE CLIPPER has a large sale in Elgin, and it can be found every Thursday evening at all of our news-stands......W. J. Doherty, of Allen & Doherty, local managers of Du Bois Opera-house, has been confined at home with a severe attack of congestion of the brain. For several days he was in great danger, but at this writing he is much easier.

Pullman.—At the Arcade Theatre, March 29, Rehan's Co. played "A Night Off" to a fair house. Haverly's Minstrels are due April 3, Geo. S. Knight 12 and Sol Smith Russell 22. Assistant-treasurer Quinn of the Arcade returned from the East last week.

Rockford.—Rehan's Co. presented "A Night Off" March 30 to fair business. M. B. Curtis, in "Spot Cash," had a better house 31. Both companies had very dirty weather, and that, coupled with advanced prices, made a big difference. Coming 6, Gilmore's "Devil's Auction;" Dr. Leonard's temperance lecture 8.

Danville.—The people at Long's Gaiety this week are Riley and Fey, Blake and Bertram, Kittie Wolf, Ed. Rush, Gertie St. Vrain, Ed. Armstrong, Cora Everett, Will Wyatt and John Corcran.

Cairo.—Hattie Stewart, the Three Powers, the Grays, Lillie Hall, Thies and Burton and the female stock, assisted by Ed. Logan, are the Park's attraction this week.

ARKANSAS.

Hot Springs.—At the Opera-house Prof. Donaldson, with his English Liliputian Show, evening of March 26 and matinee of 27, appeared to light business. Jennie Holman's Co. came 29 for six nights and two matinees at cheap admission, something unusual here. "Divorce" was the opening bill, with a change each night. They drew large houses, although the weather was miserable. Yet, notwithstanding many apparent defects, and the sickness of one of their company (Lizzie Gray), the impression made was not unfavorable. Clara Louise Kellogg's Concert Co. comes April 7 at advanced prices. A great many seats have already been secured. ....A. J. Heine, CLIPPER correspondent at Logansport, Ind., is here for his health........March 30, the members of the Chicago Baseball Club (excepting McCormack and Sunday) left, after a three-weeks' visit and regulation course. They go to Memphis, Tenn., to open their season on the diamond....Among the departures from the Valley 31 were Sig. Liberati the cornettist and Le Grand White, business-manager of the Clara Louise Kellogg Co......Frank Robbins, advance-agent of Sells Bros.' Show, is here, recuperating.......I. L. Butterfield, the genial manager of the Opera-house, is seriously ill at his residence in this city. His brother, Dan Butterfield, is attending to the interests of the house......Ed. Gray, husband of Lizzie Gray of the Jennie Holman Co., and shipping-clerk of the Great Western Show-printing Co. of St. Louis, arrived 31. His wife, as soon as she is able, will accompany him to his home in that city.

Little Rock.—On account of absence from the city, I made no report last week. On my return found there was nothing of interest in theatrical business or I would have wired you. Everything has been very dull. In fact, unless future engagements are made, our season may be said to be over. I would suggest to managers that it would be well for them to take a survey of the bookings in this State, as well as in Texas, and see if it would not be for their interest to come hither. There is no good reason why the season should come to so early an end.

Texarkana.—At the Palace Royal: Bruce Dickson, Lillian Ashton, John J. Burke, Gertie Holden, Edward Bowers and Mills and Audley.

OHIO.—[See Page 52.]

Cleveland.—At the Euclid-avenue Opera-house Modjeska opened April 5 for three nights. The Metropolitan Opera Co. comes 8 for the remainder of the week. Next week, Evans & Hoey's "A Parlor Match" the first three nights and J. T. Raymond the balance of the week. Robson and Crane closed a successful week's engagement 3.

CLEVELAND THEATRE.—Harry Lacy, in "The Planter's Wife," came 5 for one week. The "Two Johns" Co. are due 12. Louise Balfe did a good business last week.

ACADEMY OF MUSIC.—A company headed by Mrs. Thos. Barry and Wm. Redmund, in "A Midnight Marriage," commenced a week's engagement 5. "The Widder" did a very light business last week.

PEOPLE'S THEATRE.—J. J. Dowling and Sadie Hasson, in "Nobody's Claim," opened 5 for one week. The Hardie-Von Leer Co. are due next week. Atkinson's "Peck's Bad Boy" closed a large week's business 3.

DREW'S MUSEUM.—The various members of "The Widder" Co., including James Riley, are announced for this week. R. A. Stendell will present an illusion called "The Skull of Nostrodamus." Solomon Stone is also booked for this week. Business continues as usual.

MENTION.—April 5 inaugurated the last week of the Academy of Music under John Ellsler, who has managed this house for the past thirty years......Rhea is booked at the Opera-house for Easter-week......Robson and Crane will add "The Merry Wives of Windsor" and most likely "A Midsummer Night's Dream" to their repertory next season......Louis Hartman, treasurer of the Cleveland Theatre, has been nominated for trustee in his ward......It is reported that Jennie Lee, with the Atkinson Co., will be led to the altar by Manager McPhearson of the same company 4. The event will take place in Buffalo. ......Manager B. C. Hart of the People's will assume the management of the Academy of Music 12, opening with Reilly & Wood's Co.

Zanesville.—This town is looking forward to a boom next Summer. Railroad construction is already bringing new people here, and it will keep them here until the roads are built. Farquhar's Bijou Theatre is already primed for combinations during June, July and August, to say nothing of the regular season.

Marietta.—There is no such place as the White House Theatre; it is a thing of the past..... J. L. Cain has opened the Theatre Comique as a first-class vaudeville, seating 400 people, and with stage opening 18x22ft.

Akron.—At the Academy of Music, Campbell's "Siberia" came March 29 to good business. R. McWade, in "Rip Van Winkle," April 3, afternoon and evening, had moderate attendance. There are no announcements for this week.....At the People's Theatre, Moore and Vivian's "Our Jonathan" holds the boards this week. J. H. Keane did a fair business the past week.

NEW JERSEY.

Newark.—The week of April 5 opened with a severe storm. At the Grand Opera-house Prof. Bristol's trained horses came for a week. Booked: 12, 13, 14, Aimee; 15, 16, 17, "May Blossom." The "Two Johns" did an excellent business 1, 2 and 3.

WALDMAN'S OPERA-HOUSE.—Pat Rooney's Co. appeared 5, even the aisles being crowded. Week of 12, Barry and Fay.

LIBRARY HALL.—William M. Paul's "Lucky Ranch" did not strike a very lucky ranch at this house last week. They remained over 5 to play for the benefit of the family of the late dog-pound keeper, George Neal.

FRAGMENTS.—Louis Baer, the leader of Waldmann's orchestra, has been tendered an engagement with Gus Williams for the coming season......Newark Lodge of Elks sent a beautiful floral piece to the funeral of Matt Daly, of the Shamrock Four....Bob Neil and John A. Hunter, of the Stephens & Gray Co., are spending a few days at their homes in this city.

Jersey City.—The "Rag Baby" Co. had big business at the Academy March 29-31. F. B. Warde, in "Virginus," "Ingomar" and "Damon and Pythias," had good business April 1-3. For week of 5-10, "The White Slave" and Louise Balfe in "Dagmar," each three nights and a matinee. Underlined: A "Mikado" Co. and Tony Hart, in "The Toy Pistol," 12-17. ..... A combination under the management of John and Will Murphy held the boards at Harry Semler's Theatre last week. It was, in fact, the best variety show yet given at this house. The following appeared: Horton Sisters (who made their debut as singers), Lucy Revere, Kittie Morris (with a new Knights of Labor song), Moore and Farrell, Pete Geogehan, John Welsh, Sweeny and Clark (two featherweights in three rattling rounds), and John and Will Murphy. The house was packed night of 3........Prof. Edwin L. Burnham, and the clown donkey, Buffalo Bill, appeared at the Greenville Rink last week......Bob Jackson, the amateur champion middleweight, assisted by local talent and others, takes a testimonial at the Rink 14..... All the singing societies of Hudson County will meet at Pohlman's Easter Monday in a musical entertainment........The Aberthney Guards, composed of young ladies, will give a parasol drill 8....An operatic concert took place at the Tabernacle March 30. Mlle. Marita Mattel, Josephine Rand, Ethel Dunbar and May Bennett (the latter of the Lyceum School of Acting) appeared......The humorist Chas. H. Little, Mrs. E. Massen, the boy orator Mast. Robt. F. Williams, Muller and Connolly, zither and guitar duettists, and W. Holmes, baritone, appeared in this city April 1....An order was served on the Sheriff restraining him from selling the Pavonia Rink. Another suit was instituted against the Rink for a note of $200, and there are more to hear from.

Paterson.—At the Opera-house we have "The Rajah" April 5 and "White Slave" 8, 9, 10. Nothing definite for week of 12-17, excepting Tony Hart in "The Toy Pistol" 17. Prof. Green's lectures were well attended March 29, 30 and 31. Frank Mayo presented "Nordeck" April 1 to a good house. A more thoroughly pleased audience that that which greeted Mr. Mayo on his return it has never been your correspondent's pleasure to see. "A Rag Baby" opened to a fair house 2, and closed to "S. R. O." 3. During the presentation 2, Kate Schwager, a domestic in the employ of Mayor Beckwith, attended and laughed so heartily that she was seized with spasms, and, being unable to recover herself, was removed to a doctor's office, and from there to a hospital......At the People's Theatre, Watson & McDowell's Comedy Company open 5 in "Wrinkles." For week of 12-17, Austin's Australian Novelty Co. Jennie Calef presented "Fanchon," "Muffets" and "Barefoot" to comfortably-filled houses during the past week......Hattie Warner has finished her season with the "Three Wives" Co., and is resting .....At Oddfellows' Hall Prof. Cadwell is having splendid business.

WISCONSIN.—[See Page 53.]

Milwaukee.—At the New Academy, Salvini, in "The Gladiator," appeared April 5. "Romeo and Juliet" will be given by the support 6. Alice Harrison's Co., in "Hot Water," gave two performances 4, to large business. Emma Abbott's Opera Co. open 7 for four performances. Miss Abbott is a great favorite in this city, and will undoubtedly do a large business. The house was closed the past week.

GRAND OPERA-HOUSE.—M. B. Curtis, in "Sam'l of Posen" and "Spot Cash," opens 5 for three nights. Rehan's Co., in "Night Off," closed a successful engagement of three nights 3. The benefit by local talent 1, in aid of the Knights of Labor, was largely attended. Evans & Hoey's "Parlor Match" open 11 for three nights.

DIME MUSEUM.—The principal attractions the past week were Herr George Lippert, Jennie Quigley and Basneldo. On the stage a fine performance was given by Storm & Edward's Co. The Big-footed Man is announced for week of 5.

VIRGINIA.—[See Page 53.]

Lynchburg.—C. Maubury's "Wages of Sin" Co. came March 29 to a fair house, considering it was Lent. As I wired you, Mr. Maubury and Eleanor Carey were called before the curtain......Nothing is booked here until "Only a Farmer's Daughter," 22. McNish, Johnson & Slavin come May 5......Dr Wharton lectured on prohibition at the Opera-house April 2......A new house has been built in Farmville, 55 miles south of here, and will be opened 20. Rumor says it is a beauty.

Richmond.—At the Theatre Comique the new faces April 5 are Mary Milton and the Elwood Sisters. Last week ended to fair business.

MINNESOTA.—[See Page 53.]

Minneapolis.—At the Grand Opera-house, Annie Pixley is to play the first half of this week. The advance prospects are good. Last week the Salvini Company drew very good houses, that on the "Othello" night being the best. Salvini was enthusiastically received, and was called before the curtain many times every evening. Evans and Hoey had still further evidence of their popularity in the crowded houses that greeted them during the last of the week.

THEATRE COMIQUE.—To open 5: The Four Tourists, Joseph Campbell, Maggie Evans, Lon Shaw, Johnny Haywood, M. E. Hanley, Mlle. Aimje, Minnie Dunn, Nellie Waters, Carrie Belmont, Annie Cushman, Sullivan and Donaldson. Business is very good. Cardiff and Donaldson are booked to spar 9.

SACKETT & WIGGINS' MUSEUM did an immense business last week, Jo-Jo being the chief attraction. Jo-Jo remains another week, and an entire change of programme on the stage is provided for.

PENCE OPERA-HOUSE is closed again. Pretty well authenticated rumors are afloat to the effect that Sackett & Wiggins will soon build a theatre to be run at popular prices, to be ready for occupancy by Oct. 1.

THE *Minneapolis Tribune* on April 1, in an attempt to perpetrate an "all-fool's day" joke, published the following—which is without the slightest foundation, and may cause much pain to the friends of J. M. Colville (Tybalt) of the Salvini Co., whose name is counterfeited, until the fact that the paragraph was a senseless and cruel attempt at a joke can be explained: "Fatal Accident at the Grand.—At the Grand Opera-house last night an accident occurred by which Chas. M. Herville lost his life. The play presented was 'Romeo and Juliet,' and Mr. Herville assumed the role of Tybalt. In the duel scene with Romeo the blade of the latter's rapier became entangled in the fringe of Mr. Herville' dress, and the point entered his left breast about an inch above the heart. The wound seemed a very slight one, and bled so little that no uneasiness was felt. Mr. Herville joked about the matter, but yielded to the solicitations of his friends and returned to the West Hotel, but refused to have a carriage. On arriving there Mr. Lewis, who accompanied him, summoned a physician, who found Mr. Herville in a fainting condition. The walking had caused internal hemorrhage, and though everything possible was done, death resulted at 11 o'clock from heart clot. The fatality caused considerable excitement among those in the hotel rotunda at midnight. Telegrams were sent to relatives of the deceased, and the remains will be shipped to New York to-night. During the forenoon the remains will lie in state at the West Hotel. The entire company will escort the remains to the train, and Messrs. R. E. Lewis and James Colby will accompany them to New York."

MAINE.—[See Page 53.]

Bangor.—At the Opera-house theatrical business is very quiet. Fowler & Warmington's "Skipped by the Light of the Moon" April 1 was the only attraction during the past two weeks. Owing to lack of counter attractions and also to this being its first presentation of the piece here, the house was packed. The work rests chiefly on Fred and Walter Lennox, as the company is rather weak. Coming: Oliver Doud Byron in "The Inside Track" 9 and 10; Bennett & Moulton for a week later on......W. Cunan, in advance of the Byron Co., was in town the past week. ....Louis Atkins, whose death occurred in New York a short time ago, was a former resident of this city, and his sudden death was a severe blow to his many friends here, by whom he was held in high esteem.... J. E. Buck has accepted the position of ticket-seller at the Opera-house.

Lewiston.—At Music Hall, April 1, Col. Sinn's "Alone in London" played to good business and was well received. 2, "Skipped by the Light of the Moon" to fair business........At the Opera-house, the New York Park Theatre Co. opened 5 for a week at cheap prices..... E. A. Currier, violin and slide trombone, goes with J. B. Doris' Circus, and Thomas Mitten, solo-cornet, goes with Frank A. Robbins' Circus this season.

Augusta.—The Home Opera Co. will give "The Mikado" May 2, and on 3 will present it in Houlton.

TENNESSEE.

Memphis.—At Lubrie's nothing is booked before Wilson & Rankin's Minstrels April 15, 16, 17, and Baker & Farron 20, 21, 22. Milton Nobles, at Manager Gray's benefit, March 29, drew the best of the week. The attendance dropped to light the following two nights, with "Interviews" as the bill. "The Phœnix," April 1, 2, improved the attendance slightly. With matinee 3 his engagement closes......The Museum is still open, and will continue for an indefinite time under the management of Wallace, the man-fish, who assumed charge after Crosby's disappearance. McCabe & Young's Minstrels will occupy the stage during week of 5, and the following are to be the curios: Prof. Williams, Texas Frank and wife, Prof. Demonio, three-headed songstress Thespia and a cat-show......Opening at the People's 5: The Stewart Combination. Jack Burke comes 8, 9, 10. The performers at the People's Theatre last week were Gray and Walker, Harry Netter, Whippler Twin Bros., Carroll, Nealey and Foego, and Everette Sylvester, the contortionist.

COLORADO.—[See Page 53.]

Denver.—At the Tabor Grand, "Shadows of a Great City" played to good houses March 29-April 3. This week, J. B. Polk in "Mixed Pickles."

ACADEMY OF MUSIC.—Buffalo Bill will appear in "The Prairie Waif" one week, commencing 5.

THE PALACE THEATRE was crowded every night for the new company—Lavender and Neville, E. C. Kennedy, Blanch Leslie, Mattie Wallace, Rora Gove, May Hawkins, Clayton Sisters, Johnny Manning and J. B. Crosby.

MAMMOTH RINK.—March 31-April 3, Jaquarina, August Schmidt, Fritz Paulsen, Herman Schmidt and Xavier Orloysky, athletic celebrities, drew fair houses only.

CANADA.—[See Page 53.]

Hamilton.—At the Grand Opera-house, the Tavernier Dramatic Co. opened a two weeks' engagement at cheap prices April 5, in "A Dangerous Woman." Lester & Allen's Minstrels drew a big house 1, and a concert by local talent, 2, were the only attractions last week........At the People's Theatre, Cool Burgess and the Brennans opened for one week 5. Harry Lindley closed a successful week's business 3......The Palace Rink is being converted into a music hall, and will be opened in about two weeks......The attractions at the Royal Rink was a 48-hour go-as-you-please for a purse of $150. The following is the order the skaters finished in: McMinnis 393, Kerr 381, Buckley 339, Guy 331; Horner, Duffy, and Rhomer retired after making 225 miles.

London.—Jos. Murphy, in "Kerry Gow," had a "Standing-room Only" house March 29. He is always sure of such when he comes here. Lester & Allen's Minstrels, April 3, had a top-heavy house. Adelaide Moore is due 9, 10. [There is no chance at all for two opinions as to the case you inquire about. As in such matters the difficulty is to avoid writing A for P, so in this case James has had his name printed just where it was intended that the maker of high-jack should have his.—ED. CLIPPER.]

Preston.—R. H. Baird's Comedy Co. played a week's engagement, beginning March 29, at the Lyceum to good business, notwithstanding rain. They are engaged for a return date in June by A. C. Doerner, manager of the Lyceum. This house has lately been fitted up, and is one of the prettiest theatres in the country.

IOWA.—[See Page 52.]

Burlington.—The Grand underlinings are: "Devil's Auction" April 12, Strakosch Opera Co. 13, Annie Pixley 14, Rhea the latter part of the month......At the People's, Harry Webber opened to good business March 30, but fell off alarmingly at the end. There are no near announcements at this house.

GEORGIA.

Atlanta.—Baker and Farron are due at De Give's April 9, 10. The house was opened for the first time in two weeks by Lawrence Barrett, 2. He appeared before a large audience in "Richelieu." The matinee was not so well attended, when "Yorick's Love" was given. The engagement closed 3, "Julius Cæsar" being the play; on this occasion a full house was present. D. E. Bandmann is announced for one week, commencing 12; Thatcher, Primrose & West 19, and Bijou Opera one week from 26.

Macon.—Lawrence Barrett appeared as Richelieu before a very large and fashionable audience at the Academy March 31. There was no other attraction last week.

AT THE CONCERT.

They bade me sing—I chose my sweetest song;
A lay of love, of passion and despair.
With beating heart I faced the brilliant throng,
And from my soul poured forth the plaintive air.
The lovers' tale I told in soft cantando;
Their cruel wrongs, their flight in desperation;
But, while they sailed to plaintive rallentando,
I faintly heard this touching conversation:
"It's very warm"—
"We'll have a storm"—
"Do you know the 'Blue Alsatian Mountains?'"
"We give a dance"—
"They're off to France"—
"Have you seen the Illuminated Fountains?"

The singer's pride I felt within me rise,
And turned away from list'ners so perverse.
Ah! there I see two eager-gazing eyes;
To them alone I'll sing my second verse!
Of storm and wreck I told in wild crescendo;
The lovers' death I sang in desolation;
But, while they sank upon the decrescendo,
To my dismay I heard this observation:
"My dear your right;
That sleeve is tight;
And a train of such a length is out of place!"
"A lovely song!"
"It's much too long;
Better shorten it a yard, and save the lace!"
—Henry Pontnet in *The Indicator*.

WORLD OF AMUSEMENT.

— Maude Stuart died very suddenly morning of April 5 at 217 West 40th street, in the house where Dan Leeson lives. She died of protracted puerperal fever, she having given birth to a child on the steamer coming home from San Francisco, and having therefore lacked the best possible care. This is the lady that was thought to be the Maude Stewart who died a few months ago. The lady who died 5 was a sister to Lillie Grubb of the Bijou. She was connected with the Madison-square companies for some time. When Bartley Campbell opened the Fourteenth-street Theatre she was a member of the company, and appeared as Nita in "Paquita." In October she went to San Francisco with Fred De Belleville, Mary Mills and Mr. Campbell, and appeared there at the Baldwin Theatre. She continued on the Pacific Slope until late in February, when she left for this city by the steamer. She arrived here early in March, since which time she had been ailing.

— Branch O'Brien is now ahead of Helene Adell's Co.

— J. P. Johnson, by arrangement with Oliver Byron, is to tour "Across the Continent" at the close of Mr. B.'s regular season. He will take the Byron support and engage a new leading-man.

— Mrs. John Drew opens at Richmond, Va., April 26, for three nights in "Engaged," and goes thence to Lynchburg for one night, and Norfolk 30 and May 1. The following company has been engaged by Simmonds & Brown to support her: Sidney Drew (manager), as Cheviot Hill; Chas. Walcot, Belvawney; Edward Lamb, Sympersen; J. H. Fitzpatrick, Angus; P. J. Reynolds, Maj. McGillicuddy; Mrs. John Drew, Belinda; Elizabeth Andrews, Mrs. McFarlane; Alice Ratler, Parker; Sydney Cowell, Maggie, and Miss Chase, Minnie.

— The Richmond Comedy Co. has reorganized for the Summer season under the title of Richmond & Ward's Dime Comedy Co. It is composed of the following: Harry Holden, J. E. Ashworth, Will H. Streeter, Lou Warner, Harry Brown, W. L. Richmond, D. S. Ward, Lizzie Colson, Mate Stevens, Ella French and Louise Blanchard. The "Joshua" band is composed of James Hurtt (leader), Isaac Neighbors, Theo. Sadler, Wm. Bennett, Omer Bilby, Lou Jennison and Frank Swan.

— While in Fostoria, O., James Owen O'Conor was the guest of Frank Hays, editor of *The Democrat*.

— Patti Rosa's manager denies that she was married recently to Elias Lipsis. Our Western exchange, which published the rumor originally, was sadly off. Lipsis has been dead eight or nine years.

— Harry Brown, A. W. Tams, Sidney Smith, James Maas, Dora Wiley, Richard Oakley, Jennie Brett, Ethel Raymond, Nellie Arnoldi, Kittie Clark, W. L. Blair, R. W. Holbrook and others will constitute a Summer burlesque company, under S. W. Fort's management, to open in Baltimore, Md., May 5.

— W. G. Peterson is managing the tour of John W. Jennings in "Confusion," opening in Philadelphia next week. Frederick Corbett, Annie Ware and Teresa Butler are among the support.

— Henry Aveling has retired from F. B. Warde's Co.

— Ben Maginley's "May Blossom" tour next season will be managed by Chas H. Hicks.

— Milton Hall, youngest son of Thos. A. Hall, ex-manager of the Walnut-street Theatre, Philadelphia, and now managing Kate Claxton, is playing walking-gentleman with the O'Conor Co.

— Sellers & Chapman closed the tour of their "Blackmail" Co. in Philadelphia April 3.

— George Richards and wife (Maud Goodwin) go with "We, Us & Co." next season, the former playing Medicus, Ezra Kendall's old role. He does not go out with Myra Goodwin, as at first reported.

— William Henderson is business-manager and Harry Rockwood general-manager of the Frohman "Engaged" Co. now in the West.

— Daniel Sully has sued the Cincinnati Law and Order League for $1,000, as a result of their prosecution of him.

— In Charleston, S. C., on March 24, Miss Blanche Curtisse recited "'Ostler Joe" for a benefit. We are told that this was the first time the poem was heard in public in the real Southern country. It is not well to be too sure. "'Ostler Joe," under another name, is said to be considerably older than some persons have any idea of.

— Charles Kent, of the Boston Museum Co., is to take "The Lyons Mail" on the road next season.

— In Philadelphia last week Dion Boucicault brought suit against John A. Forepaugh to recover one week's royalty on "Arrah-na-pogue," which plaintiff claims defendant produced without proper authority.

— George Ricketts, of Joseph Proctor's Co., writes that the Western strikes have been a great evil to the show business, but that Mr. Proctor "got there just the same."

— J. W. Hettinger will close his season with the Louise Sylvester Co. April 10, at Rochester, N. Y.

— Mme. Neuville and son will probably remain on the road all Summer, working West, where they are well known.

— The Mattie Williams Co. closed in Chicago, Ill., April 3, after a fairly-successful season of thirty-four weeks. They will go out again about Aug. 20, playing west of Chicago. Michael Ladish, the business-manager, has gone to St. Louis, Mo., to rest for a few weeks.

— Rose Osborne has been engaged for leads by S. H. Cohen, manager of the "Long Strike" Co.

— Rosina Vokes will return to England in June.

— The Saville "Rajah" Co. closes season April 3.

— It is J. H. (not son Horace) McVicker who is to deliver the address at the dedication of the Actors' Fund lot in Evergreens Cemetery next June.

— The "Jack-in-the-Box" Co., through a delay on the People's Line March 30, were obliged to give their Amsterdam, N. Y., performance 31 without their scenery or effects.

— Lizzie Evans is to "go to Halifax." She will spend Easter-week there. For next season, besides presenting new plays by Scott Marble and T. C. De Leon, this little lady will revieve "La Cigale."

— Roland Reed's regular season closes May 1. He joins Templeton's "Mikado" Co. 3 for the Summer.

— May Stuart has been re-engaged for next season's "Romany Rye" Co., to play Lura Lee.

— George Clisbee, who died at Marlboro, Mass., April 1, had for years lived the life of a recluse. He was an inventive and musical genius, and had built many organs for churches in Massachusetts.

— Lawrence Barrett has accepted a five-act tragedy called "Harold, the Last of the Saxons," adapted from the German of Ernst Von Wildenbruch, by J. P. Jackson of this city.

— Henrietta Crossman, Annie Adams, F. McCulloch Ross, M. W. Rawley, R. B. Blande and May Roberts are additional engagements for Geo. Clarke's "Strange Disappearance" Co.

— John A. Mackay is to play Cheviot Hill in the Frohman "Engaged" Co. in those large cities where J. S. Howorth, by reason of his contract with Miles & Barton, will not be allowed to appear. Sophie Eyre will also join the "Engaged" Co.

— John T. Malone and one of the business-staff of the Margaret Mather Co. had an altercation at Waterbury, Ct., April 2. Mr. Malone received several blows in the face.

— Franklin H. Sargent of the New York School of Acting lectured before the Harvard Shakespeare Club at Sanders' Theatre, Cambridge, Mass., April 3, on "Elocution and Dramatic Expression."

— In Louisville, Ky., on March 31, J. K. Emmet and a hackman differed. The hackman wanted to get three dollars for hauling the actor to and from the Galt House and Macauley's Theatre, and Emmet wanted to pay but two. Both stood firm for several days. On April 3 the hackman took out a bail-writ against the actor, Constable Webb served it, and Emmet paid the three dollars.

— "My dear," said a woman to her husband in an agitated voice as the curtain descended after the first act, "there is certainly a panic, and I think I smell fire." "Calm yourself," he replied as he felt for his hat; "there is no panic. Only a few gentlemen going out for a smoke. I'll be back in a minute."—*N. Y. Times*.

— The Chapter of Hereford, Eng., recently advertised for a bass voice for the cathedral choir. No fewer than 317 candidates sent in their testimonials, of whom 12 were selected to compete for the post before the Dean and Chapter, the judge being Sir Frederick Gore-Ouseley. The competition in the cathedral lasted nine hours.

— Gustave Frohman's engagement is announced to Marie Hubert, daughter of P. G. Hubert, the architect, of this city.

— So far as given out, the Booth-Salvini support will include Louis James, Marie Wainwright, Mrs. D. P. Bowers, A. Salvini and W. J. Florence.

— "The Road to Office" will probably be the title of the new play from the French to be done at the Madison-square shortly.

— Fred Vokes will probably return to America next season with Rosina Vokes.

— Denman Thompson will close his season June 5 at St. Paul, Minn.

—Rhea will stop June 20, and at once sail for Europe. Next season may be her last in this country. She will play a month in this city.

— Henrietta Crossman and her husband (J. Sedley Brown) of the late "Paquita" Co. attached the "Siberia" box-office receipts at Youngstown, O., March 30 for $290 salary. Manager T. B. Macdonough stated that he was only acting as receiver for Bartley Campbell, and, after giving a bond, he was allowed to depart. The next night Manager Macdonough again struck trouble at McKeesport, Pa., by having the manager of the Opera-house refuse him the theatre for the reason that the show had been billed on its fine special scenery (a carload), which was allowed to remain at the depot.

— Jos. E. Anderson, stage-manager, and Anson Varney, are re-engaged with the Graham Earle Co. for next season.

— W. F. Cody's "Prairie Waif" Co. close up at Colorado Springs, Col., April 17. The Southern and Eastern "Rag Baby" Co. stop 14 at Trenton, N. J.

— Lieut. Chas. A. Liley, bandmaster of the "Alvin Joslin" band, was made the happy father of a twelve-pound boy April 2.

CIRCUS AND SIDESHOW.

One who gives his name as J. F. Barry, and is accompanied by a young son, has been imposing upon Illinois hotel-keepers by falsely representing himself as an agent of Sells Bros.

The animals in the Central Park menagerie were put on a diet of horseflesh April 2. It is an economical move, as the meat is regarded as nutritious as beef, and does not cost so much. In Europe it is a common diet for menageries. It has long been used in the Zoological Garden, Fairmount Park, Philadelphia.

Ricardo and Fitz will travel with the Hurlburt & Hunting Show.

Will J. Keogh, manager for John E. Owens, is to start a ten-cent road-circus on the profits of the benefit he was tendered in Charleston, S. C., on March 24. So, at least, says "Punch" Wheeler.

Kate Townsend, a dwarf, who had for many years been exhibited in England, died recently at Sheffield, that country. She was the widow of another dwarf, and the pair were professionally known as Mr. and Mrs. Tommy Dodd.

Whiting and Ryder, gymnasts, have signed with the Miller, Okey & Freeman New Show. May Waldon and Frankie Baker are engaged for the concert.

The first shooting affray of the present tenting season occurred at Colton, Cal., March 24. Mr. Kew, the old circus-manager and horse-trainer, now out of the business and living at Los Angeles, and "Big Ned" Byrnes (or Burns), a sideshow-talker with the Van Ambergh-Frost Circus, were the participants. The quarrel was purely personal. Blows were exchanged and Kew shot Burns, though not fatally.

Barnum's Circus opened its season April 1. Its performances and its performers may be found treated of fully under the heading "Review of the Week," on the succeeding page.

G. W. Barlow has been re-engaged for the M. B. Wixom Pavilion Show this season.

S. J. R. Peters' colored band of eight pieces goes with the museum of the Burr Robbins Show. The giant horse will be one of Burr's museum features.

Dunbar and Vernon, Chas. Watson, Wash Antonio and James R. Adams arrived in town April 3 from the West Indies, where the Dockrill Circus closed season March 17. Mr. Adams left for his home in Linden, Mass. He does not feel badly after his attack of yellow fever.

Henry Mackey, a ticket-speculator with the Barnum Show, was arrested in Madison square April 1 and fined $5 for causing a block on the sidewalk.

This is what Eph Sells says: "We are going to California this season, a risky venture for a big show. Ours will be the first show of any size to go there. The transportation alone will cost a fortune, but then we'll create a sensation. You see they've had only small shows out there, and we'll astonish them with our concern, and in the ring we'll give them a show, too. No fill ups; all stars; that's our policy—the best is none too good. The show will advertise itself on the Pacific slope." There is food for thought in some of this. It will please the Sells' competitors.

Clint. Williams and his bear did not open with the Barnum Show April 1, though they were on the programme.

Little Flora Stirk, one of the widely-popular Stirk Family, died in this city April 2 of lung disease. The funeral was held Sunday, 4, from the Stirks' flat on East Twenty-fifth street. Orrin Hollis, George Caron, Chas. Seely and Chas. Rench were the pall-bearers. Pat Rooney and his family, John Whitney, Jerry Bell and wife, W. H. Zeno and wife, Tom Sylvester, Mrs. Hollis and many other professionals attended. The interment was at Calvary Cemetery. The floral tributes were so profuse that it took a carriage to hold them. Little Florrie was a bright child of about eleven. She was born in Birmingham, Eng., and had worked as a member of the Stirk troupe since 1877. She had all the fearlessness and grace of her family, and was very much of a pet among professionals.

William E. Sinclair, connected with the treasury of the Barnum Show, is missing since early last week, and it is alleged he has taken about $6,500 of the circus money and gone to Canada. He comes of good family, was an athlete not many years ago, and an unsuccessful stock-speculator later.

Business has been very big with the Barnum Show thus far. They were turning people away Friday night, April 2, we noticed.

O'Brien's Circus, we hear, has a fortnight in Boston, Mass., late in May.

Hall's Circus has gone out of Mexico into Texas. All the people are well, we learn. H. W. Link leaves to go with the Creston Show as general-agent.

Bob Clark and his dog-circus will be with Gregory & Merritt's Circus. Bob will also take charge of the ring.

Hall's Museum Co., now *en route* through Mississippi, play as far as St. Louis, Mo. Then they join the Priest-Paris Pavilion Show at Steele City, Neb., May 5.

Our Indianapolis, Ind., writer offers his customary points on tent business. We notice he sends the Stirk Family out with Cole. He is in error, though naturally so. Dennis Stirk (of Stirk and Zeno) tells us the family go with Barnum, though they were hired by Cole.

Holland & McMahon's World Circus opens at Delevan, Wis., April 27, with this roster: Geo. Holland and John S. McMahon, proprietors and managers; J. B. McMahon, treasurer; Chas. E. White, general-agent; Frank B. Ward, assistant-agent; Harry Keefer, lithographer, and ten billposters. Performers: John Quigly, equestrian-manager; Mrs. Kate Holaway, menage; Geo. Holland, bareback, principal and somersault equestrian; John S. McMahon, jockey and four-horse equestrian and general athlete; Chas. A. McMahon, hurdle and Indian rider; James M. Ryan and wife, aerial gymnasts; Mlle. Theola, flying-rings; Geo. Jannier, equilibrist; Harry Harrison, contortionist; De Roman Bros., posturing and ladders; Alex. Sebert and Dody Bender, bars and leaps; Wm. Ashe, clown; Geo. Dixon, leader of band (10 pieces). Ed. Holland is manager of the sideshow and reserved-seats. Frank Whitlock owns the candy-stand privilege. John Forepaugh Cantwell is master of canvas; James Dolan, master of horse, and Ed. Coleman, master of properties. The main canvas is 150ft. round-top, with a 60ft. middle piece; sideshow, 80x50ft., with horse and cook tents. The show carries five cars—one box, one stock, two flats and one sleeper. Number of horses, 12; number of people, 75; one band-wagon and one ticket-wagon. In the concert: Miss Jannen, Jessie Lewis, D. Bendor, Harry Monroe and Cumings and Partner. Sideshow: Wild-man with two horns growing from his forehead, brought from Antigua, S. A., by Mr. McMahon, Patagonian giant, one cage of monkeys and birds, fat-women, Circassian, etc.

VARIETY AND MINSTREL GOSSIP.

The Cragg Family do not sail for England until June 9. W. J. Gilmore goes over on the same steamer.

R. G. Austin, proprietor of the Australian Novelty Co., was in the city last week, and was among the visitors at the Barnum opening. He continues to combine advance work with his managerial duties, and is a very busy man. Aimee's "broken arm," sustained at Troy, N. Y., recently, was, he explains, no broken arm at all. Miss Austin had been suffering from a boil on her arm, and happening to fall into the net one day, the boil, not the arm, "broke." It was painful for Aimee, who had to omit a portion of her act for a number of performances afterwards. Mr. Austin and his family will not go with a circus this season, but will Summer in Europe, returning to open the Boston Howard Athenæum's Fall season, in August.

The Harper Brothers and Miss Mabel Francis are to open at the Wigwam, San Francisco, May 14. They tell us that they will return East in October next. They were in Chicago last week.

James Curran (Cullen) of the American Team was married in London, Eng., Feb. 22, to Annie Emma Damary.

Nellie Richards, the English vocalist, has been ill of late.

John Williams was presented with an ebony, gold-mounted cane March 12 at the Parthenon, Liverpool, Eng.

Billy Birch and Ben Cotton were getting together a minstrel-party in 'Frisco, at latest advices. They will take out from fifteen to twenty people and tour the Pacific Coast.

The Whitmore & Clark Minstrels were dined by Editor Atkins of *The Argus and Patriot*, Montpelier, Vt., last week. Business is said to be encouraging with this company.

Andy Morris has been engaged by Theador & Morgan for the pantomime at the Avenue Theatre, New Orleans, La.

Billy Kersands was invited to take part in the recent firemen's parade at New Orleans, La. It was the first time a colored band had ever headed the parade. Billy received an ovation, and the band carried off the honors. The Kersand's Minstrels are to visit California during the Summer, and may go to Australia next season. Chas. B. Hicks, their manager, has been laid up in St. Louis for the past week. Ed. Sallie is acting manager until Mr. H. gets around again. Mr. Hicks will next season introduce a great novelty in setting his first-part. If he can secure a patent and copyright for it in time, it will be done in Baltimore in May.

Nellie Farrell, the "Irish Brilliant," will appear at Tony Pastor's next week. It will be her American debut. She comes with a splendid English music-hall reputation, and will go out with Mr. Pastor's Co. on the road April 26.

Wash Norton comes home to retire. He has been in the business nearly forty years, and thinks he has earned his rest.

We received a visit from a son of Monarch on April 3. The young gentleman is but a little more than five weeks old, having been born Feb. 22. There were eight in the litter, but only three have lived. The pup is already 14in. high, and measures 3ft. 2in. from the tip of his brindle nose to the end of his brindle tail. His large bones indicate that he will become at least as large as his father, now performing in the Wellesley-Sterling Combination. Monarch has commanded an offer of $3,000, and this son of his has already brought out an offer of $150; but Wellesley and Sterling are not selling their dogs. The young St. Bernard is now beginning to change his coat to a beautiful fawn-color. He is to be trained for stage purposes, and his bent seems to be towards the comic, notwithstanding that he has full license to be high-toned, as he can trace his ancestry to the kennel of the Prince of Wales, his grandfather being the famous Sultan.

John T. Kelly, who is at Tony Pastor's this week, is to do his "McCann's Off Night" in Chicago May 24, with his own company. Later he will tour the Northwest on certainties.

Dolly Adams the swimmer was dangerously ill of pneumonia at the Oriental Hotel, this city, last week.

News has been received of the death, at Kosse, Tex., March 25, from lung-troubles, of Prof. Hartwig (Baron Seeman), the well-known magician and illusionist. He was born in May, 1853, and leaves a wife and married son, who were with him on his tour when he died.

Charles Weston, of Weston and Hanson, is now doing a musical and specialty act with his wife, Lillie, late of the Boyer Sisters. The team are known as Charles and Lillie Weston.

Chauncey Olcott has retired from "Pepita," at the Union-square Theatre. He says Ed. Solomon was so jealous that he dared not kiss Lillian Russell, as his part called for. He may go back to burnt-cork.

Richard Coleman, who had been doing Jimmy Duff in Atkinson's "Peck's Bad Boy" Co., closed his season April 10. He has had eighty-five weeks of it, and deserves a rest.

A combination now on the road claims that their backer has seven thousand dollars to spend, and that the party will not come in until the money is all gone. They should be coming in soon, as they have been out about four weeks.

Joe Cannon and his brother John W. have doubled as the Cannon Bros.

Probably the Silbons will be interested to learn that Robert Fraser is revising "The Yellow Dwarf," adding new music, songs and scenic effects.

McIntyre & Heath's Minstrels were in the city April 4. Manager E. Rosenbaum informs us that the business is very satisfactory, and the season will close with profit.

Sharpley and West have been engaged by Thatcher, Primrose & West.

Keating and Sands closed their season April 3 with the Ida Siddons Co., on account of the illness of Mr. Sands, who will go to Florida for a much-needed rest.

The Howard Athenæum Co. close season April 10.

St. George Hussey's daughter recently died, as our Bradford, Pa., letter makes known.

Thos. C. Leary and wife go to the Club Theatre, Los Angeles, Cal., for the remainder of the season.

Frank Lewis claims that C. T. Gilmore of the Zoo Theatre, Indianapolis, desired him to sing in the cafe at the close of his regular stage-performance. This he refused to do, and closed, not accepting his single night's salary.

Sam Lucas was presented by several colored citizens of St. Louis, Mo., April 1, with a gold medal, finished in enamel. The affair occurred on the stage of the Palace Museum.

Charles Connolly is leading the orchestra with Charles McCarthy's "One of the Bravest."

IOWA.

Des Moines.—J. B. Polk, in "Mixed Pickles," was well received by a fair house at the Grand March 27. Raymond's "Magistrate" played to good business 29. Murray and Murphy, in "Irish Visitors," drew well April 1. W. J. Scanlan did fair business 2, 3......The coming attractions at Foster's are the Philharmonic concert 8, "Shadows of a Great City" 12, 13, and Annie Pixley 16, 17.......At Lewis' Opera-house, Robert Ransom's Co. have been doing a good business, and remain week of 5–10, making the longest engagement in the city for years (three weeks). The Globe Theatre Co. come 12–17......At the Pavilion Rink March 27, Dick Bromley beat Ed. Johnson of Montezuma, in a five-mile race, after giving Johnson two laps the start. The race was very exciting.

Seymour.—At Lewis Hall, King and Spooner played to good business March 29, 30, 31.

Allentown.—King and Spooner opened at Trinity Hall April 1 to a good house, and play 2 and 3; then they go to Corydon for three nights.

Cedar Rapids.—Coming: The Strakosch Opera Co., in "Carmen," April 6, W. J. Gilmore's "Devil's Auction" 9, Annie Pixley 12. Murray and Murphy came March 30 to a crowded house. W. J. Scanlan 31, to good business.

Cascade.—We have a good Opera-house with a seating capacity of 600. Our population is about 1,500, and we are on a branch of the C. M. & St. P. R. R., between Dubuque and Monticello. Prof. Jumdano, in "The Creation of Nature," is bill for April 1-3; Social Glassblowers, by home talent, 28.

Keokuk.—At the Keokuk Opera-house, under the new manager (C. F. Craig) the attractions announced are a literary concert (local) April 6 and Gilmore's "Devil's Auction" 13. Newell & Fielding's Comedy Ideals closed a light week March 27. Local-manager D. R. Craig retains most of the old attaches of the house. Grant Springer has charge of the stage, while Joe Bishop takes you in hand as you enter the house. To D. L. Hughes I wish to tender my thanks for the uniform courtesy extended your correspondent.

Ottumwa.—Bookings at the Lewis: Strakosch Opera Co. April 14, Annie Pixley 15, Sanger's "Bunch of Keys" 20. Home-talent played "Good-natured Man" 1 to a good house. The G. A. R. benefit, "Driven from Home," by home-talent, under the direction of Harry C. Chapman, expects great business 5 and 6. Since the opening of this house in October there have been more and better attractions than ever before. Manager Lewis says the receipts for the season will average three hundred dollars per night......At the Turner last week, Chase & Howe's Co. did a good business at popular prices. This house is growing in popularity.

Council Bluffs.—At Dohany's Opera-house W. J. Scanlan comes in "Shane-na-Lawn" April 6. The Mexican Orchestra gave three performances March 26, 27, including a Saturday matinee, to only fair business. J. B. Polk, in "Mixed Pickles," 29, had a fair house.

OHIO.

Cincinnati.—The past week has been one of bad business generally. We are to have another place of amusement of the low-priced order. The contest between the Law and Order League and the theatrical fraternity continues, with little to vary the monotony of the proceedings. Each side is determined to fight it out on the present line if it takes all season. The League not only arrest the actors and managers, but are trying it on the attaches of the theatres. These cases against the attaches will come up for a hearing Tuesday, April 6, before the Police Court.

Grand Opera-house.—Rosina Vokes' Co. amused good houses last week. In fact, they played to the best business of the week. Opening 5, J. K. Emmet; 12, McCaull's Opera Co., in "The Mikado."

Heuck's Opera-house.—The Hollywood Juvenile "Mikado" Co. filled the week to only moderate-sized audiences. Baby Clara, as Yum-Yum, and Master Dick as Ko-Ko, made most favorable impressions. Opening 5, 6, 7, the German Opera Co., in "Queen of Sheba" and "Rienzi;" 8, 9, 10, J. T. Raymond in "The Magistrate;" 12, Rhea.

Havlin's Theatre.—Ezra Kendall in "A Pair of Kids," on his return-visit, drew only moderate houses. He is undoubtedly a most comical genius, and will yet establish himself as a prime favorite. Due 5, for a week, Rose Coghlan in "Our Joan."

Harris' Museum.—J. D. Clifton and Mary Treat in "Myrtle Ferns" held the boards to only fair houses. Opening 4, the "Mrs. Partington" Opera Co.; 11, "The Hoop of Gold."

People's Theatre.—Lang's Comedy Co. in "Scheming" had bad business. Opening: 6, Alice Oates' Co.; 12, Frank Frayne. The Faulkner-Bibby wrestle occurred 5.

Vine-street Opera-house. — Manager Gabriel's face is beginning to assume its wonted cheerful look, as his business picks up. Opening 5: Manager Gabriel's "banner list"—Tommy Warren, featherweight, in an assault-at-arms with Billy Thurston; Milton Bros., Rose Miller, Avis and McBride, Baldwin and Daly, Ethel Parker and the comedy "Mixed Professors."

Kohl & Middleton's Museum.—Harris' old Vine-street Museum has been leased by this enterprising firm, and will be open to the public 5. A complete overhauling of the building, with new decorations and new paint, is rapidly transforming the place into a beauty. The feature for the opening is Fanny Mills, the woman with enormous pedal extremities.

Crumbs.—The death of B. McAuley, while expected for some time, brought the look of sorrow to many an old-time friend's face. He had hosts in this city. He made money here during the prosperous days after the war, but he spent it like water, and died a poor man ....Last week we had most fickle weather. Rain, snow, sleet, hail and sunshine had a grand wrestling match for supremacy.......Manager Gabriel, of the Vine-street, announces special matinees for Tuesdays, Thusdays and Saturdays hereafter........J. K. Emmet Jr. is representing his father, and promises to make a splendid business-manager........The sale of reserved-seats for the German-opera season is very large.... Charley Robinson, the circus-man, arrived from Europe March 29. He had been gone just 38 days ..... Dan Clifton, the popular treasurer of the Grand, is somewhat of a sportsman......Henry Ward Beecher lectured to a large audience at the Odeon April 1.... Charley Smith, at one time manager of the Vine-street, is managing the Alice Oates' Co......Burcky, the Chicago scenic-artist, is painting new scenery for the Kohl & Middleton Museum........Gus Koster, stage-machinist of the Vine-street, has resigned his position on account of continued ill-health. He will leave with his wife to take up his residence on a farm in Illinois......Trev. Oakey of Columbus, O., is routing the Miller, Oakey & Freeman United Shows. Maud Oswald, the aerial-artist, and Bolus, the canvas-man, are engaged with this show...... Cincinnati's favorite daughter, Julia Rive-King, concertized at the Odeon 2 to one of the largest audiences ever in the theatre......An amicable understanding has been reached in regard to the J. T. Raymond date at the Grand, and he gives way to J. K. Emmet. Mr. Raymond will follow the German-opera Co. at Heuck's. The two companies, by some error, were booked at the Grand on the same week.

Columbus.—At the Metropolitan Opera-house J. T. Raymond opened April 5 with "The Magistrate," to be followed 6 by "Col. Sellers." Sol Smith Russell in "Felix McKusick" drew a great house March 29. W. H. Sherwood in concert 31 had light business. Rose Coghlan in "Our Joan" to only fair business April 2 and 3, improving on its merits, however, the second night. F. C. Bangs in "The Silver King" is due 7, to continue two nights. Minnie Maddern follows afternoon and evening of 10.

Grand Opera-house.—Frank I. Frayne, in "Si Slocum," opened 5 to continue a week. N. S. Wood, in the "Boy Scout" and "Boy Detective," had a week of "howling success," closing 3.

Schneider's Winter Garden.—Business continues first-class. The following opened 4 for the week: Mitchell and Franklin, the Ricketts (Geo. and Maud) and Equilibrist Jennier.

Hassenauer's Concert Garden.—The management of this resort have fitted it up on a large scale for the coming season. A castellated entrance, iron roof for the theatorium, new stage and scenery and fresh appointments throughout are now seen. The date of opening has been fixed for May 28.

Notes.—C. A. Miller spent last week in New York. ......The Boston Symphony Orchestra have secured dates at the Metropolitan April 15 and 16......H. B. Keller has assumed the management of Hessenauer's Summer Theatre......Jas. G. Miller, manager of the Metropolitan, will also manage the Grand this Summer, in the absence of C. A. Miller and T. A. Okey. ......Judges say there will be about sixteen people left in Columbus after the three shows leave...... There is a project for a new theatre in this city on the tapis.

Steubenville.—At City Opera-house the Florences came April 1 to a good house. Sam J. Roberts in "Our Girls" is due 9 and 10, and Lottie Church 12, one week......Williard Lee deserted his company here 1, leaving them in very poor circumstances. This is the third company that has stranded here this season, and Steubenville is fast regaining her reputation for being the showman's graveyard. It is all caused by fly-by-night parties, who strain every nerve to reach here, and, after getting here, find that we are accustomed to something better than they can offer......At the Theatre Comique the Mauritius Pantomime Co. come 5 for a week.

Springfield.—At Black's Opera-house Warner's Boston Theatre Co. have three nights and a matinee commencing April 5, for the benefit of the K. of L., playing "Our Boarders," "Bad Boy" and "Tom Cobb." "Zozo" drew well March 29-31. Rose Coghlan in "Our Joan" made a decided hit April 1 to a good house, she being several times called to the front. Maude Granger and her company were with us last week, rehearsing. They presented "Engaged" and "Camille" matinee and evening of 3 to fair houses..... At the Grand Opera-house the Juvenile "Mikado" Co. had billed the town for 7, but to-day (3) the bills were covered with J. T. Raymond's paper, also announcing the date as 7. Advices are that "Mikado" comes later. Henry Chantrau in "Kit" to poor houses March 30, 31.

Lima.—Kersands' Minstrels come April 5, Rehan's "A Night Off" 8, Maggie Mitchell in "Fanchon" 12, Minnie Maddern 13..... At Music Hall, the Quilna Club have a masquerade 7, and a concert by local talent takes place 9. Crocker's Equirationals closed March 27 with a large matinee and a light evening house. Henry Chantrau, in "Kit," afternoon and evening of 3......A great natural-gas well was struck 1, and the city is much excited over it.

Fremont.—Fred H. Whipple of Toledo has leased our Opera-house. He will rent it and open it about Sept. 1, for 1886-7. A new sloping floor will be laid, and dress-circle and galleries put in. J. M. Dryfoos will be retained as local manager.

MASSACHUSETTS.

Boston.—Hub theatre-devotees are indeed favored this week. What with three pieces, each having its first production upon any stage, night of April 5, we are truly deserving of congratulations of the heartiest nature, especially when so long a siege of rather played-out and greatly-overdone pieces had been inflicted upon us. A. C. Gunter's new comedy "Prince Karl," written for Richard Mansfield, had its first public representation 5 at the Boston Museum. The *motif* of the piece, briefly summarized, has to do with the adventures of a German prince, who gains the affections of a wealthy and beautiful American heiress under very romantic and ludicrous circumstances. Four acts are required to bring the curtain down on a satisfactory ending, the scenes being depicted in the Hotel Bellevue at Coblentz, an old hall in Castle of Karlschop, and a ruined chalet, inhabited by brigands, in the mountain-paths into Italy. Mr. Mansfield portrays the titular-character, Karl von Arkmein, prince of the Teutonic empire, Baron Holstein, Duke of Hesse-Dunderberg. The rest of the cast calls for the services of Willie Seymour, Charles Kent, A. R. Whytal, James Nolan, H. P. Whittemore, C. E. Boardman, G. B. Bates, E. E. Rose, Mrs. Vincent, Maida Craegin and Helen Dayne. Last week's patronage, with "A Parisian Romance," was thoroughly satisfactory. During the latter part of the week Annie Clark, owing to illness, was unable to do Mme. De Targy, and relinquished the character to Kate Ryan. Those members of the stock not in the cast of "Prince Karl" are touring New England with "The Magistrate." Janish begins an engagement 26, and then comes Aug. Daly's Co.

Boston Theatre.—Denman Thompson originally produced the new vehicle, built especially for his oddities and quaint humorosities by George W. Ryer and himself, April 5. It is termed "The Old Homestead," and Mr. Thompson enacts his old character, Joshua Whitcomb, under new phases. As it is billed as a sequel to "Josh Whitcomb," you can easily believe that there are traces of the parent comedy running through the infant. Very handsome and entirely new scenery has been turned out by the efficient canvas-artists of the Boston, and the new piece has been given the most comprehensive of preparatory care. Judic's return week was not largely attended, but the delightfully droll comedienne furnished a round of enjoyable characters. The sole excuse for the rather light attendance is found in the rather excessive rates charged. Thompson's "Old Homestead" Co. play through the current week and next, and on 19 the American Opera Co. begin their season of one week. Kiralfys' "Black Crook" Co. follow 26. Noble H. Hill Jr. has been presented with a large portrait, a bromo-crayon, by Conley the photographer. The Actors' Fund benefit takes place here matinee of 29.

Bijou Theatre.—The first production on any stage of "Arcadia," a burlesque by William Gill and John J. Braham, took place 5. It was cast thus: Tom-Tom, Lizzie St. Quentin; Trumpetia, Murtha Porteus; Bulbul, Helene Cooper; Little Sallie Waters, Tilly McHenry; Capt. Clubber, Ada Boshell; Lootella, Maude Goodwin; The Piper's Wife, Violet Campbell; Pogowog, George Richards; Justice Bluffy; Harry Booker; Blow, John Clark; Bluster, Carroll Daly; Chinn, Arthur Cook; Baktork, C. S. Stevens; Clerk of the Court, J. Andrews; The Piper, William Gill. The extravaganza is anticipated to at last draw some cash into the treasury of Miles & Barton's (thus far) non-paying Boston speculation. I have already spoken in brief of the story of the new piece. Barry & Fay's Co. closed a week 3 in "Irish Aristocracy."

Hollis-street Theatre.—There seems to be no doubt of the Hub success of Carleton's Co. in "Nanon." The first week closed 3 to a succession of exceedingly good audiences. "Nanon" is booked "until further orders," and no announcements are made.

Globe Theatre.—To the more than generous distribution every night of beautiful souvenirs and a truly gorgeous stage-setting of the now somewhat sung-out "The Mikado," is due a revival of pretty near the success bestowed upon the piece when running in its palmiest days at the Hollis-street. The present Globe Co. singing the opera do not appear to come in for any undue amount of approbation for their vocal or artistic qualifications, but as the "boom" is being confined to the souvenirs, and not to the artists, why "everything glides." The opera will be sung until 26, on which date Lotta begins a return week.

Park Theatre.—N. C. Goodwin Jr. has again packed the Park every night with "The Skating-rink." This is his second and final week, and the fortnight will be a duplicate of his first engagement, which panned out in royal shape. Fanny Davenport in "Fedora" next week, and it is booked as her final engagement in the character at this theatre. The anniversary of the opening of the Park occurs 14, and the customary souvenirs will be distributed, this year's bearing a steel engraving of Fanny Davenport. Hoyt's "Rag Baby" Co. have a week 19.

Howard Athenæum.—J. H. Wallick's "Bandit King" Co. began a return week 5. Hallen & Hart's Ideals closed to a week of big patronage 3. Shook & Collier's "Prisoner for Life" Co. next week, and then Tony Pastor's Co. and Gus Williams' Co.

Windsor Theatre.—The Agnes Wallace-Villa Co. are playing a round of their pieces this week. Laura Dainty made money, last week, in "A Mountain Pink." The Salem Cadet Band gave a concert Sunday evening, 4.

Austin & Stone's Museum.—Gervanna the glass-eater is the chief attraction this week, and Messrs. A. & S. are out with an offer of $5,000, to be awarded to any charity Major O'Brien may name, if it is proven that the "Cube" does not actually eat the glass. The principal attractions enumerated last week hold over, and an even two dazen of specialists reign triumphant in the theatorium.

Keith & Batcheller's Museum.—Keith & Batcheller's Gayety Opera Co. are in their thirteenth week, and "The Mikado" is still retained as the attraction. The stock also give "Black-eyed Susan," and the variety show is supplied by Watson and West, Master Harry Foley, Frank Clayton and Punch Irving. Business is "way up to G."

World's Museum.—Dr. Al. Watts is abreast with the times, and *his* glass-eater is billed as Arthur Hill. The diminutive horses, Alfreda, the bust illusion-trick over again, and Albert H. Smith, a one-armed G. A. R. musical-phenomenon, are among the newest curiosities. The stage is occupied throughout the day by a score of variety performers.

Cormicopia.—Matinees will be given everywhere Fast-day, 29.......The Austin nineteenth popular concert at Music Hall 4 was composed entirely of Scottish melodies......Fred Kyle is again on deck in all his pristine originality. He opened a juvenile national art exhibition at Horticultural Hall (both floors) 5. The Clipper correspondent wishes Fred all the success his lively hustling ought to bring him. ....D. Nourse, for so many years a stock-actor in this city, died at his residence, No. 90 Myrtle street, April 2, aged sixty-two years. Prayers were conducted at his late residence Sunday, 4, and interment was held the first of this week. The Boston papers seemed to have ignored all mention of "Old" Nourse's demise. He had been booked for a part in Denman Thompson's "Old Homestead" Co., and will be remembered as doing the kindly-disposed policeman in "Joshua Whitcomb" for so many years. His widow is also widely known in the profession, and he has had children in it, we believe......J. T. Wogan & Co. have removed their billposting headquars from Williams court to Exchange place. For over forty years, or since Owen Kelly's time, this billposting rendezvous had been located in "The Court."

New Bedford.—The Alfa Norman Opera Co. had a good house March 31, and presented "The Mikado," though with only the accompaniment of two pianofortes. Charles L. Davis in "Alvin Joslin" April 2 proved as popular as ever. Rachel Noah will present a company 8 in "Lady Audley's Secret." Margaret Mather will appear 13, and "Alone in London" will have the boards 16.......At Liberty Hall Fred Williams' Co., with Mora, have been receiving fair patronage, playing "Firefly," "La Cigale," Mr. Williams' "Day in June," "The Hidden Hand," "The Danites," "Andy Blake" and "Jack Sheppard." Davis' Band serenaded Mora, and the company was invited to inspect his jewelry, which was not put on public exhibition this time.

Newburyport.—Ullie Akerstrom and company are, on April 9, to produce here her new drama, in five acts, "Viola the Street-singer."

Taunton.—The "Alma Stanley" Co., under J. D. Lewis, came April 1, 2 and 3. They gave a poor variety show two nights and then left for Boston, their season consisting of two performances, as they opened here. Booked: 8, "Forgiven;" 9, A. C. Wheeler; 10, Margaret Mather.

Lawrence.—Floy Crowell, under the manage-

ment of Atkinson & Cook, opened at the Opera-house March 29, closing April 3, to fair houses, at popular prices. Booked: "Alone in London" 12, Oliver Byron 14, Lizzie Evans 16.

INDIANA.

Indianapolis.—At English's Opera-house the State oratorical contest occurs April 8. The Hollywood Juvenile "Mikado" Co. 9 and 10. "Our Irish Visitors" 15-17. Lillian Lewis finished a week 3, which was not patronized largely. Miss Lewis recited "'Ostler Joe" at each performance.

GRAND OPERA-HOUSE.—"Zozo" is this week's bill, and the letter-carriers' benefit. March 29-31, Rose Coghlan, in "Our Joan," did poorly, though business increased after the opening. Next year Miss Coghlan will play a repertory of standard pieces. "As You Like It" has been one of the comedies decided upon. Emma Abbott finished the week with her customary success. "Norma" and "Linda" drew best. For these nights the audience tested the seating capacity.

ZOO THEATRE.—The opening week has been successful. The added features to be found on the second and third floors, termed the amusement-halls, are excellent ideas. On 2 the house was crowded, at increased prices, to see a six-round, small-glove contest between Patsy Carroll of Buffalo and Tommy Warren. The third round was stopped by the police. Warren drew blood from the mouth twice, and was awarded the fight. The police interference in the last two matches here will probably put a damper on future attendance. Crimmins, of Crimmins and Doyle, was announced to spar Warren 3. Opening 5: The Yang-Yings, Muldoon Quartet, Three Dashingtons, Gordon and Lick, Sheridan and Alton and Fanny Prestige. Second week of Ada Burnett and Hattie Meyers.

PEOPLE'S THEATRE AND MUSEUM.—Sackett & Wiggins are now announced as proprietors, and the front of the building is bright with new electric lights. Geo. Morton plays "His Sin" this week. "Silver Spur" closed a very profitable engagement 3.

THE TAG.—Stage-manager Grady of the Zoo will not go with the Wallace Show, having had a more advantageous offer from Manager Gilmore to remain here all Summer......The Stirk Family, after all, do not go with Doris, but with Cole. [See our Circus and Sideshow.—ED.] The Martells will do the bicycle-act with the former........B. E. Wallace passed through March 28, on his way to Chicago..... The Silbons will probably not sail for Europe as they contemplated; Cole has gathered them in, is the latest report. W. W. will have a hippodrome, with Dr. Carver shooting glass balls from horseback, I am informed. His executive staff is as follows: E. D. Colvin, manager; W. C. Boyd, contracting-agent; R. C. Campbell, general-agent; C. A. Davis, manager first car and press-agent; E. H. Madigan, car No. 2, and Chas. Sivalls, as usual, railroad-contractor...... It is said that the Barrett Show and Sells Show will consolidate for the opening, 21 and 22, giving a torchlight parade 20......Professionals will be glad to hear that Night-clerk Duncan of the Brunswick is now one of the proprietors......Wm. J. Doris was in Chicago last week......Wm. Stanhope, of Stanhope & Epstean, went all the way from Chicago to New York City, merely to see the Barnum parade...... Frank A. Robbins, opening 10, will have thirty-eight wagons. O. J. Boyd is the general-director, Tom Bowen manager, and Harry Mann runs the first car. ......Miller, Okey & Freeman have bought the Van Amburgh Show's seats and lights, and their canvas comes from Higgins....Eight ten-cent shows go out of New York and Philadelphia.....O. J. Ferguson is said to have no plans for this Summer. If Harry Lambkin had lived, the probabilities are that he and Ferguson would have had a ten-cent show in this country, and Ferguson's name is connected with that of the late Jas. Reilly, regarding the Van Amburgh Show, in the same manner........The candy-stand privilege with F. A. Robbins will be in the name of "Kid" Barton, while it is understood that Barton and Aldrich share the other privileges........Auent the capture of Harris' old Vine-street Museum, Cincinnati, by Kohl & Middleton, the story goes that Harris would not rent to any showman, but did lease to a printer, forgetting to insert a clause against sub-leasing, and that the printer very conveniently turned his lease over to K. & M......J. E. Sackett was seen in Pittsburg the past week. Should Harris and Sackett pool their issues it would make a long chain and a strong one. Dame Rumor says it is among the possibilities...... Jas. V. Cooke has left Polk's "Mixed Pickles" to take a position on a Kansas City daily. He is succeeded in the advance work by Frank McKee, formerly ahead of "A Tin Soldier."......The King-Burk Show has not yet settled on their route, the railroad-strike in St. Louis preventing their making their final arrangements. All performers are not yet engaged. The two shows will this year be consolidated, I understand. There is a rumor that they have Canadian ideas, but it is not official......The Meridian Rink has been turned into a bicycle-riding school. ......Lillian Lewis had attachment proceedings instituted against her 3, on an old claim of Manager Van Winkle of Wheeling, Va., growing out of her engagement there. She says the suit is unjust, but the claim was compromised for $50, as the company is due in Chicago to-morrow (4) night.....Chas. Adams, who it is reported will have an interest with Wm. J. Doris in the Inter-ocean privileges, is in the city..... Ada Burnett, formerly Auretta De Veurne, states that she is about to come into $4,000 left by her father, who died in Havana eight years ago. She states that the property is being settled, as her brother is now twenty-one.

Logansport.—The attractions the past week were fair. Maggie Mitchell played to a light house. Billy Kersands' Minstrels had a good-sized audience. Booked: Bennett & Moulton's Opera Co. at 10, 20 and 30 cents, for a one-week stand.

Lafayette.—The Grand was only about two-thirds filled March 29, to see Maggie Mitchell in "Maggie the Midget." Rose Coghlan canceled April 1. Coming: Emma Abbott, 6.

Attica.—Business has been very dull for the past month. The Attica Minstrel Co. showed to a crowded house April 1. Reilly's Dramatic Co. canceled week of 5. Coming: "Chinese Wedding," 23.

Madison.—At the Grand Opera-house, J. K. Emmet appeared March 29 to a packed house. The Helene Adell Co. are announced for April 5-10. Sol Smith Russell is booked for 19......Klein's Central Theatre opens 12 with John Klein as manager and proprietor; F. E. De Loste, treasurer; Billy Wilson, stage-manager; and Prof. W. W. Heausser, musical-director.

NEBRASKA.

Omaha.—At Boyd's Opera-house, W. J. Scanlan comes April 6, and "Shadows of a Great City" 9 and 10, with matinee 10. The Boston Ideal Opera Co. in "Victor, the Blue Stocking," 1, "The Maid of Honor" 2, "The Musketeers" matinee of 3, and "Adina" evening of 3, gave splendid performances to large houses. ......The People's Theatre has been dark for the last two weeks, but will reopen the latter part of this.

WISCONSIN.

La Crosse.—John Thompson's "Around the World" is the only entertainment booked for April. It comes 29. W. J. Scanlan had a great house March 29. The Pathfinders did poorly April 1, and Strakosch's Opera Co. did a large business 2......The Four Emeralds Co. had a week of splendid business at Germania Hall, at 10 and 20 cents.

Janesville.—At Myers' Opera-house March 27, Mason & Morgan's "Uncle Tom's Cabin" had a house packed full. Hundreds were turned away—something that never happened here before. Prospects appear good for M. B. Curtis April 3. "Devil's Auction" 7......Local-manager C. E. Moseley is dangerously ill with pneumonia .....Geo. K. Steele, Burr Robbins' advance, arrived here 1. He starts ahead about 15.

Oshkosh.—The Eau Claire Folly Co. had fair business March 29 at the Grand, and Annie Pixley was accorded a warm welcome April 1. M. B. Curtis is billed for 8 in "Sam'l of Posen."....Haywood's Dramatic Co. is booked for 6 at Turner Hall and the Four Emeralds for week of 19.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Opera-house crowded audiences witnessed Lydia Thompson in "Oxygen." The attendance was much better than the piece deserved. This week, Kate Castleton in "Crazy Patch;" Sunday, 4, Prof. Stoddard gives his description of "The Passion Play of Ober-Ammergau." Next week, 12, 13 and 14, "The Queen of Hearts;" the other three nights, Rosina Vokes.

NATIONAL THEATRE.—"Stormbeaten" had light attendance. This week, Thatcher, Primrose & West's Minstrels. Next week, Roland Reed.

HARRIS' BIJOU.—"Our Bachelors" and "The Bad Boy" made out nicely last week. This week John Dillon in "The State's Attorney." Next comes the Kimball Opera Co. in "Mikado."

HERZOG'S.—Draper's "Uncle Tom's Cabin" drew big houses. This week, the "Irish Aristocracy" Co.

DIME MUSEUM.—Needham & Kelly's Co. turned people away. It is one of the best variety companies that have visited the city this season. This week, Knowles' Comedy Co. in "Odds and Ends."

NATIONAL MUSEE.—Edwin Browne's "Good as Gold" played another week to good houses.

MINNESOTA.

St. Paul.—At the Grand Opera-house, those old favorites, the Boston Ideals, come April 5, 6 and 7 and matinee. The sale of reserved seats opened 2, with a long line in waiting. Business will be big. Annie Pixley, in "M'liss," 8, 9 and 10, with "Zara" for a Saturday matinee; she will draw well. Evans & Hoey's "Parlor Match" ignited in great shape March 29, 30 and 31, to large audiences. Salvini opened an engagement 1 of three nights, with a matinee by the company. Prices were about doubled all over the house, which had the effect of keeping people away. This was discounted by the local management, but Salvini's manager insisted upon stiff prices. The engagement will be comparatively light.

OLYMPIC THEATRE.—For 5 and week are announced May Fisk's Blondes and an olio, ending with a burlesque, entitled "Blondes on a Lark." Business last week with the "Four Tourists" did not prove very lucrative, though the show was excellent. Maud Huth made a hit.

SACKETT & WIGGINS'.—Coming 5 and week: Casenovia, La Petite Kittie, Ed. Gallagher, Arnold Sisters, Geo. Fielding, Kittie Mills, Gus Garholt and Zola Zolera. Business was big week of March 29, with the living mermaid, Martin Sisters, Sleppy Children, Walter Stuart and the living two-headed cow in the curio-hall. On the stage were Dick Mack, Emma Colter, Dick Devlin, Culhane and Emerson and Zeltner & Chrisdie's "Humpty Dumpty" Co.

BRIEFS.—Pat Conley has induced the owners of the Olympic Theatre to extend the building to the sidewalk in front and to elevate the roof. This will materially increase the seating capacity and give an opportunity to raise the front of the balcony, so as to give a good view of the stage from the foyer .... Attempts are being made to have Glover of Chicago meet Cardiff of Minneapolis. It would make a lively bout......The ice-palace is still standing, though only a remnant of its former splendor.

Duluth.—The Eau Claire Folly Co. appeared at the Grand Opera-house for the benefit of the Ladies' Relief Society March 27. The house was well filled. Walter Fitch was the favorite in the company. Evans & Hoey's "Parlor Match" April 5 and 6......The Duluth Theatre is having a good run of business. The new faces last week were Vintie Valdean, Stella Clarke, Lotta Delmain and Colton and Cross, with Joe Haydon, Queen Hetherton, Henrietta Gerry and Lizzie Peasley. The new people April 5 are Kenyon, Jerome and the King Sisters, Garry Hopper and Carrie Hall, with Field and Burdell. Manager Jackson is confined to his bed with an attack of lung fever........The alterations at the Rink are getting in shape, and it begins to look like a cosy place of amusement. It will take some time before everything is in shipshape.

Rochester.—"The Mikado" was presented to a Rochester audience for the first time March 24, by the Andrews Opera Co., with general satisfaction, although our good people were not enchanted with their voices.... Rentfrow's Jolly Pathfinders, at the Palace 30, drew a rousing house. April 9 and 10 comes Wellesley & Sterling's "Danites," and James Owen O'Conor is due in the near future.

Winona.—Rentfrow's Jolly Pathfinders came March 31 to a large house. The Strakosch Opera Co. appeared at Philharmonic Hall April 1 in "Martha." The audience was large. They were booked to sing "Faust," but owing to the sudden and very severe illness of Francisco Rosa they were obliged to substitute "Martha."

VIRGINIA.

Norfolk.—Nothing is so far announced for Academy this week......Needham & Kelly's Co. will be at the Opera-house April 5-10......"Wages of Sin" had a poor house at the Academy March 30, and so bad a one 31 that the manager came before the curtain shortly before 8 o'clock and said that no performance would take place, and that money would be refunded at the box-office; so the audience adjourned. Leroux & Silvo's World's Minstrels had fair houses April 1, 2, matinee and night......At the Opera-house Leonzo Bros. had good houses last week......The Elks' benefit will occur at the Academy 30. The features will be "Engaged," followed by "a refined specialty bill and choice concert."

Fredericksburg.—Edith Sinclair's "A Box of Cash" March 29 had poor business, owing to rain. "Lynwood" is billed April 5, "Irish Aristocracy" 12.

Portsmouth.—Leroux & Silvo's World's Minstrels had a fair house at Oxford Hall March 31......Thayer's World's Show did splendid business April 1, 2, 3. Mrs. Jas. L. Thayer, March 26—the anniversary of her marriage—received very handsome presents from the members of her husband's company.

Petersburg.—The ten-cent show business is becoming popular here. S. H. McFlinn's Hippotheatrian closed a week's engagement here March 27. They played to crowded tents. One of the attaches of the company became involved in a difficulty by severely kicking a small negro boy who stole into the tent. The attache (Charles Williams) was taken before Mayor Jarratt and was fined $5......Leroux & Silvo's World's Minstrels played to a fair house here 29. April 5 Dr. James L. Thayer's ten-cent circus will commence a week's engagement here.

MICHIGAN.

Detroit.—Geo. C. Miln makes his Detroit debut at the Detroit April 7, remaining 8 and 9. Fanny Davenport and Sol Smith Russell divided last week, both drawing well. Salvini appears 10 in "Othello."

WHITNEY'S.—Chanfrau's "Kit" all this week. "Pavements of Paris" drew fairly last week.

PEOPLES' THEATRE (Late museum).—John F. Guina, in "Mollie Maguires," week of 5. The management reports business fine all last week.

NOTES.—Chas O. White is in New York again...... Entirely new scenery is being prepared here for "Pavements of Paris" by Chas. Papkce of Cleveland, O.......Walter C. Bellows, the clever comedian of the disbanded "Stranglers of Paris," Co. was in town 2 on his way to Ypsilanti, Mich., his home......Work on White's new theatre will commence 5......The Detroit Elks organized a branch of their order in Jackson, Mich,, March 30.

Grand Rapids.—At Power's Opera-house, Salvini comes April 7, Salsbury's Troubadours 8, 9, and a Y. M. C. A. entertainment 10. The Press Club benefit drew a large house March 29, and Maggie Mitchell had another April 3, to see "Maggie the Midget."......At Redmond's, there are no immediate bookings......At Smith's Opera-house, the new faces are George Charest, Leonard and Wright, Harry D'Alberti, McAuley and Keating, the Camdens, May Raymond, Johnson and Mack and Emma Sanford. Remain: Vic Davenport, Bertie Atwood, Johnny Ray, Emma Moulton, Sallie Mason and Ed. Hillier (stage-manager). Business is only fair weather, and politics hurting.... At Sackett & Wiggins' Dime Museum for 5, Jo-Jo comes, while the other curios remain. On the stage: Adah Clifton, the Lovenburg Family, Baughman and Aldine and Walter Bray. The rainy weather hurt business here, as elsewhere. Manager Sackett dropped in and out 1......Gilmore's Band will give the concert at Redmond's Opera-house July 4, when the drawing for the house takes place......Frank Rich was in town the past week and engaged for his show the Eddys, aerial artists, and the Roses (Frank and Lillie)......Manager Sackett may decide to build a cheap-price theatre here for next season, playing nothing but first-class companies

Lansing.—On account of sickness on the part of Geo. C. Miln's leading-lady, "Hamlet" was presented at Buck's Opera-house March 30, instead of a "Fool's Revenge," as billed. A light audience witnessed the play. Booked: Sol Smith Russell April 7, in "Felix McKusick;" Salsbury's Troubadours 15, Emma Abbott 28, in "Mignon."........"Japanese Wedding" by home talent 7, at Congregational Church..... Willard Bingham joins Geo. C. Miln.

CANADA.

Ottawa.—At the Grand Opera-house April 5, 6, 7, 8, there will be crowded houses for the benefit to the popular business-manager of the Royal Theatre, Larry Howard. Lizzie Fletcher, leading-lady of Gilmour's Co., was also given a benefit, when "Led Astray" was acted. Bell and Kearney of the same theatre likewise received a benefit. Every one is loud in his praises of Manager Ferguson for having generously placed the Opera-house at the disposal of the company. The best local talent assisted Gilmour's Co. March 28-April 3 nothing was on the bills...... At the Royal Theatre nothing is billed yet for this week. A very funny occurrence happened last week at this theatre. Manager Gilmour was giving a benefit to Al. Denier, in "Colleen Bawn." At the close of the performance Mr. Denier made for the box-office and secured the receipts. He was closely followed by Mr. Gilmour, who attempted to wrest the "boodle" from him, but without success. After a brief struggle, in which Mr. Denier came out ahead, the parties retired, and it has since transpired that the whole thing was amicably arranged and was not much more than a "fake."......At the Roller-rink a series of races are continually held, and the attendance is very large.

Toronto.—At the Grand Opera-house Adelaide Moore opened April 5 for three nights. Modjeska completes the week. Jos. Murphy packed the house at every performance 1-3......At the Yonge-street Opera-house Pauline Markham opened 5 for one week. Sid C. France closed a most successful engagement 3....Lester & Allen's Minstrels drew a fair audience at the Horticultural Gardens March 31. The posing of J. L. Sullivan was much admired, but his conduct otherwise while in the city has been severely criticised.

KENTUCKY.

Louisville.—At Macauley's this week, "The Ratcatcher." J. K. Emmet, in "Fritz in Ireland," was booked to open April 1. The management got him to put in an extra performance, and he opened March 31 to a good house, which continued the balance of the week.

HARRIS' MUSEUM.—Week of April 5, C. O. Richardson's Co. Helen Adell drew only fair audiences last week, owing probably to the disagreeable weather.

NEW GRAND.—Week of 5, "The Gold King." Alice Oates had packed houses last week.

GRAND CENTRAL.—Week of 5: Hanley and Aimee, J. C. Murphy, Emerson and Christy, Lillie Weldon and the Leroy Sisters. W. M. Boyd gives a tight-rope performance in front of this theatre every evening this week. Business is good.

NOTES.—S. P. Watkins, manager of Alice Oates, will take both degrees in Louisville Lodge of Elks Sunday evening, 4........Frank Monroe joined the Helen Adell Co. here.......Tommy Warren, the featherweight, left for Indianapolis 1, to have a six-round contest with Pat Carroll of Buffalo.....Tommy Barnes, who was defeated by Warren recently, will have a benefit 9 at Leiderkrantz Hall. Sparrers from Chicago, St. Louis and Cincinnati will appear. Barnes and Warren will end the entertainment with a four or six round set-to......Lectures prevail at Masonic Temple of late.

MAINE.

Augusta.—At Granite Hall, Fowler & Warmington's "Skipped by the Light of the Moon" drew a crowded house March 31. Cogswell's "Hebrew Prince" is underlined for April 8. The Bangor "Mikado" comes May 3, and Dalys' "Vacation" will return 5........The Salvation Army is preparing for a grand fusilade April 10-12. Among the distinguished visitors will be a son of Gen. Booth, grand commander of the World's Salvation Army.....Gus Williams, booked for 6, has canceled........The Capital Rink was sold at auction 3 to John P. Wyman for $500. As I wrote you in a previous letter, this rink cost over $5,000 when built two years ago. It will be torn down at once.

CONNECTICUT.

Hartford.—At Roberts' Opera-house, local politics interfered with a large attendance at "The Bandit King" Co., March 30. Margaret Mather April 1, McIntyre & Heath's Minstrels 2, and Stetson's "Mikado" 3, played to moderate houses. The Australian Novelty Co. will occupy the house 5, 6, 7, 8, at popular prices......At the Rink the polo (championship) season closed 3, the clubs standing as follows: Springfields won 36, Hartfords 35, New Haven 32, Meriden 22, Fair Haven 14. The Amsterdam, N. Y., Club play here 9. On 13, 14, 15, and 16, the Hartford Kennel Club will give their bench-show.

Ansonia.—The people at Feeney's Musee week of April 5 are as follow: Hughes and Lysle, Stinsill and Quinn, Miss Lake, Miss Lindley, John and Baby Goodman, Prof. Wm. Huntley, Lew Wallace and John Horner. The latter has a benefit 9. Tickets are selling well.

NEW HAMPSHIRE.

Dover.—The attraction at the City Opera-house the past week has been Ullie Akerstrom, in a repertory of standard plays, to the largest business in the history of the house. Fowler & Warmington's "Skipped" April 5, Whitmore & Clark's Minstrels 8.

KANSAS.

Atchison.—At Price's Opera-house, Patti Rosa, in "Zip," March 29, drew only a fair house. The Boston Ideal Opera Co. presented "The Musketeers" 31, to a large audience, at advanced prices. Madame Fry's Concert Co. have booked since my last for April 5. Pyke's Opera Co., in "Beggar-student" 8, W. J. Scanlan 9, "Bunch of Keys" 12......The Mexican Typical Orchestra was in town afternoon and evening of March 30, *en route* to St. Joseph, Mo., but will probably appear here this week... ...Claude Hoover, formerly city billposter, has returned from Omaha, Neb., and resumed his old position. .....The Boston Young Ladies' Vassar Polo Club, assisted by Geo. R. Daniels, defeated the Atchison young men in four straight goals at the Palace Rink 30, to poor business. Their manager, Geo. W. Fay, surely has gone back on them, for they were out of money. A friend came to their rescue and paid their hotel bill, so they could make their next stand.

Fort Scott.—At the Opera-house, the take for the Vescelius Opera Co. to-night, April 2, indicates good business. H. H. Ragan in his "Illuminated Tours" came March 26, 27, 29. He drew a good house 26, and business increased nightly. He has a return date April 8.. ...The correspondent of THE CLIPPER met J. Bana, general-agent of the Vescelius Opera Co., to-day. He wished that I should call on Miss Vescelius with him in regard to the action of C. F. Craig, manager of the Gillis Opera-house, Kansas City, Mo. Miss Vescelius stated that he was to book them for three months. Their first date with him was at Fulton, Mo., March 5. When they arrived there they had not been billed. In a number of places he would only bill them twenty-four hours ahead. They played his dates till they arrived at Sedalia, where they canceled all dates with him. This was several days after he had taken charge of them. After they had canceled, Mr. Craig, they said, would write letters ahead of them that he had managed them and they had given very poor satisfaction. Miss Vescelius says that they are their own managers. The manager of the Opera-house at Butler, Mo., recommended them very highly. Miss Vescelius told me that they had received a letter to-day from Nebraska, where they are known, wanting to know what was the matter; that they had received a letter from Mr. Craig to cancel their dates. I know Mr. Craig has canceled several dates here this season......The Southwestern Opera-house Circuit's annual meeting will be held here 15.

Wichita.—Sisson & Cawthorn's "Little Nugget" Co. were with us March 26 and 27 to excellent business. The Mendelssohn Quintet Club appeared April 1, under the auspices of the Nakoma Club, to elite business. Coming: Lottie Belton's Co. 5, Mme. Fry's Concert Co. 14. ... At the First-street Theatre business is fair, with the same people as last week, Harry Holmes and Lottie Grey assisting.

ARIZONA.

Tucson.—The new Opera-house is doing well under William Reid's management. Richards & Pringle's Georgia Minstrels, Tucson amateurs and the Mexican Dramatic Co. recently occupied it. The town is hungry for a "Mikado" company.

OREGON.

Portland.—"The Merry War," at the Casino, by the Thompson Opera Co., is an immense success. The great hit in the performance is made by Phil Bransom. Franc Hall and Mr. MacCollin are also excellent. The company play three weeks longer before starting East. Much of the success of the present Casino management is due to the excellent superintendence of W. K. Kinross......The Newmarket for the present is closed, but will soon open with a long list of first-class combinations for the Summer and Fall..... W. A. Thompson will be given a benefit at the Casino April 2, before starting East.. ..At the Tivoli the Golden Bell Trio made an immense hit, and Annie Whitney in particular was a great favorite. This is their second engagement here at increased terms. They left March 31 for Butte City. The Leaton Sisters, Leonard and Odell and others are also here. The Red Stocking Co. opened 29.

COLORADO.

Leadville.—Opening at Pap's Theatre March 29: Clara Edwards. Allee Leonard remains. Morris and Avery do a very fine turn. St. Leon, P. C. Cosgrove, F. P. Burton, Mons. Niblo, Laura Le Clair and Maud Clayton are still with us.

DAKOTA.

Fargo.—At the Odeon last week: Chas. and Minnie Osborn, Kay and Francis, Al. Harris, Soldene and Nosmas, Charles Peltier and the stock.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—In stubborn observance of a custom that may at this day be regarded as of doubtful benefit in the metropolis, the Barnum people resolved not to give their opening performance until their parade had been made here. It took three days of rainy weather to somewhat shake their firmness, and on Wednesday, March 31—no show having been given 29 or 30—it was announced that, rain or shine, parade or no parade, the big circus would open at Madison-square Garden afternoon of April 1. It was just dry enough on the night of March 31 to inveigle the show into a parade. The route had hardly been one-quarter traversed before Jupiter Pluvius let himself loose. Nevertheless, the procession was accomplished, and a weight was taken from the minds of those who had been in three days' expectancy. On Thursday afternoon, April 1, the first performance was given. The house was of fair size, and was notably fashionable in its make-up. At the evening show there were a few reserved-seats unoccupied, and the audience was again of high-class composition, circus parties from the upper-ten plainly contributing to the brilliancy of the occasion. In its general features the show presents slight changes from that of last season. These are the acts, in order: The prelude-pageant in the three rings and around the ellipse, the procession of freaks, etc., William Ducrow's performing ponies, Fred Watson's performing canines, William Conrad and the Trakene stallions, F. Morgan and Trakene stallions, ground and lofty tumbling by the company, F. Ashton in balancing, the Stirk Family, bicyclists; Galvin and Walsh, in jumps, etc., Leopold and Wentworth in bar-acts, F. Thurber in chair-balancing, Josie De Mott, Viola Rivers and Mme. Adelaide Cardona in principal equestrian acts, Houssabura Sam, juggler; Val Simpson and Minnie Russell, roller-skating; Gilfort Bros., gladiator-act; Carrier and Leopold, dancing barrel, etc.; William Showles, Orrin Hollis and F. Morgan, bareback jockeys; F. Ashton, double high flying-rings; Lolo, Sylvester and Lola, flying-trapeze; Mlle. Zarah, trapeze balancing; H. Wentworth, contortion; Thurber and Du Bois, head-balance; the Julians, contortion; Coyle and Dorr, double-acrobats; Four Scrode Bros., full-dress acrobats; F. Watson, with greyhound jockey; William Conrad, with trick pigs; Sig. Jose and educated ape; Lottie Watson, Josie De Mott and Mattie Jackson, manege-acts; Mlle. Zarrah, high-wire descent and trained doves; Ashley and Hess, skaters; Val Simpson and Miss E. Stirk, juggling; Gilfort Bros., with the globes; Wm. Dutton, Orrin Hollis and Wm. Showles, somersault-riding; S. Irwin, D. Irwin, Stirk and Zeno and Hawley and Moulton, trapeze-acts; educated elephants, by Wm. Conrad, Wm. Newman and F. Callahan; Fredericks, Gloss and Levan, the Russian Athletes; Lowande and Ashton, high-perch; R. Gilfort, equipoise-act; the Abdallah Ben Said Troupe of Arabs; Coyle and Dorr, high hoop-perch; Four Schrode Bros., ladder-act; Houssabura Sam, Japanese-perch; Viola Rivers, Mme. Cardona and Geronimo Bell, bareback hurdle-riders; and leaping by the company. The novelties, we believe, are confined to the trapeze-act of Lolo, Lola and Sylvester and the riding of Mme. Cardona. The latter is a comely little lady, of graceful build, who does her best work in her principal equestrian-act; her four-horse riding was fearless enough, but lacked accuracy. As it was, she made a very favorable impression, and will undoubtedly prove popular on tour. Lolo, Lola and Sylvester made one of the most successful American debuts we have had occasion to record in many days. This trio are famous on the other side, and for the past ten years or so have traveled with success through all the European capitals. Sylvester (or Tom Sylvester, rightly) is the hard-worker of the three. He has a robust and finely modeled frame, and goes about his work modestly and gracefully. Once on the trapeze, he is cool and confident, and makes an entirely safe partner for the two ladies. Of the latter, Lolo is Mrs. Sylvester; Lola is a merry little girl of twenty or thereabouts—perhaps less—who has been with the Sylvesters many years, and has proved an invaluable assistant in their various trapeze acts. Their present turn is one of the cleverest and most daring we have ever seen. It abounds in thrilling somersaults in the air, Lola being the chief participant and performing her important work in a charmingly fearless and ingenuous way. In the rather intricate steel rigging that is required for the work she moves about with the agility of a squirrel, and altogether she sets off the act to splendid advantage. The trio are engaged with Barnum for four weeks only, after which they intend to play dates at such houses as can afford to pay the terms ($250 and expenses) they seek. With the foregoing exceptions, it is not necessary for THE CLIPPER to speak in detail of the other performers, all of whom are known to our readers. A word of special praise is due Stirk and Zeno for their act, which is really dangerous, but which is finely done; and Hawley and Moulton also deserve a line for their aerial flights. It is to be noted, indeed, that the big show is this year conspicuous for it many aerial acts, all of which are good. Of course Mattie Jackson, Orrin Hollis, Josie De Mott, Viola Rivers, F. Morgan, Don Geronimo Bell, Wm. Showles and Lottie Watson are riding as well as ever. In the museum and menagerie the show is about as last year. Alice has not got here from England, but Jumbo's skeleton is on hand, and is very much of a card. The congress of giants and giantesses is headed by Chang, while Millie Christine and the Aztecs are familiar faces on the platform. All four proprietors of the show were present on the opening day. The city season will close April 24, and on 26 the Philadelphia consolidation with Forepaugh will be inaugurated.... "Engaged" was played for the last time at the MADISON-SQUARE March 29. On 30 "Broken Hearts" and "Old Love Letters" were put on for a brief run. Agnes Booth, of course, repeated her old triumph in the latter comedy, and, with Herbert Kelcey, gave Mr. Howard's charming piece a most finished representation. "Broken Hearts" is W. S. Gilbert's fairy-drama in three acts. Years ago THE CLIPPER told its story, at the time of its original production in London. Frank Thornton gave a special performance of it at a matinee at the Madison-square last year. We reviewed Mr. Thornton's presentation in full, and there is no need for further comment. The piece made an agreeable impression, and will be a good stop-gap until Manager Palmer gets his new comedy ready. W. J. Le Moyne's Mousta did not compare favorably with Frank Thornton's. Annie Russell was seen, as before, as Lady Vavir. Otherwise the cast included Maude Harrison as Lady Hilda, Marie Greenwald as Lady Melusine, Sara Estor as Lady Amanthis and L. F. Massen as Prince Florian. .....There were no changes at HARRIGAN'S PARK, the COMEDY, BIJOU, CASINO, FOURTEENTH-STREET, UNION-SQUARE, DALY'S, FIFTH-AVENUE, LYCEUM and STAR. Chauncey Olcott retired from "Pepita" April 3, at the Union-square, giving way to Sig. George Taglieri, while Carrie Tutein, on the same date, succeeded Julia Wilson. Dion Boucicault closed three weeks of prosperous business with "The Jilt" 3 at the Star. Tony Hart and his "Toy Pistol" Co. gave their final performance at the Comedy 3. They had occupied the house since Feb. 20, and their failure to make a hit sorely disappointed Mr. Hart's legion of friends. It is to be hoped that the piece will fare better on the road, though it has already had an unpleasant acquaintance with some of the circuits at the hands of Flora Moore and the Wiley-Golden Co. of some months ago......"Central Park" was a sad failure at WALLACK'S, and ran its single week out in bad style.... The first week of the "Black Crook" revival at NIBLO'S drew quite well....Week stands closed April 3: The "Prisoner for Life" Co. at the PEOPLE'S to fair business, Sully's "Corner Grocery" Co. at the MT. MORRIS, Power's "Ivy Leaf" at the WINDSOR, Lizzie May Ulmer in "Dad's Girl" at the THIRD-AVENUE, and Neil Burgess at the HARLEM COMIQUE......Though "The Little Tycoon" received a slating from the dailies, yet its first week at the STANDARD was not bad from a financial point of view......Lotta's first week at the GRAND was devoted to "Mlle. Nitouche."....The American Opera Co. continued at the ACADEMY, with no novelties..... Frederick Mitterwurzer's last appearance at the THALIA was made March 31. On April 1 "Der Zigeuner Baron" ("The Gypsy Baron") was sung in its original form for the first time in this country. It is still on.

MANAGER W. R. HAYDEN tells us Helen Dauvray will not go abroad until well along in June. "One of Our Girls" (which had its 150th performance April 5) will be continued at the Lyceum until she closes. Then she will visit London, Paris and, probably, the Swiss lakes. She will not act abroad this year, though she may in 1887. Miss Dauvray will return with new costumes, etc., to open the Fall season at the Lyceum early in September in Bronson's Howard's new comedy, written at her order. The piece is to be delivered to her June 7, and she will have all Summer to get acquainted with it. It will be thoroughly American in character. Next season's company at the Lyceum will be practically unchanged, Louis James being the principal loss. A strong lead will be engaged in his place. Mr. Hayden adds that he will continue to manage T. W. Keene, who is so nearly recovered that his opening date has been fixed upon Chicago, in August.

JENNIE WEATHERSBY is another new face engaged to appear in "Erminie," which will presently succeed "The Gipsy Baron" at the Casino.

WADE AND MACK, now doing an acrobatic dance in "Evangeline," have been re-engaged for next season by Manager E. E. Rice.

EDWARD HARRIGAN'S FAMILY now number four. Three of them are boys. Boy No. 3 came March 27.

HARRY EDWARDS interested himself in the case of Harry Siddons, detailed in last week's CLIPPER. Mr. Edwards collected $152 from the Wallack Co.; Helen Dauvray sent him $50 from the Lyceum; Herbert Kelcey got $65 at the Madison-square; H. E. Dixey gave $10; the "Breadwinner" Co., $49; N. C. Goodwin Jr., $10; Dion Boucicault, $25; Daly's Theatre, $21; private sources, $39, and the Actors' Fund, $20, besides a passage to England. In all $514 was collected for poor Siddons in less than three days.

FANNY DAVENPORT, who is to open at the Star April 26 for two weeks, will play "Fedora" on sharing terms. The Star hitherto this season has been rented.

THE apartments of Agnes Herndon, at 401 West Twenty-second street, were ransacked by burglars March 31.

THE injunctions recently obtained by Goldmark & Conried, restraining Matt Grau from producing "Nanon" and "The Beggar-student," were made permanent April 1.

DION BOUCICAULT'S application for the continuance of the injunction which he obtained several weeks ago, restraining H. M. Williams from playing "The Colleen Bawn" and "The Shaughraun," under a contract, was not opposed April 1, and the injunction was made permanent.

BARNEY MCAULEY'S funeral occurred at St. Francis Xavier's R. C. Church on the morning of April 1. A requiem-mass was celebrated. The pallbearers were John P. Smith, J. W. Collier, Wm. Henderson, W. R. Hayden, Frank Mayo and Col. Theodore Morris. The widow, aged mother, sister and two brothers of the deceased were present, and a number of professionals were also in the church. The remains will rest at the Second-street receiving-vault until it is determined where the final interment shall be made.

IN Abe L. Erlanger's suit against Geo. H. Leonard, for assault, Judge Lawrence on March 31 reduced defendant's bail from $3,000 to $300.

D. W. TRUSS was in town last week in the interests of the Thatcher, Primrose & West Minstrels, who open at the Madison-square May 3 for the Summer. Manager A. M. Palmer tells us he has every confidence that burnt-cork will prove a profitable venture at his Twenty-fourth-street house.

HUBER'S PROSPECT.—Manager Geo. H. Huber is successfully catering to the wants of his many patrons, and is giving them the best possible attractions in the musical line. This week's list includes Minnie Schult, Emma Meyer, Olympian Quartet, Ed. Giguere, the Sans Souci Quartet, Emma Marden and Charles P. Lowe.

J. C. PADGETT and S. H. Cohen procured an injunction last week restraining John W. Jennings and J. W. Holmes from producing "The Long Strike."

MANAGER WILL P. WEBSTER informs us that his "Kindergarten" Co. will play a week's engagement at the Harlem Comique in May.

JEROME HOPKINS announces his twentieth Springtide Easter Wednesday evening, April 28, at Steinway Hall. Selections from "Samuel," "Dumb Love" and "Taffy and Old Munch" will be done.

JOHN M. YOUNG (Harry Holbrook) and Reuben R. Brooks, the banjoist, gave an enjoyable entertainment at the University Club Theatre, April 5. John Carroll, Mr. Young, J. G. Senia, Mr. Brooks, V. H. Mueller, the Banjo Quartet, Nina Douglass, Ida Casseday and Miss H. M. O'Keefe appeared.

W. H. POWER, manager of "Ivy Leaf," tells us he will close some time next month. He has been out since last August, and has had a good season. The drama will continue on the circuits next year.

JOSEPH MITCHELL ("Skid" to turfites), who died in this city April 1, was in his younger days connected with Wood's Museum as general utility man. The funeral occurred 3 from his sister's residence, 658 Tenth avenue.

"PEPITA" is drawing large houses at the Union-square. Changes in the cast and the introduction of some new and bright melodies have improved it a bit. Lillian Russell, the star of the company, is "out" with Edward Solomon, her husband and the leader of the orchestra. The rupture has been growing for some weeks, and nobody is surprised at its outcome. The break is purely—or impurely, some say—domestic, and Miss Russell's mother figures in it, as a thorn in Solomon's flesh. There is talk of divorce on both sides. Meanwhile husband and wife have continued to work in "Pepita," and the houses have naturally increased with the publicity of the quarrel.

"EVANGELINE" is closing its run in good fashion at the Fourteenth-street Theatre. Its 252d performance, May 1, will be its last here, for Mr. Rice's people will take the road 3. The finishing night will be a testimonial to Mr. Rice, and will be a big event, if present plans are carried out. W. W. Tillotson goes out with the company, having, we hear, secured an interest in the trip.

AT HARRIGAN'S PARK "The Leather Patch" is yet drawing finely, and ought to continue in that way until the company are ready to go out of town.

HOYT & THOMAS' "RAG BABY" Co. opened at the Harlem Comique April 5 for a week.

"SHE STOOPS TO CONQUER" was hastily revived at Wallack's April 5, in consequence of the failure of "Central Park." Its run is to be brief. "Sins of the City," a melodrama, is a near futurity at Wallack's.

IF all the promises now being made are carried out—and we are assured they will be—E. E. Rice and H. E. Dixey will take over fifty people to England on their "Adonis" trip. One or two changes will be made in the "Adonis" cast for the London production and probably—though Mr. Dixey now says to the contrary—the burlesque will be touched up some for its English introduction. The fact is, much of the satire and many of the local hits will fail of their purpose before an English audience, and a partial reconstruction will be the wisest preliminary work Mr. Rice can set about. The farewell to Dixey will be highly elaborate. We hear talk of a Delmonico banquet at $20 a plate, and of a Mohican Club "racket" of great width (Dixey is a vice-president), while busts of the comedian will be used as souvenirs on the 600th night. After his last performance here Mr. Dixey will have a chance for a brief rest, before sailing. He will visit his mother in Boston for a few days. Then he will settle up his household affairs here. He will close his Forty-fourth street residence and store his furniture. Mrs. Dixey and his two children will accompany him on his trip. Evangeline, the youngest of the little Dixeys, has just recovered from a severe attack of pneumonia.

THIRD-AVENUE THEATRE.—Crossen's "Banker's

Daughter" Co. opened return engagement April 5 to a fair-sized audience. The company were reviewed by us at their recent previous visits here. They give an enjoyable entertainment, and now work together n good shape. Next week Neil Burgess will occupy the Third-avenue.

"THE BOUTONNIERE, OR THE WAR OF ROSES," a society comedy in two acts, by Mrs. Charles A. Doremus, was acted for the first time on any stage April 3 at the University Club Theatre, by amateurs, for the benefit of Miss N. C. Wickham.

MUSICAL NOTES.—Mme. Schiller's second pianoforte recital occurs at Steinway Hall afternoon of April 10......The Hungarian Gipsy Band gave a concert at the Comedy Theatre Sunday, 4......This is the last week but one of the American Opera Co. at the Academy......"The Gipsy Baron" was sung for the 50th time at the Casino 5. Harry Paulton, who comes to stage "Erminie," the next production, is expected to arrive this week. We hear from Cleveland, O., that Carl Irving and Marion Manola, the "English" comic-opera singers engaged for "Erminie," are Cleveland people, once known in society there as Mr. and Mrs. Harry Mould. There is a story back of this fact....."Der Ziegeuner Baron" continues at the Thalia.....Courtice Pounds' matinee concert at Steinway Hall 5 introduced Geraldine Ulmar, Mae St. John, Geo. Thorne, Ivan Shirley, F. Archer, F. Federici, Frank Lincoln and others. .....Pauline L'Allemand will be the soloist at the Thomas "Pop" at the Academy 6......Emma Juch, A. E. Stoddard, Wm. Candidus, Helen Campbell and Rafael Joseffy are the soloists for the Philharmonic Society's concert at the Academy 10.

WINDSOR THEATRE.—The "May Blossom" Co., who have played all over the city and have not yet worn out their welcome, opened at the Windsor April 5 to a good house. Georgia Cayvan, Benj. Maginley and Forrest Robinson are yet favorites in the cast. The Windsor house was very cordial in its greeting of both people and play. Next week, "Stormbeaten."

MODJESKA'S date at the People's has been canceled, and Tony Hart will fill it with "The Toy Pistol."

AMELIA SOMERVILLE has been out of the cast of "Adonis" of late. Mollie Fuller has been doing the Mountain Maid in her absence. Lillie Grubb will not go to England with "Adonis," we are told.

THEODORE MOSS is recovering from his recent illness.

THE Meigs Sisters Vocal Quartet will have their annual concert at Chickering Hall, April 16. They will have Antoine De Kontski, pianist; Karl Feininger, violinist, and others in the bill.

HARRY BLOODGOOD is paying a short visit to the city. He speaks confidently of his prospects for a successful season with "Rose and Coe."

KOSTER & BIAL'S.—The artists now engaged in the production of "Pinafore" are doing full justice to the tuneful music with which the opera abounds. The costumes and stage-effects are notably fine. Large audiences attest the popularity of the revival.

AT THE FIFTH-AVENUE "The Mikado's" business is varying a trifle, though the average is large. The matinees continue notably profitable. Two weeks more remain of the run, as now announced.

W. J. FLEMING has presented the Actors' Fund with a life-size bust-picture of Edwin Forrest, and it now hangs in a handsome frame at the Fund rooms. Mr. F. acknowledges the courtesy of Sarony and Paxton (the solar-printer), enabling him to make the gift.

ROSE COGHLAN plays at the Windsor Theatre Easter Monday week.

MR. AND MRS. FLORENCE, with their company, arrived in this city April 5, their season having closed at Wheeling, W. Va., 3.

NATIONAL THEATRE.—Even the rain did not keep the people away April 5, the opening of a week of border-drama, with "Black Hawks" as the title and Arizona Joe as the bright particular star. Blood and thunder reigned supreme, and the large audience manifested their delight in the usual way. The drama is much improved since its first visit here. A creditable olio was indulged in previous to the play. A short sketch introduced in a pleasing manner J. C. Vincent, T. F. Thomas, G. W. Watson and Ollie Collins; Balzac gave an interesting performance on the slack-wire; Libbie Kirk, in her songs, easily caught the house; Catherine Nelson introduced her finely-trained pigeons and trick-dogs to the delight of all present; the Franklins, three in number, showed to advantage in Irishisms; Dan Regan closed the list with his well-known banjo-dissertations. Week of 12: "The Stranglers of Paris." In addition, Sweeney and Ryland, Lillie Weston and James F. Hoey will appear.

A GREAT grief has fallen upon Capt. Jack Crawford. For three years the poet-scout's idol has been his little daughter, May—his "Little Nugget," as he called her. Sunday evening he lectured in a Brooklyn church. When he returned to the house of a friend, a telegram told him May had died that morning, of scarlet fever. The man's big heart is completely crushed beneath the affliction.

WM. HOCH, stage-director of the American Opera Co., was acquitted April 5, at Special Sessions, of the charge of assaulting Frank McCabe, a lad of fourteen.

PEOPLE'S THEATRE.—Aimee opened here in "Mam'zelle," supported by her admirable company, night of April 5. The house was a full one, though the weather was terrible. This comedy, written for Aimee by Jessup and Gill, is one of their best efforts, and, being well played in every part, was applauded to the echo by an audience who seemed reluctant to leave their seats at its conclusion. In every way the piece moves with more dash than when it was first seen here, at the Fifth-avenue in December, 1884. Next week "A Rag Baby" occupies the People's.

N. S. WOOD, in "The Boy Detective," opened to a full house upstairs, but only fair below, April 5, at the Mt. Morris Theatre. The audience was very enthusiastic, recalling the star several times. This engagement does not close Mr. Wood's season, as previously reported. He plays Brooklyn next week, and then the Jacobs & Proctor circuit. "The Boy Scout" will be produced the last three nights of this week. Pat Rooney is due 12.

THIS is Lotta's last week at the Grand. "Little Detective" April 5-7; "Larks" (first time in this city) and "Musette" fill out the week. F. De Belleville was expected to appear in Lotta's support 5. He did not, however, as he was ill at home. Ralph Delmore was hastily substituted. Duff's "Mikado" next week.

MINER'S EIGHTH-AVENUE THEATRE. — The artists who during the current week will tickle the risibilities and otherwise entertain the patrons of this house are: John E. Sanders and Chas. H. Dean, sable comedians; Charles and Annie Whiting, the clever musical couple; the acrobatic Romalo Brothers; Layman, the mimetic wonder; Thomas J. Carter and Miss Lizzie Anderson, society sketch artists; Billy Gallagher and John Gannon, knockabout Irish song-and-dance humorists; Mr. and Mrs. Joe Allen, in one of their enjoyable sketches; Turner, Udell and Pearce, known as "The Virginia Trio;" George Homer and Miss Georgie Lingard, still wrestling with that indigestible doughnut; the Four Comets, in "Fragments;" Shedman and his troupe of dogs and monkeys; and Fred. Huber, Louis Robie and the rest of the stock in "Three Scratches."

MINER'S BOWERY THEATRE. — Although the rain came down pitilessly on Monday evening, April 5, so good was the bill presented at this house that enough people braved the storm to almost fill the auditorium. A. H. Sheldon was very funny in "Where's Anthony?" the opening item of a lengthy programme, one of the best things on which was Charley Ross' imitations, he being particularly happy in his mimicry of Ned Harrigan. The others, whose performances combined to make a capital whole, were Joe Byron and May Blanch, the Raynods, Dan Leavitt, Moore

Hallen & Hart's First-prize Ideals come again 2.

and Sanford, Miss Maude Beverly, Leopold and Bunell, A. O. Duncan, George W. Rice and Charles Barton, and the Three Milo Brothers. "A Dutchman's First Visit," in which J. C. Moore assumed the leading part, concluded a most pleasing entertainment.

LONDON THEATRE.—For the week commencing April 5 a strong and varied bill is given. Monday afternoon and evening the audiences were large. The pleasing overture, "Franz Schubert," by Suppe, was finely rendered by the orchestra under Robert Recker. Charles Gregory displayed his ability in the equilibrium line; Herbie Crowley successfully and uniquely impersonated the gentle sex; Baker and West were pleasing in their musical endeavors; "Scrogg's Sanctum" introduced Mr. and Mrs. W. J. Conway in one of their brightest sketches; Carter the Jap followed in his juggling melange; "3 A. M." showed up John Hart, John E. Henshaw and May Ten Broeck in a long list of laughable situations; Dick Carroll, as "The Tutor of Terpsichore," displayed his dancing to advantage; the St. Felix Sisters celebrated their "Birthday" in tuneful selections; Manning and Drew introduced their well-known specialties in "The Noble Knights of Labor," and the Gregory Bros. were well received in their horizontal-bar act. "Pompey's Patients" proved to be a fitting piece to close with, introducing John Hart, John E. Henshaw, E. D. Gooding, W. J. Conway, Manning and Drew and Baker and West. Manager Donaldson will put in a strong show week of 12. On 15 Edwin A. Bull will benefit, and a long list of volunteers is announced.

COMEDY THEATRE.—The Fitzgerald-Garside-Comstock variety arrangement at this house went into effect April 5. It was unfortunate that the storm prevented a very large house. The Muhlemann Swiss Singers, Charles and Ella Jerome, Tim Murphy, Ira Paine and wife, the Forresters (Frank and Fannie), George D. Melville, William Carroll, John P. Griffin, Nellie Parker and Florence Jordan were the people.

TONY PASTOR'S THEATRE.—Another programme of rare excellence is on this week, and evening of April 5 the house was well filled. Fred Davys' marionettes were in pleasing working order, Florence French was in excellent voice, Jennie and Arthur Dunn were amusing, Charles Fostelle was bright in character work, and Lillie Weston was musically inclined. Tony Pastor sang in the best of humor, Conroy and Dempsey appeared in a laughable sketch, and Kittie O'Neil was in a rare dancing trim. Prof. Abt, with mysterical ideas replete, furnished an olio of much enjoyment. John T. Kelly as Felix McCann, in his "McCann's Off Night," sent the people to their homes in a pleasing frame of mind. Mr. Kelly was ably assisted by Larry Tooley, Charles Fostelle, John H. Conroy, Arthur Dunn, James L. Dempsey, Florence French, Jennie Dunn and Miss Zanfretta. Week of 12, Mr. Pastor's new company, organized for the road, which includes the Dare Brothers, the Tissots, St. Felix Sisters, Byrnes and Helene, Harry Morris, the Electric Three, Hines and Remington, Leopold and Bunell and Nelly Farrell, the "Irish Brilliant." Mr. Pastor himself will appear at every performance. The ending of the season is filled with much interest. First comes Harry Sanderson's benefit, 8, with a long list of volunteers, tickets for the occasion being already at a premium. On 13 the entire theatre is sold to the Nobles of the Mystic Shrine, of which Tony is one of the noblest. Of course the occasion will be a memorable one.

JUDIC'S farewell was inaugurated at the Star Theatre April 5 to a house of good proportions, considering the inclemency of the weather. The opera was "La Belle Helene," which had not before been sung here by Judic's people. M. Minart's Paris was the weak feature of the performance, which was otherwise fairly enjoyable. To-night (6) "La Roussotte," one of Judic's Parisian successes, is to have its first American presentation. The bill for the remaining nights of the week includes "La Perichole (first time in this city by Judic) 7, "La Mascotte" 9, "La Belle Helene" matinee of 10 and "La Roussotte" evening of 10. Judic remains next week and, probably, two nights of the following week, after which the Star will be dark until 26, when Fanny Davenport opens for a fortnight of "Fedora." There is a vacant week after Miss Davenport; then Mary Anderson returns for a fortnight, which will bring the house up to June 1.

W. H. RIEGER'S friends will give him a benefit concert at Chickering Hall evening of April 8. W. R. Chapman will direct, and a male chorus of sixty voices will give King Olaf's "Christmas."

BEN A. BAKER had a birthday April 4, and his friends loaded him with congratulations.

MANAGER SPARROW of Montreal, Can., has been in the city. He is engaging European people for his Canadian traveling enterprise, which opens its tour June 14.

ON account of their little trouble at Bridgeport, Ct., April 5, the Margaret Mather Co. were able to come to this city and see "Pepita" that night.

EFFIE ELLSLER and her husband are at the Sturtevant House. Miss Ellsler will rest two weeks, resuming her season April 19, at the Grand Opera-house.

Brooklyn.—Shook & Collier's "A Prisoner for Life" Co. opened at the Park Theatre April 5 to rather light business. The weather was extremely inclement. Next week, the Templeton "Mikado" Co.

BROOKLYN THEATRE.—An audience of fair size witnessed Tony Hart's "Toy Pistol" 5. The Alfa Norman "Mikado" Co. comes 12.

HYDE & BEHMAN'S THEATRE.—The Star Specialty Co. of Hyde & Behman opened at the home theatre 5 to good business, and was accorded an enthusiastic reception.

NOVELTY THEATRE.—Sully's "A Corner Grocery" was witnessed by an appreciative though not large audience 5. Next week, Louise Balfe in "Dagmar."

LEE-AVENUE ACADEMY.—The second and last week of the Templeton "Mikado" Co. began 5, and, considering the unpropitious state of the weather, business was all that could have been expected. F. B. Warde open 12.

PEOPLE'S THEATRE.—Laura Dainty in "A Mountain Pink" evidently pleased the audience—a very fair-sized one—which assembled to witness her performance 5.

STANDARD THEATRE.—Alf. A. Wallace in "Monte Cristo" did well 5. The support is good, and includes Mamie Wallace as Mercedes, William Cattell as Danglars, and E. W. Marston as Caderouse. The play was well mounted. Next week, Stephens and Gray in "Without a Home."

ACADEMY OF MUSIC.—This house was largely attended on March 31, on the occasion of the two performances given by the American Opera Co., viz.: "The Magic Flute" at the matinee and "The Flying Dutchman" at night. The last performance by the company in this city takes place April 15, when "Lohengrin" is to be the attraction. On 5 Georgia Weld was given a testimonial concert, but the storm prevented a large attendance.

CRITERION THEATRE.—Last week "The Mikado" drew good business. On April 1 the house was crowded by Chas. H. Parson's friends, when he was the recipient of floral offerings. His Ko-Ko has been quite a hit. The opera is repeated this week, G. F. Rowe's new play being deferred until 12. "The Mikado," by the way, is the most successful attraction of the season in Brooklyn. It has monopolized the best business the past week, and promises to do so this week. Next week two more theatres "keep it up," the Duff Co. at the Academy closing the April season with it, while the Templeton Co. appear at the Park.

GRAND OPERA-HOUSE.—"Proved True," a five-act melodrama by Mortimer Murdock, was seen for the first time in America 5. Mr. Murdock says it has been done many times in England. He appeared in the cast here as Robert Thynne. J. H. Fitzpatrick played Vetter Lane, Mrs. Fitzpatrick the heroine, Julius Kahn Joe Prentice and Lillian Wilson Little Harry. The drama is highly sensational, and made a fair impression.

GRAND MUSEUM.—Comic-opera by a company "to fortune and to fame unknown" had been extensively billed, but at the eleventh hour the management substituted John W. Ransone in "Across the Atlantic." Business was good. Next week, the Georgia Minstrels.

ATHENÆUM.—Count and Countess Magri did very well last week. They are to remain six days longer. The rain injured business somewhat 5.

PLYMOUTH CHURCH.—George Riddle read "A Midsummer Night's Dream" 5, Mendelssohn's music being given by an orchestra under Walter Damrosch.

Albany.—The Leland Opera-house was closed April 5. Geo. W. Cable will read 6, 7, and Fanny Davenport will be seen in "Fedora" 8, 9 and matinee 10. "Forgiven," with Fred Bryton, drew poor houses the first half of the past week, while Carrie Swain did pretty well the last half.

JACOBS & PROCTOR'S MUSEUM.—The Rentz-Santley Co. opened 5 to a large house. This first-class organization remains the whole week. James M. Hardie and Sara Von Leer did a good business week ending 30. "A Brave Woman" was played throughout.

ACADEMY OF MUSIC.—Closed this week. The Rightmire & Colton Co. did not pay expenses week ending 3. This house is no good as a place of amusement.

CENTRAL THEATRE.—May Adams' Co., including Alma Rhea, Ward and Lee, Fanny Lewis, Foster and Hughes, Jennie Meade, George W. Wills, the Novelty Four, Grace Golden and the Howland Sisters were the new people 5. The Ida Siddons Co. did a big business last week. Sands of Keating and Sands of the last-named company retires from the stage 10 for some time. He is suffering from a lung-complaint, and his physician advises him to rest.

Buffalo.—At the Academy April 5 and week, the McCaull Opera Co. will produce "Mikado" and "Black Hussar." The past week was well attended. Haverly's Minstrels and Modjeska both did well. Booked: Salvini, "Parlor Match" and "Private Secretary."

COURT-STREET.—Due 5, one week, "Romany Rye." Closed another good week, the Wilbur Opera Co. Mr. Whiston, the general-manager for Mr. Jacobs, deserves great credit for the care he takes in seeing that his patrons are well pleased. He is never idle while a performance is going on.

BUNNELL'S.—H. Bates, one of the proprietors, has been quite sick, but I am glad to say he is now able to be about. Due 5, one week, the "Esmeralda" Co. Departed, after a successful week, the "Peck's Bad Boy" Co.

ADELPHI.—Due 5, one week, Lilly Clay's "Adam less Eden" Co. The American Four and their own specialty company had a good week at this house, closed 3.

CASINO.—This house will open 26, as a first-class theatre. Good entertainments will be the rule, and the management promise that they shall be of a clean and wholesome kind.

Syracuse.—At the Wieting Opera-house April 5, 6, 7, Louise Sylvester in "A Hot Time;" 8, 9, Paddy Ryan's Co. A large audience greeted Modjeska March 30. The benefit to Alexander McKenzie 31 was largely attended. The concert artistique, with Lilli Lehmann as prima-donna, delighted a small audience April 1. Adelaide Moore did moderately well 2, 3.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE is increasing in popularity under the new management. The Wilbur Opera Co. is the attraction for the current week. Lacy's "Planter's Wife" Co. drew crowded houses last week. Due 12-17, "Romany Rye."

SYRACUSE MUSEUM. — Due 5 and week: Sid. C. France (return engagement) 1. "Black Hawks" drew well the past week. Due 12-17, Dillon & Stedman's "Esmeralda;" 19-24, Reilly's "Widder."

MUSIC HALL.—Mrs. Ida Servin of New York will give readings 6, under the auspices of the Y. M. C. A. Mrs Servin has many friends in Syracuse, who will be pleased to hear her.

Rochester.—At Jacobs & Proctor's Academy of Music Edwin Arden's "Eagle's Nest" Co. make their second appearance of the season for a week, April 5. The Rentz-Santley Co. come week of 12, "Zozo" week of 19. Leavitt's Specialty Co. closed 3 to large attendance at every performance.

GRAND OPERA-HOUSE.—The week opens with Gillette's "Private Secretary" Co. for three nights. Louise Sylvester, in "A Hot Time," comes for the remainder of the week. Salvini 13. The past week Adelaide Moore, in "As You Like It," March 29, and "Romeo and Juliet" 30, had moderate business. Modjeska, in "Two Gentlemen of Verona," 31, drew an immense audience. Geo. W. Cable, in readings, April 1 and 2, failed to draw. Lilli Lehmann's Concert Co. closed the week to a large audience.

CASINO THEATRE.—Le Clair & Russell's Co., specially got together with the following people, play this week: Frank and Lillie White, Hattie Wescott, Ed. Clarence, Jessie Warner, Morton and Ronaldo, Allie Smith and Fannie Bloodgood. The past week's business was large.

PERSONALS.—H. Blake, agent of the "Kerry Gow" Co.; Eagan Schultz, in advance of Louise Sylvester, and Wm. W. Randall, of Gillette's "Private Secretary" Co., were in this city during the past week. ......Loduski Young, at one time a member of the old Opera-house stock in this city, and now of Adelaide Moore's Co., was heartily greeted by her many friends during her short stay here......Everybody says he is going to give J. J. Lehnen a rousing benefit 27......Rochester Lodge of Elks, No. 24, have their annual benefit at the Academy of Music May 7....... W. H. Langdon and Elsie Graham of this city signed with J. E. Lewis' People's Theatre Co. for the season and left to join at Hoosick Falls April 5......Johnny L. Cussion, second-violin player of the Academy of Music orchestra, left last week in a very hasty way.

Troy.—At the Griswold Opera-house M. B. Leavitt's Specialty Co. is the attraction for the week ending April 10, to be followed 12 for a week by Louise Pomeroy. Frances Bishop, in "Mugg's Landing," scored a large week ending 3.

RAND'S OPERA-HOUSE.—John Stetson brings a third "Mikado" Co. here 7 and 8, this one having Sam Reed as the Mikado and Ida Mulle as Yum-Yum. F. B. Warde did a moderate business last week in "Virginius" and "Damon and Pythias," and the same report must be made concerning Catherine Lewis in "A Country Girl" and "Called Back."

MUSIC HALL.—George W. Cable 5, reading his "Grande Pointe."

GRAND CENTRAL.—Ida Siddons' Co. 5 and week.

S. M. HICKEY will be married directly after Easter to a Troy lady, and, after a tour, will reside in the Opera-house block, this city.

Oswego.—At the Academy of Music Paddy Ryan in "Terry the Fox" crowded the house March 29. Harrigan's "Two Barneys" played to a good house April 2, Jerry Cohan scoring a hit in his dancing. This week we have: 5, Fanny Davenport; 10, Stetson's "Mikado." This is the fifth time this season that "The Mikado" has been presented at this house. Jos. Murphy is announced for 15........At the Casino Opera-house Brooks' Thespian Opera Co. opened to an audience of over 1,500, turning people away March 29. They produced during the week "The Mikado" and "Chimes of Normandy." Their performance was badly marred by a poor orchestra. The Seabrooke Comedy Co. in "Our Goblins" 5, 6 and 7. Manager Frisbie scored a success in opening a house here at popular prices, and everybody wishes him success.

Jamestown.—Belle Cole's Concert Co. March 30 and 31, to only fair house. Mme. Alling Fengar, violinist, joined them here 31. Dillon & Steadman's "Esmeralda" Co. April 3, to a fair house. They report business as being good. As C. A. Gardner is reported ill in Chicago, we have nothing till the "Breadwinner" Co., 15, 16 and 17, and "Rajah," 22......We are no longer a village, as Gov. Hill has signed the charter making us a full-fledged city. We number in population about 15,000.

Hamburg.—The Fred R. Wren Co. played to only fair business, owing to rainy weather setting in afternoon of March 29, and winding up with a grand pour-down upon the performance 31. Nevertheless, Mr. Wren appeared in good humor, and added new laurels to his old-time popularity. Coming: "Our Goblins" Co. April 13 and 14. This company is booked through C. A. Stuart of Buffalo, who, I hear, has secured the booking for six opera-houses within a radius of 150 miles of Buffalo.

Yonkers.—The Casino Rink was burned April 2. It had been opened in December, 1884. The loss was $8,000. There was no insurance, it is asserted.

Chatham.—C. D. Henry's People's Theatre Co. played here all the week to good houses.

Elmira.—At the Opera-house, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" drew a crowded house April 1. W. H. Gillette in "The Private Secretary" is due 8; "The Rajah" comes 17..... At the Mascot Academy, Lillie Hinton closed a week's engagement 3. Business was fair. Corinne's Merriemakers are due 12, for one week......P. F. Flynn (of Flynn and O'Brien) has entirely recovered from his severe illness, and is at his home in this city.

Auburn.—At the Academy of Music the attractions for this week are: "A Brave Woman" (return) April 5, "Peck's Bad Boy" 6, 7, and the Amherst College Glee Club 8. Paddy Ryan's Co., in "Terry the Fox," drew a poor house March 30. Adelaide Moore had a fair house April 1.

Hornellsville.—At Shattuck Opera-house Janish, in "Princess Andrea," played to a fair-sized audience March 31. Tannehill's "Fun on the Bristol" drew a medium attendance April 2. Sawtelle Comedy Co. open 5 for a week......The Alcazar Theatre remains closed.

Corning.—March 29 and 30, Louise Sylvester, in "A Hot Time," had large and highly-pleased audiences. April 3, "The Fatal Glass," by home talent, drew a crowded house. Jennie Calef comes 5-7, in "Fanchon," "Little Barefoot" and "Muffets;" Frank Jones, in "Si Perkins," 20; Pat Rooney's Co. 28.

Tarrytown.—Music Hall was occupied night of April 3 by the Washington Irving Club, who then celebrated the anniversary of the birthday of the novelist of Sunnyside. There was a large attendance.

Glens Falls.—At the Opera-house March 29, 30, Prof. Swift's scientific lectures were listened to by small audiences. Nugent & Gleason's Metropolitans opened a week's engagement April 5. Panic prices will prevail. Coming: 14, McCarthy's "One of the Bravest;" 21, 22, "Mugg's Landing" (Bishop's).....The Wait-street Rink reopened 3. George E. Beaudoin will act as manager.... *The Morning Star* celebrated its third birthday 3, appearing in a neat and tasty dress of rich cream tint.

Seneca Falls.—Milton Hoag, the wealthy owner of the Opera-house, proposes to make it one of the finest in the State. Improvements will begin on it next month.

PENNSYLVANIA.

Philadelphia.—Very bad weather last week didn't spoil a very fair outcome, and the opening attractions for this week are quite sufficient to make it by no means the least eventful of the season. "Don Cæsar" is still an interesting novelty, Lydia Thompson comes back after ever so many years, Boucicault's "Jilt" finds its first production in this city and Herne's "Minute Men" its first on any stage.

CHESTNUT-STREET THEATRE.—Not the least interesting feature of the first night of "The Minute Men," April 6 will be a by no means unsuccessful attempt at scenic novelties. The play is not a purely military drama, as its name might indicate. It is a love-story of Massachusetts Bay a hundred years ago. The complete cast was as follows: Sir Frederick Shelton of her Majesty's 18th, Henry Talbot; Lieutenant Smollett, H. M. Pitt; Captain Winslow, retired officer of the French war, T. J. Herndon; Roanoke, an Indian, Charles Vandenhoff; Ned Farsworth, Charles C. Craig; Dyke Hampton, M. J. Jordan; Reuben Foxglove, James A. Herne; Morton Handy, J. C. Walsh; Dorothy Foxglove, adopted daughter of Reuben, Katharine Corcoran; Rachel Winslow, May Wilkes, and Ann Campbell, Jennie Reiffarth. The piece was not ready Monday night (5), hence its opening will not occur until 6.

MCCAULL'S OPERA-HOUSE.—A week's trial has not only proven "Don Cæsar" very favorably, but it has resulted in an important change in the cast. Mlle. Lablache didn't do her role of Maritanna justice, or herself either, her throat troubling her a great deal. Night of 5 Bertha Ricci took her place, Lilly Post (who had been resting here for some time) going to Buffalo to take Miss Ricci's place as Yum-Yum in McCaull's "Mikado" Co. As Mlle. Lablache retires from the cast, and will in all probability not be seen here, consequently, again this season, it is proper to say that she has shown herself a most conscientious and intelligent artist, although she has not, unfortunately, exactly "caught on" in Philadelphia as yet. Miss Post, by the way, has been singing a good deal in private lately, and has not had her voice impaired, I am informed, in any way. With Rosalba Beecher married and off the stage, and Marie Jansen engaged next year for the Casino, Misses Cottrelly and Post are the only ones remaining of the old McCaull favorites. But they are good ones. Perugini—or, as a Philadelphia critic calls him, Mr. Perugini—suffered also from cold last week, and is said to have had a physician behind the scenes several times. He acts the part of Don Cæsar very handsomely, and renews in this role the regret of his audiences that his deafness betrays him into singing flat. The necessity for sending "Don Cæsar" over to Wallack's early in May will probably shut up McCaull's house here about that time, although it seems now as if "Don Cæsar" might well hold the boards longer. The three sets are particularly handsome, and the costumes beautiful. The leader of the chorus, by the way, is Zoe De Vielle, who cut such a statuesque figure in "Black Hussar." Col. McCaull has secured the American right to "Der Botschafter."

TEMPLE THEATRE.—The rush of people to hear the renovated "Little Tycoon" is apparently unabated. If, as is said, Manager Brotherton found it necessary to "paper" his house pretty extensively during the first few weeks of the run in January, it is certain that seats have been in great demand ever since. The inexplicable popularity of "The Little Tycoon" here is apparently inexhaustible. Lina Johns as Dolly Dimple shows a great deal of promise. It's to be hoped there's truth in the rumor that the libretto is to be rewritten. Lillian Conway proves a valuable addition to the cast here.

WALNUT.—Lydia Thompson opened 5, in "Oxygen," an engagement of two weeks, for which the most extensive preparations had been made. She made an instant hit. "Blacknail," the new play here which preceded "Oxygen," took well, and may count on good business for a re-engagement. "Vantour the Exile" follows "Oxygen," and "Black Crook" comes in May. J. T. Raymond brings back "The Magistrate" May 10.

CHESTNUT-STREET OPERA-HOUSE. — Boucicault's "Jilt" was given April 5 for the first time in this city.

ARCH-STREET THEATRE.—"We, Us & Co." repeated last week its success at this house, and was followed 5 by "Siberia." Emma Vaders, as Sara, and Helen Ottolengui, as Marie, are favorites here, the latter being a graduate of the Philadelphia stage.

NATIONAL.—Shook & Collier's "Stormbeaten" was put on 5—the last stand of the company outside of New York this season. Treasurer Garsed had a benefit 2, and was presented by the management with a diamond ring. Due 12, "Peck's Bad Boy."

CENTRAL.—McIntyre & Heath's Minstrels returned 5 with all the old favorites, the performance concluding each evening with "My-Kat-Oh." On 12, a "Laboring Man," which is expected to make a sensation.

BRADENBURGH'S.—Princess Lucy, the $10,000 midget, began the last week of her engagement 5, other museum attractions being the Saxon Lace Plaiters, the Bearded Lady, the Paper King, and Annie Leake, the "Little Violet Girl," a pretty flaxen-haired child, whose exhibition in the window of a Chestnut-street druggist explained the zeal of the police last week. On the stage, "The Serious Family."

FOREPAUGH'S.—It was actually impossible to get seats last week for "Ten Nights in a Bar-room," the system of reserving seats ahead, indefinitely, without increased charge, working admirably. Louise Pomeroy appears every afternoon this week in "Camille" and every evening in "Engaged," with specially arranged scenic effects. J. B. Studley plays "Monte Cristo" Easter-week. On 12 John Dillon begins an engagement in "State's Attorney."

CORNCROSS' OPERA-HOUSE.—There was an entirely new bill 5, beginning with a burlesque called "The Councilman," which was followed by "Private Theatricals," "Electrical Cure-all" and "Wanamaker's Restaurant," concluding with "Dr. Clam Chowder" and bringing out the company at its full strength.

CLARK'S OLYMPIC.—The featherweight tournment for twenty competitors and $125 in prizes began 5. The variety bill was headed by Charles and Lillie Weston, following whom came J. Francis Boyle, an Irish "bard" whose first appearance in America this was said to be; Fanny Morgan, her first appearance here, in ballads; Wayne and Easton, Ada Jones, John Fitzgerald and William Cunard. John Burke was to meet Harry Anders 6.

ARCH-STREET OPERA-HOUSE.—Kellar and his allied attractions continue to astonish the natives of this spiritualistic-loving city.

NEW COMIQUE.—The Lamont Co. opened 5, including Mons. Albert Lamont, Madame Lamont, Master John Lamont, Jimmy Lamont, Frank Livingston, the Paynes and Kittie Wells, Kittie Shepard, Fox Brothers, Retlaw and Alton, Johnny Neary and Jimmy Hale, Ed. Connors and Jimmy Murray, Frank Bosworth and Ike Williams, John Banks and George Taylor. The second week of the middleweight boxing tournament opened 5. The American Rowing Club take a benefit 8.

THRON'S GARDEN.—The Venetian Troubadours, assisted by Ellen Haldane and A. Rowan, are opened 5.

JOTTINGS.—Manager Frank Connolly wore a $5,000 diamond last week to please a comedy star who borrowed $1,000 of him........The number of Philadelphia theatre-goers averages 100,000 a week......Boucicault has brought suit against John A. Forepaugh to recover royalties on "Arrah-na-Pogue," performed at Forepaugh's a few weeks ago........The Japanese Village at Horticultural Hall and the Panoramas at Twenty-second and Chestnut and Broad and Cherry streets are doing well......John H. Clark has leased Scattergood's Lamb Tavern race-track for five years. ......O'Brien's Circus opens at Broad and Dickenson streets 12......Achille Onofri's case has been postponed until the next term......The idea of an elaborate monument to John McCullough has been abandoned, and, instead, a plain shaft will be erected, with a life-size figure of the actor......*Later.*—The Supreme Court April 5 refused Onofri's application for a change of venue, though it made no comment and filed no opinion.

Pittsburg.—Managers of the higher-priced theatres have had much reason to complain of their business during the past week, having played against a combination of more strength than those in their houses. The contributing elements of this combination were continued bad weather, the Lenten season, the street-railway strike and the insane custom prevalent in this community of moving the first week in April. The depression was more sensibly felt by the Opera-house management than by any other, as the Duff Opera Co. were being played under a guarantee of $3,000, and the gross receipts were scarcely that much. "May Blossom" did not fare any better at Library Hall as to the number in attendance, but the results to the management were not so disastrous, the company being played on regular sharing terms and the loss, if any, was suffered proportionately. Harris' Museum was tolerably well patronized, and Mattie Vickers demonstrated that she is possessed of talent worthy a better setting than it has at present. The Academy fell somewhat short of its usual business, but turned people away Saturday night, in spite of the many drawbacks. Chalet's Museum came out several hundred dollars ahead on the week. The glass-eater was an excellent card.

OPERA-HOUSE.—Robson & Crane present "Comedy of Errors" this week, and are assured good business, as the "take" is already very encouraging. Alice Harrison will give us "Hot Water" next week.

LIBRARY HALL.—Lillian Spencer's first production of "Anselma" takes place here 5, 6, 7. [See "Latest by Telegraph."—ED. CLIPPER.] McCaull's Opera Co. in "Mikado," occupy the house 8, 9 and 10, and will be followed by J. T. Raymond 12, 13 and 14, and Modjeska 15, 16 and 17. The Boston Ideals will close the season at this house under F. A. Parke's management.

ACADEMY OF MUSIC.—Reilly & Wood's Co. occupy the boards this week, and will doubtless duplicate their former success here. W. J. Thompson's Co. 12-17.

HARRIS' MUSEUM.—"Myrtle Ferns" is the current attraction. "Burr Oaks" will follow 12. Manager Starr has made another improvement by uniforming the attaches and orchestra.

CHALET MUSEUM.—The curio-halls will be occupied this week by the Japanese Village, which promises to be a strong card. Eddie Leslie, Freddy Buskirk, Phyllis J. Allan, Pete McCloud and the Kellers (Jos. and Hettie) are announced to appear in the theatorium. The closing of this house within a few weeks will not lessen the number of houses for next season, as Managers J. E. Sackett and Wm. Chalet have leased the premises No. 101 Fifth avenue, adjoining the post-office and almost directly opposite Harris' Museum, and will open it in September as the Sackett Musee. Only the ground-floor, 40x125ft., will be used, and converted into lobbies and curiosity-hall. A three-story building, 30x115ft., will be erected in the rear, in which will be located both dramatic and specialty theatres. The former will be handsomely furnished, and first-class entertainments will be given, with an additional charge of five cents for admission. The house will be run on the same plan as Manager Sackett's other houses.

POINTERS.—Mrs. Tony White is in considerable demand as pianist at local concerts......Milt. Barlow was an added attraction at the Academy last week. There is a rumor of his possible combination with T., P. & W. for next season......Ella Granville's complaint against Jos. H. Keane was heard March 30, and judgment rendered in her favor for $38.50. ......In mentioning the close of the Kernells' season, I failed to say their regular season. A supplementary season of two weeks will be played in New York and Philadelphia..... Jas. L. Orr of the Academy of Music is organizing a dramatic company to take the road in May .....Dr. Frank McDonald has been appointed Pittsburg physician to the Actors' Fund......Beecher's manager, J. B. Pond, had to settle with H. L. Robinson of Rochester, Pa., last week, for a breach of contract......Contracts have been let for the building of the Tarentum Opera-house. It will cost about $23,000......H. B. Warner has been making things lively here in Col. McCaull's interest......Among the people engaged for the Ellsler-Weiss "Mikado" Co. are Grace Greenwood as Yum-Yum, W. C. Bryant as Pooh-Bah, W. H. Crompton as Mikado and Jos. A. Vogel as Nanki-Poo. C. W. Butler and wife are being negotiated with to play Ko-Ko and Katisha. May 24 is the date set for opening of the tour......Frank Currier of the "May Blossom" Co. is under contract to R. E. J. Miles to support Julia Harlowe next season......Lillian Spencer states that the plot of the play being written for her by A. R. Cazauran is largely her own creation....... The Vokes Co. passed through April 4, *en route* to Baltimore....E. E. Rice is to write the music for Nat. Childs' new piece, "The Charity Fair." It will be produced under Mr. Rice's supervision........W. H. Crompton, who played Uncle Bartlett in "May Blossom" 549 times up to 3, and Forrest Robinson will play in a new piece next season, which they think will be a great go....A. E. Richards will be the probable manager of the Sackett Musee........The main entrance to the Chalet Bijou Theatre will be from Sixth street, the management having secured a lease of the lower floor of their present quarters for that purpose. It will be handsomely fitted up, and in it will be the manager's, treasurer's and press-agent's offices. This will put the theatre practically on the ground-floor, as the entrance will be of sufficient length to admit of a very gradual incline from the street to the orchestra-floor......The street-railway strike has been settled.

Reading.—At the Grand, "The Stranglers of Paris" drew fairly well March 29-31. The attractions this week are Mestayer's "We, Us & Co." April 5, "The Redemption," by the Reading Choral Society, 6, "A Rag Baby" 7 and "The Rajah" 10. Manager Miller, with customary forethought, has added two retiring-rooms for the patrons of the Grand. The ladies' and gentlemen's rooms are placed on the east and west side, respectively, of the ticket-office, on the first landing, and will be in charge of attendants who will take care of wraps, umbrellas, etc., without charge. The ladies' room has been handsomely fitted up and carpeted, while the gentlemen's room has been more especially designed as a smoking-room, and hereafter smoking will not be allowed about any of the landings or entrances to the theatre........The old Academy has been completely torn out and much of the material disposed of. The new building is being rapidly changed, and Manager Mishler is almost daily besieged with applications in person from dealers in theatre-fittings, scenic-artists, etc........The Museum continues to draw well, and several curios have been added recently to keep the public dimes from decreasing..... Stiely's apostolic and astronomical clock is now being exhibited in the Brown Building to renumerative business.

Meadville.—At the Academy of Music, the Kyle Opera Co. open a week's engagement April 5, in "Mascot." They have underlined "Chimes of Normandy," "Iolanthe," "Mikado," "Billee Taylor," "Olivette" and "Pinafore." Prices range from 15 to 35 cents. Manager Hempstead will not consent to 10, 20 and 30. The Standard Dramatic Co.'s return, 12, will be greeted by a large house, from present indications. The Camilla Urso Concert Co., under the Y. M. C. A. auspices, pleased a fair-sized audience March 31. Dillon & Stedman's Co. played "Esmeralda" April 2 to a very light house. They gave an excellent performance, but these towns are becoming tired of "chestnuts." Tessie Deagle was the recipient of a handsome basket of flowers........ At Richmond Hall, Sullivan's Female Mastodons inveigled about 400 men and boys into this antiquated place of amusement 1, and perpetrated a slick "April-fool" joke by presenting a bad performance. ......Andy Mallon is still here doing the Micawber act......The Decker Family, roller-skaters, have returned from their tour. They report the rink fever as fast dying away......J. W. Carner and wife (Cora Neilson) will Summer here after their season with Waite's Comedy Co......Library Hall remains dark.

Altoona.—Louise Pomeroy appeared during the entire week and one matinee in a round of Shakespearian characters to phenomenal business, the houses being crowded notwithstanding it rained the first three nights. Little's "World" Co. appear April 5; Goodman, West & Pfaff's Minstrels will be with us 12 and 13. Bella Moore visits us for the third time this season 22. On Good Friday she will rest, and give us "Danites" 24. An amateur "Mikado" Co. from a neighboring city proposes to enlighten us some time during the month......The half interest of the Opera-house purchased by Mr. Maniot, the present manager, from Joseph Watson (deceased) has been transferred to Mr. Rouss, a leading merchant of New York and one of the firm of Batzell & Rouss of this city. As he is a man of wealth, the new firm proposes to lower the floors and put in balcony-circles and new gallery, with new seats and scenery. We may hope to see a fine house opened next season.

Erie.—At the Park, Dillon & Steadman's "Esmeralda" Co. played to excellent business March 29, 30 and 31. Tessie Deagle joined the party a short time since, taking the place of Lizzie Goode. She has made a hit as Nora. J. P. Hill, assistant-manager, will receive a benefit May 13, when a musical and specialty programme will be arranged, in which Mr. Hill will take a prominent part. He seems to have the ability to drop in most any place. Coming: April 7, Lillie Allyn's Japanese Minstrels and Gus Hill's Specialty Co.

Bradford.—E. D. Tannehill's "Fun on the Bristol" Co. played to a good house March 29. The same party returned April 3, giving matinee and evening performances to splendid business. Just as the curtain was about to be rung up for the matinee, St. George Hussey was handed a letter, which contained the sad intelligence of the death of her fifteen-year-old daughter some days ago, in England, where she was attending school. Janish, with excellent support, played to one of the finest houses of the season at the Wagner 1. The Gillette Co. present "The Private Secretary" 9.

Carbondale.—At the New Opera-house, Annie Lewis in "Little Trump" came March 27 to good business. The Florenza D'Arana Concert Co., under the auspices of the Y. M. C. A., on one of the worst nights of the season, drew one of the largest and most select audiences. Booked: Frank Mayo in "Nordeck" April 8, Tannehill's "Fun on the Bristol" 10, Ada Gray 12, Pat Rooney 21.

Chester.—We are to have a new opera-house $80,000 in bonds are to be sold, of which $30,000 is to

be used to purchase land and $50,000 to erect the building.

Lancaster.—J. C. Stewart's "Two Johns" Co. gave an enjoyable performance to big business at the Opera-house March 30. Professionals who have put up at the Grape Hotel remember Col. Geo. Burton, the "dandy porter." George showed his minstrel company of forty local colored people to a packed house 31. The show was away out of the ordinary line, and was very amusing. The attractions booked are "A Rag Baby" (Eastern and Southern) April 6, "The Rajah" 8, Tommy Mack's Minstrels (local) 9, Frank Mayo 12, 13, "Young Mrs. Winthrop" 14 and Clarke's Dramatic Co. 15-17...... There were no special features at the rinks last week. Martin's Lancaster Rink Band has been enlarged..... A good concert was given at the Mænnerchor 3......The Kempa Family will give a concert in the Court-house 9. ......There is money to be made by the man who has the nerve to open a regular variety theatre in this city.

Chambersburg.—Chas. Stow, representing the Barnum Show, was in town April 1, making contracts. Car No. 1 is expected 7 ......Hazlet & Siverd's Little Shoe Minstrels had a crowded house March 30. They went to Carlisle April 1 and had a good house; at Gettysburg 2, a fair audience greeted them and they returned home 3 and showed to a fair house. The managers will book a return engagement at Carlisle.

Harrisburg.—Chas. A. Stevenson's "Called Back" Co. drew only a small house March 30 (their second appearance this season), owing partly to bad weather. Announced: "We, Us & Co., April 6, "The Rajah" 9, Carl Schurz 8, and a minstrel company of local talent 10.

Williamsport.—At the Academy of Music, Annie Lewis, in "Little Trump," came April 2 and 3 to only fair business. "We, Us & Co." 7, with prospects of a large house. Sam Hemple comes 9 and 10, in "Uncle Sam" and "A Husband Made to Order." Booked: "Rajah" 16, and Standard Dramatic Co. 19, for two weeks.

York.—Nothing is booked at our Opera-house this week. Ida Lewis had satisfactory business the first part of last week, and pulled up to "Standing-room Only" in the latter part. She made many friends, and scored a success. Frank Mayo, in "Nordeck," is to appear here soon.

Allentown.—Mr. and Mrs. Geo. S. Knight, in "Over the Garden Wall," were at Music Hall March 29, to a very large audience. Bristol's Equine School was presented 30 to our people, and has been since here on exhibition.

Renovo.—Higgins' "Burr Oaks" has canceled here, and the next attraction is Annie Lewis, April 6, in "A Little Trump."......This city is at present raving for something good in the variety line.

Titusville.—As predicted in my former letter, Janish was greeted by a crowded house the opening night of the Opera-house, March 29. On 30 a much smaller crowd was in attendance to see "Camille."......Sullivan's Female Mastodons showed to a large house at the Academy 31 .....Selden, Trace & Phillips have in hand the organization of an amateur minstrel troupe. Twenty artists are engaged. Their first performance will be given for the benefit of the public library.

Johnstown.—At the People's Theatre, the new people opening April 5 are Four D'Almas, Larry and Lizzie Smith, M. E. Nibbe and May Vernon, Pearl Winans and Lottie Woods. Next week, Leonzo Bros.' Co.

Scranton.—At the Academy of Music, "A Rag Baby" delighted a large audience April 1. For the current week we have Power's "Ivy Leaf" 7, 8, and "Nordeck" 9, 10..... At Robinson's Hall, the Sheppard Sisters opened 5

WEST VIRGINIA.

Wheeling.—At the Opera-house, Lillian Olcott's Co., after resting here for the past week, will appear in "Pygmalion and Galatea" April 5, "The Lady of Lyons" 6 and "Dark Days" at night. Lillian Spencer comes 9 and 10 in "Anselma." Camilla Urso's Concert Co. came March 29 to a small audience. Mr. and Mrs. W. J. Florence appeared in "Our Governor," "The Mighty Dollar" and "Dombey & Son," in the order named, April 2, 3 and matinee 3. Large houses greeted them. They closed their season here and took a special train for New York City. Bella Moore in "A Mountain Pink" 14, Maggie Mitchell 16, 17.

SHAY'S ACADEMY OF MUSIC.—"A Box of Cash" is on this week, to be followed by H. T. Chanfrau. Last week the house was dark, caused by the disappointment of P. T. Turner's "Lynwood" Co., which came to the city but left rather suddenly.

NOTES.—The first anniversary of the Alhambra Palace Rink will be celebrated 9 by a "Mikado" carnival......The "Tourists" Co. passed through the city 2, *en route*.

Parkersburg.—Amusements have been slack since Lent, but a revival is now upon us. Mestayer's "Tourists" showed to good business March 31. Minnie Maddern will come "In Spite of All" April 6, and a good house is assured. Prof. McAllister appears 7, 8 and 9; Bella Moore is booked for 13; the Ellis Family Bellringers, under the auspices of the W. C. T. U., 12, and "Devil's Auction" 26..... Usher Ditman has been quite ill, but is better.

CALIFORNIA.

San Francisco.—The two weeks of Genevieve Ward at the California in "Meg Merrilies" and "Jane Shore" were eventful ones in the annals of that house. W. H. Vernon, who gave able support to the star, is a notable acquisition to the ranks of leading actors. The stock company of the theatre was seen at its best. The new piece, "Sins of the City," will be put on April 5, for the first time here, at least. Preparation for the Eden Musee, which will form an interesting addition to the theatrical part of the house, are being rapidly pushed forward........ "Galley Slave," as done by the Lewis Morrison Co. at the Baldwin, was a great success March 30...... Harrison & Gourlay give an entertainment which seems to suit the patrons of the Bush-street. They have done "Skipped by the Light" and "Out of the Frying-pan," both catching on......Mary Anderson will be at the Baldwin for two weeks, commencing April 5. The advance-sale has been large. J. B. Polk in "Mixed Pickles" will follow for two weeks, and then Lawrence Barrett will commence a month's engagement. Modjeska will probably follow Mr. Barrett for a short season......Charley Reed and his minstrels still come in for a liberal share of public favor......J. H. Mapleson, as I telegraphed you last week, had anything but a profitable season at the Grand Opera-house. Italian-opera is very much on the wane here, especially when the company is of the calibre of the one Mapleson is now handling..... Seats for Mary Anderson will be $2 in the orchestra. ......Locke Richardson's farewell recitals for the benefit of the Unitarian Church take place in this city March 30, April 6, 13, 20, 27......Mrs. John Mazzanovich will leave her husband at Los Angeles for a hurried run to New York and return......Wm. Nannary has been secured as manager for Isabel Morris and her dramatic company, which will shortly open at the Alcazar......Joe Garland received a handsome diamond-pin from his associates in McNish, Johnson & Slavin's Minstrels March 24........Wallace McCreery has been engaged to appear at Morosco's Amphitheatre.....Den Howe, Annie Earle, Mabel Pearl and John Cassidy have been lately appearing at the Bella Union......D. W. Harkins has retired from Reed's Minstrels. Will Bray will also sever his connection at the close of the season, in order to return to, and permanently locate in, the East......Zoe Tuttle will go East next season, to accept a lucrative engagement offered her by Aug. Daly.

Los Angeles.—John W. Summers and Anna Boyle, with a dramatic company, are to appear at the Vienna Garden April 12 ....Peters Holly and Nettie Peters are to continue here until May 3, when they will open at the Wigwam, San Francisco.

Sacramento.—The Hanlons fell up against a boycott here. They were notified that, if they did not change the quarters of their company from the Golden Eagle Hotel to one not employing Chinese help, they would find the Labor Unions "sitting down upon them." The "lightning change act by request" was done. The Hanlons are to give a matinee of "Fantasma" on Sunday, April 4.

FLORIDA.

Key West.—This city was swept by fire March 30. The flames started in the San Carlos Theatre, which, with Masonic Hall and other public buildings, was burned to the ground.

KANSAS.—[See Page 53.]

Leavenworth.—At the Grand, Patti Rosa, in "Bob" March 31, and "Zip" April 1; Jos. Proctor 2, 3. The Boston Ideals March 30. Booked: W. J. Scanlan 8 and matinee. A heavy snow has made business unusually light.

MASSACHUSETTS.—[See Page 52.]

Lynn.—At Music Hall March 29, "Alone in London" had good business. April 1, Lizzie Evans, in "Fogg's Ferry," to a good house. Frederic Bryton, in "Forgiven," 3, to a good house. Coming: 6, Roland Reed, in "Check;" 8 (Fast-night), Howard Specialty Co.

Lowell.—At Huntington Hall, the "Kindergarten" Co. had very good houses March 29-31, and a fair matinee 31. Floy Crowell plays here all this week.......At Music Hall, Gus Williams' in "Oh, What a Night!" drew a packed house 31......Frederic Bryton in "Forgiven" had a good house April 2, and he pleased so well as to get a re-engagement 7. Coming: Evans and Hoey and "Clio."......The People's Theatre will be opened Fast-night by a company headed by T. Joseph Kennedy in "A Queen's Necklace."......The Donaldson Museum is still with us.

Westfield.—The New Gem Opera-house is to be inaugurated April 13 by Lizzie Evans in "Fogg's Ferry."

MISSOURI.

St. Louis.—The German-opera Co. did a splendid business last week, drawing from full to crowded attendance every night to the Olympic. I have never before seen operas produced in so elaborate a style here, and the orchestra was splendid. The engagement closed Sunday evening, April 4, with "Fidelio," and it is safe to add that the size of the audience was measured by the capacity of the house. Murray & Murphy commenced a week's engagement Sunday night, and will appear for Treasurer Ed. Dunn's benefit 5. R. L. Downing's "Vantour" is underlined for 11.

GRAND OPERA-HOUSE.—Lizzie May Ulmer was engaged to fill Effie Ellsler's date 5-10. Sanger's "Bunch of Keys" drew light attendance last week. The weather was inclement, the strike kept strangers out of the city and city theatre-goers had seen enough of it. J. K. Emmet 11.

POPE'S THEATRE.—Frohman's Co. are presenting "Engaged." Jane Coombs gave it here some seven years ago at the Olympic. The "Rat-catcher" Co. drew full to packed attendance every night last week.

PEOPLE'S THEATRE.—E. F. Benton's "Silver Spur" is being presented this week. Katie Putnam's new play "Erma the Elf," made a hit last week. It suits her exactly, and the leading characters were well rendered by John W. Blaisdell, James A. Devlin and H. B. Emery. "The Pavements of Paris" Co. 11.

STANDARD THEATRE.—Maud Atkinson made her first appearance as "Fanchon" at this house 4. Dick Gorman's Co. did a fair business with "Conrad" last week. "The Streets of New York" is underlined for 11, "Barber's Scrape" for 18, and Milan Opera Co. for a Summer season, commencing 25.

PALACE THEATRE.—Marren and Gentry, Annie Raymond, John C. Leach, Raynard and Fillmore, Geo. Scott, Tommy Adams, Hattie Moore, Murtz and Pritchard, Donley and Mack, Augusta Rawleigh and Charley and Jennie Frye are due this week.

CASINO THEATRE.—An excellent business was done last week, and Manager Montague announces the following for this week: The Werners (Edward and Maude), Melrose and Castellat (acrobats), Chas. and Minnie Burroughs, Clarence Boyd, Myles Morris, Sophie and Carrie Duncan, Belle and Lillie La Verde, Alf. Baker, James Goodwin and Frank Granger. Geo. Heuer is the treasurer of the Casino. Harry Montague seems to be the right man for this house, for he is at once actor, vocalist and manager.

ESHER'S THEATRE.—Carroll and Nealy, Mabel Rivers and Eva Ross are the new arrivals for this week, and Lizzie Hasting, Emma Milton, Josie Martelle, Eva Howard, Lew Milton and Frank Addiss remain.

BROADWAY & TREYSER'S DIME MUSEUM.—Little Pearl, the Elfin Sprite; Annie Nelson, liliputian queen; Sig. Paolo, human balloon; the living mermaid; Geo. Cardozas, tattooed Greek, and Idaletta and Wallace, the man-fish and water-queen, and Ida Gray, are the curios for this week, and Flossie Edwards, Frank and Mabel Hall, Dan Conners, Jessie Adams, Little Percy Danna, Prof. McNulty, Pat McGlove, Lucy Lucille, Annie Nelson and Harry Robinson appear on the stage. Business is good.

CHAT.—Old recollections are revived by the visit to this city of George J. Deagle, now treasurer of the Dick Gorman Co. Mr. Deagle came to St. Louis in 1857, and soon after opened the Melodeon Hall on North Fifth street, between Morgan and Franklin avenues. Finding this house too small, he built the Canterbury Hall, on the northeast corner of Sixth and Green streets. In 1860 he leased the Varieties Theatre on Market, and opened a variety theatre. In the Fall of 1867 Mr. Deagle was induced to change the style of performance, and engaged a first-class stock company, with James G. Burnett as manager, and lost all of his savings by the end of the year. He then attempted to revive the variety business, but had lost his grip, and, after various ups and downs, he retired from the business....R. E. J. Miles was here all last week......John W. Norton manages to attend to business, yet he seems but a shadow of his former self......Edward A. Stevens was in town last week making engagements for Effie Ellsler's Co. He was very much disappointed when compelled to cancel the date......Manager W. H. Smith returned from Chicago 3 and reports business as dull there as here. He seemed in high glee because he had secured the Milan Opera Co.

Kansas City.—At the Coates Opera-house, the Mexican Typical Orchestra play April 5, 6, 7, followed by "A Bunch of Keys" 8, 9, 10. The first half of last week the house was closed; the last half J. B. Polk's "Mixed Pickles" did a fine business.

GILLIS OPERA-HOUSE.—The first half of this week we have Jos. Proctor; the balance of the week, McNish, Johnson & Slavin's Minstrels. Pyke's Opera Co., who played here last week, went to pieces, but not without a hard struggle. They had been playing to bad business, and on 2 their baggage was attached and they were thrown out of their hotel. A compromise was effected, and they declared their intentions to fill their engagement, and went on playing that evening to a $25 house. Manager Craig allowed them all the box-office receipts.

NEW MUSIC HALL.—Home talent this week.

COLISEUM THEATRE.—Arrivals 5: Bannon and Williams, Shannon and Haney, Hassell and Queen and the Thompson Sisters. Remaining: May Clark. Business is excellent.

WALNUT-STREET THEATRE.—Opening 5: Bartlett Bros., Billy Allen and Kate Zanfretta. Remaining: Cunningham and Curren and J. P. Carroll. Business is only fair.

KANSAS CITY MUSEUM.—The attractions in the curio-hall week of 5 are Major Littlefinger and wife, Madame Scurlock, Starratt, F. De Bunchy, Zeregtta, Burt Ransom and Chas. Geyer. "The Guv'nor" proved quite a success last week, and drew so well that it will be kept on this week.

CHAT.—B. O'Shea, formerly leader of Lida Gardner's Co., is now treasurer of the Coliseum......W. H. Smith, who had been a member of the stock at the Museum for a long time, died March 30, after a short illness. His funeral took place April 2, and was attended by all the Museum people with the band. Elegant floral offerings by Mrs. D. T. Keiller, Little Gracie Keiller and the attaches of the Museum covered the casket......Joe Gray takes the pasteboard at the Walnut-street door......Manager Keiller is East arranging for the opera season soon to commence.

St. Joseph.—At Tootle's Opera-house J. B. Polk presented "Mixed Pickles" March 30 and 31 to only moderate business. The Mexican Typical Orchestra have been here several days taking a rest. They appear at Tootle's April 2 and 3, with a matinee. W. J. Scanlan comes 7 in "Shane-na-lawn." He is a great favorite here, and will doubtless pack the house. Pyke's Opera Co. will present "Beggar-student" 9 and 10.......At the People's Theatre a good specialty bill has been given the past week to only fair business..........At City Hall a wrestling and sparring tournament will take place 2. The participants will be Andre Delmars, Andre Christol, James Calender, Greek George, Ed. Butler and Prof. Bevans. The tournament is under the management of Wm. Uhlman of this city......The Boston Ladies' Polo Club, under the management of Geo. R. Daniels, gave an exhibition at Seymour's Rink 1...... Mrs. Muldoon, wife of Wm. Muldoon, the athlete, is in the city, visiting relatives......W. H. Rowells, manager of the Grand Opera-house, Topeka, Kas., is in the city, the guest of Manager Schrader of Tootle's. ......Everyone is looking forward to the opening of the baseball season, which takes place 3 and 4 in two exhibition-games between the Kansas City League Club and the Western League Club of this city.

MARYLAND.

Baltimore.—At Ford's Opera-house, April 5, Duff's Opera Co. gave the best rendition of "The Mikado" yet heard here, and were rewarded by a full attendance, notwithstanding the bad weather. Thatcher, Primrose & West come 12.

ACADEMY OF MUSIC.—Janish was seen for the first time in this city 5 in "Princess Andrea." The audience, while small, was much pleased with the play. Next week, "A Midnight Marriage."

HOLIDAY-STREET THEATRE.—Rosina Vokes in a triple bill, consisting of "Our Bitterest Foe," "My Milliner's Bill" and "A Pantomime Rehearsal," drew fairly well on her opening night, 1. "In Honor Bound" and "Nan the Good-for-nothing," will also be done during the engagement. Ada Gray comes 12.

KERNAN'S MONUMENTAL THEATRE.—A well-filled house laughed heartily 5 at Billy Barry and his company, which included Jeppe and Fannie Delano, in their funny play "Irish Aristocracy." Ida Siddons' Specialty and Burlesque Co. is underlined.

KELLY'S FRONT-STREET THEATRE.—Leroux & Silvo's World's Minstrels furnished a very good entertainment 5, when they drew a large audience. Arizona Joe follows.

HARRIS' MAMMOTH MUSEUM.—"Burr Oaks" was presented in handsome style to good houses, for a wet day, 5. "Myrtle Ferns" will be the next attraction.

ODEON THEATRE.—The olio for the current week includes Barron and Carroll, Eugenia Arnold, Joe Burgess, Lillie Morris, Emma Clarke and Lottie Burton. "A Visit to Japan" was the concluding piece.

TAGART'S FAMILY MUSEUM.—The bill presented 5 included Mons. Leonard and Joyce in the upper hall, and Morgan and McCain, Billy Ellis, Walter Gibson, Tillie Russell, Rogers and Owens and Fin Ellis in the auditorium. Charles and Jennie Welsh, who have been here since the museum opened, closed 3 to join the "Banker's Luck" Co.

EAGLE PALACE.—The arrivals 5 were Jennie Florence and Maude Walters. Lottie Ward, May Mitchell, Mollie Dupont, Prof. Ramsay, Billy West and George Banker remain. Business continues good.

Union Bridge.—Prof. May and his dog-circus exhibited at the Town Hall April 2. His thief-dog Bruno, one of the best of the lot, died here that morning. The loss is a serious one to the professor.

ALABAMA.

Birmingham.—O'Brien's Opera-house closed April 2 with Rhea in "An Unequal Match."....While the Standard Dramatic Co. were playing "Uncle Tom's Cabin" Saturday night to the largest crowd that ever appeared in the Casino Rink, Manager Sam Sullivan and wife "skipped," leaving about $300 worth of debtors to mourn his loss. He bought a ticket to Erie, Pa., but some of his creditors, including Arthur Riley, the bandmaster, followed him to the depot, and wanted a settlement. He said he had no money, so he gave up to Riley a $50 cornet as security. The others had to go away with tears in their eyes. The Standard Co. took possession of the Rink from Tuesday, and played all the week. Monday night the Black Diamond Minstrels played to mostly a colored audience. P. W. Shrader, formerly theatrical-manager of the Rink, has gone to join the circus regiment at Cincinnati.

TEXAS.

San Antonio.—At the Turner Opera-house Clara Louise Kellogg had the largest and most fashionable audience that has filled the Turner this season March 31. Pauline Montegriffo made a decided hit........ Cyril Searle's presentation of "Sweethearts," with amateur support, 27, was a complete failure, financially and otherwise.

Brenham.—At the Grand Opera-house, Clara Louise Kellogg, accompanied by Pauline Montegriffo, Ross David, Francis H. Noyes, Adolph Glose and Miss Ollie Torbett, appeared March 26 to the largest and most fashionable audience of this season.

Houston.—At Pillot's Opera-house, March 25, 26 and matinee 27, Baker & Farron's Co. presented "A Soap Bubble" to very good business. Barlow, Wilson & Rankin's Minstrels 31 to an excellent house. The sale of tickets for April 1 indicate another crowded house. Coming 2, Clara Louise Kellogg ......At Gray's the Andress Novelty Co. opened March 29 for a week's stay. ......The Palace continues with fair business.

Fort Worth.—Will E. Graves is the new proprietor and manager here. The people last week were Geo. Fisher, Carrie Linton, Tommy Lavard, Cleo Mendoza, the Esteps, Madge Devene, William Gaylord, Della Wall, Ida May, C. G. Knight and others.

Huntsville.—"Peck's Bad Boy," bill for March 26, did not play, owing to heavy rain. They appeared 27, however, and had a good house. They left 28 for Crockett.

CONNECTICUT.—[See Page 53.]

New Haven.—At Bunnell's Museum, Lewis' Co. played "Two Nights in Rome" and "Dan'l Druce" to good business last week. "Peck's Bad Boy" April 5-10.

AMERICAN THEATRE.—Arrivals 5: Nellie Austin, Helen Courtland, Jennie Mason, Billy Williams, Nat Haines, Carrie Austin, Effie Dayton, Laura Moore, Wm. Mason, Wm. Vidocq and Chas. Crosby.

NEW HAVEN OPERA-HOUSE.—Carrie Swain opens in "Jack-in-the-Box" for three days. The week will be filled out by Stevenson's Co. in "Called Back." They will also produce "Country Girl."

CARLL'S OPERA-HOUSE.—Alfa Norman's Opera Co., in "Mikado," to light houses 1, 2. On 3 May and Martin played Juliet to big houses.

ITEMS.—Sam Alexander of the "Called Back" Co. passed through here Friday.....Manager Van Buren of the American Theatre takes a benefit 9, with a host of volunteers..... Frank Gardner stayed a day with us this week.......Manager Bunnell, to all indications, will be a busy man this Summer. He has several irons in the fire, and pretty hot ones, too.

Willimantic.—At the Opera-house, April 7, "Called Back;" 12, 13 and 14, "Jolly Jowlers;" 20, 23, 27 and 29, C. E. Bolter in "Realistic Travels."..... C. H. Webster closes the Rink 6, with a fancy-dress ball......C. H. Smith's "U. T. C." Co. played at Danielsonville March 30, Waregan 31, Colchester April 1, Portland 2, and Middleton 3. In three of the towns the halls were not large enough to hold the people.....Rufus Somerby held forth at Putnam last week, with his panorama, to fair business....... Through a misunderstanding, J. H. Gray, the circus agent, does not go with the Main show, as stated by me some time ago. He has had several other offers, but has not decided on anything yet......After May 3, the employes of the Thread Co. will have an advance in wages of ten per cent. This will be a good city for a circus this season.

Bridgeport.—At Hawes' Opera-house the National Ideal Opera Co. closed a light week's business April 3. There was a considerable quiet guying among themselves at each performance, which was greatly relished by the audiences. Bessie Gray was too ill to appear 3. Booked: 8, "Si Perkins;" 9 and 10, "Aphrodite."....At the Parlor Opera-house 5-10: Dolan and McCarthy, Delmore and Wilson, Belle Dolan, Jennie Willis and John Phillips. Arthur and Jennie Dunn made a hit last week. John Phillips is suffering from a severe cold......At the Drum 5-10: Annie Montague, Minnie May, Kittie Bell, Harry Hart, Steve Taylor, John Fallon and Fred Carlyle......At Barnum's Theatre and Rink the Fair Havens came down again 2; result, 3 to 1. The home-team has been strengthened by the addition of Livesy and Sullivan, from the Meridens. In the theatre 5-10: Petrie and Fish, Dan Hart, Gussie Hart, Kittie Hart and Jones and Edwards.....[We hear that the Margaret Mather Co. did not play at Hawes' 5, as billed. Our correspondent does not so advise us, however, though he has had time. The story here is that the company booked on renting terms, but the local management insisted on sharing; hence the company would not play, returning to this city.—ED. CLIPPER.]

INDIANA.—[See Page 53.]

Terre Haute.—At Naylor's, the Bennett & Moulton Opera Co. April 3 closed one of the most successful week's engagements ever witnessed in this city. The standing-room placard was displayed every night. Nothing is booked for week of 5. Emma Abbott, Maud Atkinson and Mary Anderson were underlined, but all have canceled........At the Grand, Reese & May's Ideal Novelty Co. is booked for week of 5.

Anderson.—Haverly's Minstrels appear at Music Hall April 16. Kersands' Minstrels had a good audience 3, despite a very severe snowstorm......The Casino Rink closed March 27.

RHODE ISLAND.

Providence.—At the Providence, F. B. Warde opened a week's stay to-night (April 5), presenting "Virginius." The attendance was large 5. Week of 12, Goodwin's "Skating-rink;" 19, Denman Thompson. The "White Slave" Co. closed a moderate run last week.

LOW'S OPERA-HOUSE.—There was no performance here 5, and there will be none 6. A. C. Wheeler repeats his lecture 7. The Boston Museum Co. present "The Magistrate" 7-10. Last week, 2 and 3, Byron's "Inside Track" caught the house.

THEATRE COMIQUE.—At the matinee 5 the Hallen & Hart Co. packed the house. Bush, Fox and Van Auken, and Joe Hart scored hits. Owing to the death of Mr. Russell's father, but one of the Russells appeared.

WESTMINSTER MUSEE.—Commencing 5: The Baby Lion, Chatterton's novelty machines, Langan children, a miniature theatre, Braham Brothers, Ed. C. Smith, Wallace, Du Rell Twin Bros., Jessie Carl, La Rose Bros., Walter Mack, Pickert and Mayon, Harry Fielding and Maggie Walker. The performance as a whole was one of the best this season.

OLD DIME MUSEUM.—This week: In Curiosity-hall may be seen a pair of milk-white, ruby-eyed twins and two Zulu warriors. In Theatre No. 1 a new company of famous comedians in sketches, songs-and-dances. In Theatre No. 2, "Oliver Twist," with Lena W. Cole and dramatic company. Business continues excellent. I learn that all of the present stock will quit at the close of this week. The Ordways, billed to appear 5, failed to show up, and Haley and Flynn were substituted. Manager Elliott has retired.

STYLO PENCILINGS.—At Infantry Hall 8, the Boston Symphony Orchestra will appear......At Pawtucket the Howard Athenæum Co. opened to a good house 5. Margaret Mather is billed to appear 14. Oliver Byron did a fine business March 31........Frank Bush informs me his new play will shortly be rehearsed..... At Olneyville, R. I., Dyer's Opera-house is to be dedicated Saturday of this week, and Roland Reed will "Check" it on that evening. The press are to have a formal reception 7, when an inspection of the new house will be made.

LOUISIANA.

New Orleans.—At Faranta's Theatre the Silbons' "Yellow Dwarf" Co. are nightly playing before thousands of people.

AVENUE THEATRE.—The Lottie Church Co. closed 4, after a week of fair business. The indications are that this house will be closed week commencing 5, during which improvements are to be made. Wm. A. Mason took a short cut on the law to recover money due him by J. T. Hinds, by taking possession of wardrobe which turned out to belong to Mrs. Hinds. The former had Mason arrested for grand larceny. The "Bells o' Shandon" Co., which recently closed, has disbanded.

ACADEMY OF MUSIC.—Baker and Farron closed a fair week's business 3.

GRAND OPERA-HOUSE.—Lawrence Barrett commenced a short season 5.

ST. CHARLES THEATRE.—Bidwell's Star Co. returned to this house 5.

ROBINSON'S MUSEUM.—The new faces in the theatre are Kelly and Baker, J. H. Macks and Louise Baker. Business is fair.

MICHIGAN.—[See Page 53.]

Flint.—Lester & Allen's Co. "Sundayed" here April 4, and appeared at Music Hall 5. Geo. C. Miln drew a light house March 31. He was advertised to play "The Fool's Revenge," but substituted "Hamlet." The Mystic Minstrels (local) produced the best amateur performance ever given in this city, to crowded houses April 1, 2 and 3, for the benefit of the Opera-house orchestra. Bookings: Rehan's "A Night Off" 13, Salsbury's Troubadours 16, Kersands' Minstrels 23, Adelaide Moore 28......At Fenton Hall, Tucker's Metropolitan Comedy Co, closed a week's engagement 3. They ran cheap prices, and deserved better patronage than they received.

VARIETY AND MINSTREL GOSSIP

MATTHEW DALY, of the Four Shamrocks, died at 157½ Bowery, this city, April 1, after a brief and severe attack of pluro-pneumonia. He was twenty-seven years old, and leaves a wife and a six-year-old child. The funeral took place from his home, 382 Hicks street, Brooklyn, Sunday, 4, at 2.30 P. M. The floral offerings were numerous. Conspicuous among them were a large pillow from his partners and the company at Miner's Bowery Theatre, and a large harp from the company playing at the London last week. The Newark Elks, through Bro. Harry Healey, also sent a tribute. Many professional friends were present at the funeral. Deceased had been in the vaudevilles for some years, and was regarded as a singer and comedian of much promise. He was born in Brooklyn, N. Y., Jan. 15, 1859, and had been on the stage from childhood, having played at all the leading variety theatres in the country.

H. GUENTHER announces that his Palm-garden Theatre and Hotel is for sale, and that all dates made through Al. Spencer are canceled.

GUS HILL & LILLIE ALLYN'S Co. close season week of May 31 at the London Theatre, this city. Mr. Hill sails for London, Eng., the second week in June, and will visit Paris, Fr. His Fall season opens Sept. 13, also at the London.

JOHN KERNELL, Fred Davys and Charles Raymond cross the briny May 19.

A. O. DUNCAN joins Kiralfys' "Black Crook" next week for the rest of the season.

JOHN RUSSELL, late of the Four Emeralds, will join the Four Shamrocks, to take poor Matt Daly's place.

WHITLAW AND DIXON, a Scotch song-and-dance team, arrived from Europe April 3.

IT is current gossip that Jennie Yeamans is experiencing matrimonial sorrow, and that she may seek relief from the wifely duties she owes to C. M. Lester. The "Parlor Match" brought it all about. Apropos, Kate Foley is spoken of to succeed Miss Y. as the "Parlor Match" star.

OUR Philadelphia correspondent reports, on hearsay, the first appearance in America of J. Francis Boyle, an Irish singer. The event occurred at Clark's Olympic.

MILT G. BARLOW appeared at the Academy, Pittsburg. Our Pittsburg letter gives a rumor as to a possible combination next season.

OUR correspondent in Elmira, N. Y., sends word that P. F. Flynn, of Flynn and O'Brien, is in that city, fully restored to health.

B. C. HART has leased the Academy of Music, Cleveland, O., from A. Montpellier.

THE friends of F. T. Ward of the Clipper Quartet will sympathize with him in the loss of his four-year-old daughter, who died last week of spinal meningitis.

EDWARD TRAYNOR, long of the team of Wheatley and Traynor, is dead, as made known in our column devoted to deaths in the profession.

DAN SHELBY will have a new Chicago house next season. The Olympic, in the same city, is to play specialty companies only.

WINNETT'S EUROPEAN SENSATION will play twenty weeks next season at large vaudevilles.

THOMAS MURTAGH, father of Provo, the European juggler, died in Dublin, Ireland, March 15.

EDWARD A. BULL takes his benefit at the London Theatre, this city, April 15. Let it be a cracker.

W. J. AND NELLIE G. SULLY will close a successful engagement of thirty-three weeks with the "Two Johns" Co. April 17.

TOWARDS the close of last week, somebody reported to us the death of Willis Clark, formerly of Emerson and Clark. We telegraphed our Cincinnati correspondent as likeliest to know, and his reply appears in "Latest by Telegraph." Clark is flourishing.

FRANK BUSH is getting ready to rehearse his new play. It will be queer if it hasn't a Hebrew in it.

THE VETERAN ED. GOODING is to take a benefit at the London Theatre April 29. Let his be a good-'un.

UNDER THE WHITE TENTS.

WALTER L. MAIN'S International Exposition will open season at Geneva, O., April 30, and will make three stands in Ohio, before going into Pennsylvania. The show travels by wagon, and is brand new, we are told. It is officered as follows: W. L. Main, proprietor and manager; Wm. Main, overseer of horses; Mrs. Wm. Main, treasurer; Clark Dougherty, leader of band; Sid. Mooney, leader of orchestra; H. Winchester, boss-canvasman; A. Moreland, assistant-canvasman; Dwight Clapp, general and press agent; Alf. N. Meons, in charge of first brigade, with four assistants; J. E. Seily, in charge of second brigade, with three assistants; seven horses and three wagons in advance. The performers are the Four D'Almas, trapeze and bicycle; Lottie D'Alma, slack-wire; Harry D'Alma, outside ascension; Maud D'Alma, rolling-globes; John D'Alma, feats of strength; three Rexford Bros., triple act and Roman-ladder act; Willie E. Rexford, contortion; Large and Louden, double-bass; F. E. Large, iron-jaw; John N. Russell, principal-clown; Michel Otool, knockabout-clown; Wade and Gray, musical-mokes; Prof. A. May and his dog-circus; William Main, with his troupe of trained horses and ponies; Billy and Jessie Clifton, aerialists. The concert people are Durand and Rogan, Clarence and Bessie Hall, General Dyer and Dell Skinner, J. N. Russell and Mike Otool, and Mme. D'Alma. Sideshow people: Flora Aymar, Fannie Burton and John D'Alma. The feature of the sideshow will be Sellchin Biglow, strong-man. Walter Main will make his own sideshow and concert announcements. The largest tent will be oblong, 80x140ft.; two 50ft. horse tents; sideshow tent, 40x80ft.; dressing-room, 36ft., round-top; cook-tent, 20x32ft. Number of animal cages, 5; number of wagons, 21; number of horses, 56; number of people, 72. The two principal features will be the wild man and the Jumbo team. The privileges will all be run by the manager (candy-stands excepted). The show will travel East all the season and exhibit for 25 cents.

SPECIAL-MANAGER GEORGE S. COLE of Frank A. Robbins' Circus was in town April 6, *en route* to join his show, which opens season 10 at Frenchtown, N. J. They make a Sunday-run 11 to Seaford, Del. (176 miles), and play there 12, following with two weeks of Delaware and Maryland towns.

OUR "Latest by Telegraph" reports Harry Devere's show as blown away during a storm at St. Peter, La., and in Chattanooga, Tenn., a flood swallowed up a ten-cent circus.

A SINGULAR competition was witnessed in the streets of Dublin on March 25, according to our foreign exchanges. A member of Ginnett's Circus called Rossini, undertook to run a race on stilts against a tram-car from the College of Surgeons, Stephen's green, to the Harcourt-street terminus. The start was made a little after six o'clock, Rossini, who was mounted on stilts said to be 20ft. high, having opposed to him a Rathmines tram drawn by two powerful horses. For a few minutes all went well, and the stilt-walker looked like winning, but then a car crossed his path suddenly, and as he swerved to avoid it some of the crowd jostled him and he fell. He was not seriously hurt, however, and offered to continue the race, but his friends would not permit it.

ED. MOORE is to have charge of Car No. 1 with the Pullman Circus.

GEORGE SANGER, with his circus in Yorkshire, Eng., has been having a very bad time, in consequence of the severe weather of the past few weeks. He and his company have had to travel for many days up to their knees in snow along the turnpike roads, and have occasionally had to do battle with drifts some six or eight feet high. At Wakefield 400 cartloads of snow had to be removed before there was a possibility of putting up the tent.—*London Era.*

THE PRICE said to have been paid by Herr Renz for the Circus Renz, Berlin, is 1,300,000 marks. He had been occupying it for the past six Winter seasons.

ALBERT H. HENGLER has been presented with a scarf-pin in diamonds and rubies, and William Powell with another pin in diamonds and sapphires, from Col. Maude, Equerry to the Queen, by command of Her Majesty, in recognition of their management of the recent circus performance at Windsor Castle given by Chas. Hengler's equestrian troupe. Each pin is of horseshoe shape.

As appears in our Philadelphia letter, Achille Onofri has had another prop taken from under him in his fight for life. It seems ominous indeed for him now.

THE Nick Roberts-Frank Gardner Show is to open season in Brooklyn, N. Y., April 26.

DRAMATIC and MUSICAL NOTES.

— In the paragraph under World of Amusement, referring to Maude Stuart's death, we state that Miss Stuart was a sister of Lillie Grubb. The statement is incorrect. Miss Grubb's only sisters are Jennie Reeves and another, not on the stage. Lillie Grubb's correct name is Grub. The dead girl's right name was Maude May Grubbs; hence the natural error. She was born in Indiana, in May, 1862, of a good family, and was brought up in Indianapolis, going on the stage when she was barely 17. She leaves a mother, father and sister. Those who knew her professionally speak in high terms of her sweet disposition, and great regret is expressed at her sudden demise, which occurred Sunday, April 4, not 5, as stated first.

— F. A. Granger is painting scenery for the Palace Rink, Hamilton, Ont., which Harry Lindley has leased for a year and is now fitting up as a Summer theatre. Mr. Lindley intends to make light opera and dramatic combinations a feature, and at popular prices.

— Mr. and Mrs. A. R. Wilber gave a banquet complimentary to Mr. and Mrs. O. F. Anderson of their forces April 1, at the Commercial House, Jackson, Mich. Mrs. Anderson is Maud Melville to the stage.

— Janish closes her season in Baltimore, Md., this week.

— Detroit telegraphs us that John L. Ashton has left "The Pavements of Paris" Co., and Grand Rapids that Mr. and Mrs. Walter Lawrence there joined George C. Miln's Co.

— A cabling from London, Eng., April 5, says: "During a private final rehearsal to-day of Liszt's 'Elizabeth' prior to the performance to-morrow, the Abbe himself entered the hall unexpectedly and was received with tremendous enthusiasm. He responded by seating himself at the piano and improvising a part of the oratorio. This is his first performance in England in forty-five years. The Queen has commanded the Abbe to visit Windsor Palace April 7."

— P. S. Gilmore will lead the band at Manhattan Beach, Coney Island, this Summer, as he has done for years past.

— W. J. Florence thinks it a good joke that a short time ago he came in from the bucolic regions in which he had been playing, took a steamer from this port for Bermuda, loafed around there for a few hours and came back here, without his absence having been noted. That's nothing. This town has grown so since he came to it, a boy, from Albany, that he could die here, and no friend kiss his cold corpse.

— Henry J. Pain came back from England on the steamship Werra on April 5. He brought with him two English artists, who are to daub up "The Burning of Moscow" as an exhibition-fireworks piece for Manhattan Beach the coming Summer. If Mr. Pain's plans do not miscarry, he will present the novel spectacle of the French troops approaching Moscow through a blinding snow-storm—and the snow will not be soda-water, either.

— The "Wages of Sin" Co. are resting in Cincinnati, O., this week.

— James C. Mitchell, stage-manager of Edwin Browne's "Good as Gold" Co., was married to Mlle. Aimee (Ida May Busey), the tattooed-lady, March 31, at the residence of Rev. W. A. Bartlett of the New York Avenue Presbyterian Church, Washington, D. C. Prof. James Ross and Lula Furey "stood up" with the couple.

— Geo. A. Hill's People's Theatre Co. now hat Hattie Morris as leading-lady. The support includes Harry Clifford, Jas. Cavana, Harry Lee, John Day, Harry Brumidge, Prof. Waterford, J. C. Smith, Dirty Mowrey, C. J. Smith, C. Morton, Miss Hattie Morris, Lucy Cutler, Emma Fraser, Fannie Wood, La Petite Emma. Geo. A. Hill, proprietor; J. C. Day, business-manager; Prof. Waterford, leader of orchestra; and Jas. A. Cavana, treasurer.

— A friend writes THE CLIPPER in behalf of Minnie Cummings, who will not, he says, lose her Long Branch property, as previously reported. All judgments against her have been paid, he claims.

— Edwin Haskell is coming back to the profession next season. He is now in Colorado journalism, and controls a skating-rink, as well.

— Hiram Ross, a painter, reported to the Cleveland, O., police April 4 that his daughter Effie had been abducted by George Claire of Robson & Crane's Co. Claire is said to be married and to have a family. The Pittsburg, Pa., police were notified. On 5 Effie was arrested by them. Another girl was with her. They will be sent home.

— Louis Atkins, once with the Boston Museum and Union-square companies, died in this city last week, of quick consumption. He was born about 1855. For a time he was a resident of Bangor, Me.

— Mrs. B. McAuley will at once sell all the plays belonging to her late husband. Willie Wintle is, meanwhile, rewriting "A Messenger from Jarvis Section."

— In the production of "The Laboring Man" at Gilmore's Central Theatre, Philadelphia, next week, J. W. Grath, R. F. Russell, C. F. Montaine, D. Barclay, Tony Sullivan, Laura Clarion, Nettie Jones, Louis Browning, Geo. Conway and Edward Clifford will take part. G. W. Farren is the manager.

— J. H. Stuart and Gracie Emmett go with T. J. Farron in "A Soap Bubble" next season.

— Rose Lisle is seeking a divorce from her husband, Val. E. Love. She is to star again soon.

— Grace Thorne has left the "Silver King" Co., with which she has so long traveled.

— C. A. Gardner is reported ill.

— S. M. Hickey is to wed a Troy lady.

— John J. Burke and wife (Lizzie Creese) have left Horace Lewis' Co. Mrs. Burke is quite ill.

— Kate Downs and Joseph Frankau have joined Janish's Co.

— Charles Overton is reported to have purchased, "for A. M. Palmer," the American rights of "Jim the Penman," a recent London novelty.

— A new "Passion Slave" Co. will open its season next September at the People's Theatre, Brooklyn, N. Y., under the routing direction of T. H. Winnett, its sole representative. It will be a spectacular production, and an excellent company will be engaged. George Leroux, Minnie Dupree and Sydney Armstrong will probably go out in the cast.

— While the N. S. Wood Co. was playing at the Grand Opera-house, Columbus, O., last week, J. K. Keane of that organization lost two scarf-pins, which he values.

Continued on page 59.

RATES.

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OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 10, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

LAFAYETTE BOY.—1. We prefer not to say. We should bring a hornets' nest about our ears through our omission of those who think they ought to be so rated, since it is, after all, a matter of individual opinion only. 2. He is not an actor, although he may have appeared occasionally to fill a gap or as a lark. 3. Obviously, it depends upon the size of the person's handwriting, and whether he is addicted to the use of big words or short ones. The length of this is regulated not by the number of foolscap sheets upon which they are written, but by the time it takes to play them; and in this the "business," which in any one case might consume a minute of time, although no word is spoken, is to be included.

L.—It is a question of moods. The subjunctive has for years been losing its grip, and "if I was" is coming to be quite common, although the bulk of writers would still say "if I were." Even assuming that the clause you quote is incorrect, we have heard worse in "The Mikado." But there is this to be said, that many things that are improper when written merely to be read are quite tolerable when written to be uttered. Your own "weren't" is justifiable only as a colloquialism.

J. McG., Coney Island.—1. Barney Williams never played at the Comedy Theatre, this city. He was dead seven or eight years before there was such. 2. It would be impossible to say with accuracy when Forrest last played Coriolanus. He resumed the playing of it about 1865. 3. The last play in which Forrest appeared was "Richelieu," at the Globe Theatre, Boston.

READER, Jersey City.—A good deal depends upon what stage, meaning line of business, you wish to put her on. Apply to the manager of some theatre in that line, but first of all ascertain if the Society for the Prevention of Cruelty to Children in your State will permit her to appear.

F. D., Elizabeth.—That Blanche Selwyn was a male-impersonator, and died in Boston, Mass., April 8, 1881. The one probably referred to was Blanche Stanley. The Blanche Selwyn that is to be brought to this country has never been here, so far as we know.

E. M. W., Waverly.—"Is Dr. S. T. E. Beck, once of the New York Museum of Anatomy, living?"......He died at sea about ten years ago, coming from San Francisco to this city.

G. B.—The CLIPPER ANNUAL never contains such. It is published early in the year. We publish the fair-list early in September and in THE CLIPPER. The dates are not all arranged until August.

JUPITER, Memphis.—1. The "Kintergarten" Co. canceled in Willimantic, Ct., April 3. 2. Address Manager Webster, care of THE CLIPPER Post-office. 3. The personnel of companies is continually changing.

F. C. D.—"To decide a bet, inform me whether Booth and Barrett have ever played together in this city."......Very frequently, if you mean Edwin Booth and Lawrence Barrett.

A. T., Toronto.—1. Ellen Terry was born in Coventry, England. 2. She has a number of relatives. We do not know whether or not any of them reside there. 3. Why do you not write her?

J. C. LA T., Utica.—To attend to the advertising, etc., in the newspapers. No one without experience has any chance at all.

T. J. G., Easthampton.—Almost everybody that plays a bone solo or rides bareback. There is no recognized champion in either line.

P. G. C., Houston.—He retired because of trouble in the company, and perhaps because the season had been unprofitable.

C. A. B., Island Pond.—Wagoner, Zahn & Co., Cincinnati.

L. M. B., Brooklyn.—The address of R. Fitzgerald, amusement agent, is No. 10 Union square.

LOCKWOOD, Brooklyn.—He could do it, but only at the risk of litigation.

T. L., Mott Haven.—You lose. The Bowery Theatre, this city, has not been burned since 1845.

F. R. F., Little Rock.—There are stars *and* stars nowadays. Such a one is now set down as a star.

C. B. S., Buffalo.—1. See head of this column. 2. Four dollars a year.

L. B., Nashville.—We furnish nothing but THE CLIPPER and THE CLIPPER ALMANAC.

CLUB, Cincinnati.—Yours is an odd request.

MRS. C. O., Kansas City.—We cannot.

J. M., Brooklyn.—Not published, we believe.

J. C. B., Owasso.—We think they are not the same.

C. A. B., Island Pond.—We cannot give an address.

E. K., Ottumwa.—Not printed, we think.

N. W. O., Troy.—They are sisters.

CARDS.

G. F. W., Chicago.—"I bet that four aces are the second best hand in draw-poker."......Four aces are no hand at all in poker. If you mean four aces and a fifth card, what is the matter with four kings and an ace for second-best hand or first-best? Either of those hands is first best when it has not been expressly agreed to play straight-flushes. 2. Look at the head of this column, and you will see why your telegram was not answered. We have only to add, with respect to your subsequent letter, that there is no way by which you can, as you say, make four aces or four aces and a fifth card the ninth-best hand in poker, even when straight-flushes are played. It is then the forty-first best hand, because there are forty hands that will beat it. Even though you should reason that, as there are ten different sets of five cards, every one of which will have four hands alike, the four aces and the fifth card would still be the eleventh-best wholly distinct hand.

C. S. H., Fort Bayard.—1. B bets first. The age is never transferred at poker unless by agreement. 2. A limited game is no bar to a player's going to his pocket. 3. You can play a table stake game with a two-dollar or any other limit. All that the table-stake means is that, if an opponent has only a dollar before him, he cannot be raised the limit, if the latter is two dollars. 4. A player cannot straddle after cards have been dealt, unless all parties are willing that he should do so.

W. B., Rapid City.—1. We will not decide. Every dealer or bank is a law unto itself. 2. You have been turned around. It is possible for a man to win on a foul hand when the foul is apparent, but it is not possible for him to win on any kind of a hand when the cards show that the deck is foul. Nothing goes on that round in which discovery is made that there is a foul deck.

J. L. J., Chicago.—"A bets B that four aces is the second-best hand, providing that straight-flushes are left out. Please decide."......If you two are agreed that four aces are a hand, A loses, as there is no hand that can even equal them when they are held, provided three straight-flushes are left out.

H. L. P., Milford.—There has never been such a case. If there were, those hands would divide the pot equally.

F. M., Hoboken.—As we play the game, a trick need not be taken. Others play it both ways.

F. B., Brooklyn.—The cards falling 2, queen, queen, three 3, 2, 1, 2 there is no run for the last 2.

NO SIGNATURE, Cincinnati.—He must take the three.

CARR, Baltimore.—The misstatement of your question in this department last week was corrected in a paragraph on our editorial page, which we hope you saw. It should have read "four sevens and an ace" (counting twenty-four), instead of "four sixes and an ace."

J. A. M., Cleveland.—No. 1 is out.

J. F. C., Bradford.—He is to receive the next card.

BILLIARDS, POOL, ETC.

AQUIDNECK.—1. Nobody can give the dates. Slate has been in use for more than fifty years. In this country slate superseded marble. 2. Slate is the better. 3. You can waste nearly a lifetime in the search, and, having found it at last, as you think, live long enough to discover that it can be antedated, with still no certainty that the new discovery is the "Original Jacobs." 4. One who gives out tips—a "sporting prophet" who lives on fools.

CONSTANT READER, Rochester.—The regulations of the roomkeeper are to govern. We have no rules of our own, and shall only say that originally the call-shot game was designed to prevent fluking, or scratching, as far as possible, and for twenty years or more the player could count only the ball he called. About seven years ago a championship was instituted, and one of the special regulations of it was that a player could count ten or fifteen balls if he holed the one he called. The championship died out many years ago, but the practice it inculcated has continued, and there has ever since been a muddle.

SPORT, Sprague.—The bursted player can either take the new ball or keep the old one.

G. J. L., Salt Lake City.—1. The first shot does not decide. One man may allow another to do a wrong merely because he does not wish to appear to be a fault-finder when there is no pressing need of his so figuring. That is a concession. It is his right at any time to insist upon his opponent's playing properly. 2. In this case it is impossible to say which way is proper. There are three or four different codes, and consequently there has been confusion for years. Let the way of the roomkeeper on whose table the game was played determine.

M. B.—The striker could play directly upon the object-ball, push both it and the cue-ball, and count the former if holed.

B. G.—The orthodox English table has six pockets.

BASEBALL AND CRICKET.

T. W., Providence.—The Syracuse Stars were members of the National League in 1879, when their team included H. McCormick and Purcell, pitchers; Holbert, catcher; Carpenter, Farrell and Woodhead on the bases; Macullar, short-stop, and M. Mansell, Richmond and M. Dorgan in the outfield.

VETERAN, Washington.—Force first played professionally in 1867, with the Olympics of your city.

W. L. B., David's Island.—1. The Cleveland Club was not a member of the National League in 1885. 2. The St. Louis took the place of the Cleveland Club in the League for the season of 1885. No answers by mail.

J. J. S., Savannah.—According to our rule for the past twelve years, you lose. See a reply above.

L. F. H., Brooklyn.—According to the arbitrary standard of arithmeticians, 1 to 0 is as billions or trillions to one. Although this is arbitrary, it being impossible to determine what the relation of nothing is to one, yet it is acceptable in the sense that we can as to most things imagine the one millionth part of *one*, but common sense will not accept this in baseball, which recognizes no *fraction* of a run. Every baseball-player knows that, upon the score of relative merit, winning by 1 to 0 is not so great a feat as winning by 5 to 3. It is winning by the least possible majority known to the game; and yet the theory of the arithmeticians makes it ten, or a thousand or a million to one. Practically, there is no difference relatively in these two sets of scores:

Brown	1 1 1 1 1 1 1 1 1—9	Brown	0 0 0 0 0 0 0 0 1—1
Smith	1 1 1 1 1 1 1 1 0—8	Smith	0 0 0 0 0 0 0 0 0—0

In each case Smith has been beaten by the least possible amount known in baseball—one. It would not be so if Smith could have made the thousandth part of a run. If we apportion the total among the innings, in each case Smith's *pro rata* defeat is one-ninth of a run. It was these and other considerations that induced us, twelve years ago, after ball-players, arithmeticians and others had for weeks discussed the problem in these columns, to make it the rule with us that there must be an actual, visible majority of at least two to one, in order to win a two-to-one bet, and so on. It was the so-on that had troubled. Had bets been confined to two-to-one, it would not have been necessary to disturb the arbitrary standard of the arithmeticians. It would have been wiser to have decided that 1 to 0 is at the rate of two to one than to have appeared to be in conflict with a theory that, though never intended for the limited possibilities in figures peculiar to baseball, had become of time-honored acceptance. But there were three, four, five and even ten to one bets to be looked after; and it goes against the grain of common sense to decide that a score of 9 to 1 is not so great a defeat, practically, as one of 1 to 0, which we should have to do were we to declare that the latter will win a ten-to-one bet, while the other loses it to him who has assumed the affirmative. Hence our rule—not made in a day, but the need of which had been apparent for years—that, to win a ten-to-one bet, the score must be at least 10 to 1 or 0, or 20 to 2, and so on. To win a two-to-one bet it must be at least 2 to 1 or 0. In other words, at least the figure named by him who has taken the long end of the proposition must be scored by the club he bets on.

RING.

W. L. B., Stamford.—You would thereby become professionals.

COCKNEY.—Bill Gibbons, the English P. R. commissary of other days, was known as "Frosty-faced Fogo," and possessed considerable talent as a poet.

W. J. T., Virginia City.—J. L. Sullivan and C. Mitchell boxed in this city, May 14, 1883. The police stopped the encounter in the third round, which made it a draw.

HARRY, Saco.—William Sherriff ("Prussian") beat Denny Harrington, in England, Dec. 17, 1880; fought a draw with C. Mitchell, near Flushing, L. I., Oct. 2, 1883; a draw with John Welch, 76 rounds, in Philadelphia, April 10, 1884, and met Mike Cleary twice and J. Kilrain in stage glove contests in the latter year.

CONSTANT READER, East St. Louis.—John L. Sullivan is 5ft. 10½in. in height.

ATHLETIC.

B. R., Chicago.—1. The figures in THE CLIPPER ANNUAL are correct. There is no such record as 9⅜s. 2. He is not faster than at least one or two others.

AMATEUR, Halifax.—That act should not entail disqualification, any more than should the sparring by an amateur with a professional of a bye in a boxing competition. In neither case is there any actual contest nor a prize of any kind at issue.

S. J. F., Rockville.—1. T. W. Eck claims to have cleared 10ft. 2in. in one backward jump. 2. He heels the starting-mark, and the actual distance cleared, between heels and toes, is measured.

PROF. G. F., Newburyport.—Of Ed. James, whose card see in our business columns.

S. S. M., Montreal.—Joseph Lawrence, lacrosse-player, died in Chicago, Ill., February, 1884.

READER.—The Seventh team did have an advantage of two inches in the early part of the second pull of their late tug-of-war with the Thirteenth. A wins.

TURF.

CURTIS, New Brighton.—George Lovell, 39 West Twenty-eighth street, N. Y. City.

H. McA.—Freeland and Miss Woodford met four times last Summer. The first race was at a mile-and-a-half, Freeland winning in 2:36. The other races were all at a mile-and-a-quarter, Freeland winning the first in 2:09, Miss Woodford the second in 2:09¾, and Freeland the last in 2:08.

G. H., Brooklyn.—If made in a race of two miles and a half, the alleged time for a mile would not be a record.

P. L., Fort Reno.—1. A loses. Ten Broeck's fast mile time was made in a race of a mile. 2. See reply to "G. H., Brooklyn."

MISCELLANEOUS.

H. M.—If the dealer can prove that he put in a box full of cigars (and your statement says that he did), he wins—contingently, as later set forth. The bet of $50 was not as to whether there was at that time a box of cigars in the satchel. The bet was that the dealer had not put in the cigars. So much for the question of fact involved. Now for another aspect. If the owner of the satchel can prove that the other parties were in collusion to entrap him into a wager, he is entitled to his money back. They cannot win on a bet procured by fraud, which is what the funny business is of openly putting a full box into a satchel, secretly taking it out, openly showing that it is empty, and then secretly putting an empty box in it and coaxing out a bet.

J. D., Newark.—The medal should go to A for his having been better placed than B. But this is for those having supervision of the competition to determine. It is usual, when there is a tie as to winnings, and when no other way of determining has been agreed upon beforehand, to allow the number of defeats to decide. One provision not unusual beforehand is to allow a draw to count as a fraction of a game won, which amounts to the same thing.

FLORIDA CRACKER, Jacksonville.—It is a draw, as the two distinct propositions comprised only one bet. All such wagers, when not otherwise stated or when not made play-or-pay, imply that there must be a contest to decide them. B could not win if C had died, and he cannot win if C does not run, alike for the one reason—no race.

F. F. S.—As you state the case, the owner of the satchel wins. But your statement is altogether different, owing to serious omissions, from that made by H. H., the reply to whom see.

SHAW BROS., Beloit.—The hunter went around the squirrel in the sense that he made the circuit of the tree upon which the squirrel revolved.

J. E. S.—1. To the United States District-attorney, for one. 2. We should think not, if the exercise is taken in moderation.

M. J. N.—1. The law has nothing to do with the employment of private detectives. 2. See head of this column.

P. H. C., New Haven.—Andrew Johnson was impeached.

J. L., Pittsburg.—The elevated railroad does not run trains across the Brooklyn Bridge.

C. B. W., Trenton.—Republished in our checker columns this week for your especial benefit.

E. W. W., Chicago.—See the card of Ed. James in another column, and address him for a book.

T. H. R., Washington.—Thanks for documents.

E. K. H.—It means the elastic men.

CHESS.

To Correspondents.

J. A. CARSON.—Correct, we believe; if Mr. Wibray ever succeeds in perfecting Problem 1,521 to the standard of his solution only, you will be pleased with the subtlety of his key and the complexity of procedure.

JAS. WIBRAY.—The above correspondent comes with still another method—1..R × P, K × R; 2..Kt to R 7!; B +; × Kt, etc.

W. W. MORGAN JR., London.—Please inform us, at least by a line in C. P. C., if our recent letter reached you.

BRENTANO BROS.—The required numbers of *Chess Monthly* came safely; thanks. Please send us a copy of your chess catalogue.

BRO. PETERSON, Milwaukee.—Many thanks; *The Wanderer*, regularly; the other we do not receive.

WILL H. LYONS.—The reasons are sound, and the decision is perfectly just. Will give you some account of our duplicates at early leisure?

Enigma No. 1,529.

From American Chess-Nuts.
BY THE LATE JAS. P. BARNETT, M. D.

at Q R 2, K B 8, Q R 7, K R 4, Q B 5, Q R 3.

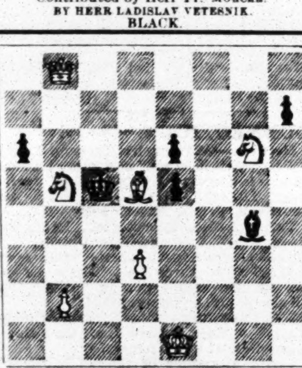
at his 4, K 6, Q B 5, Q 3, K 3.

White to play and give mate in four moves.

Problem No. 1,529.

Contributed by Herr Fr. Moucka.
BY HERR LADISLAV VETESNIK.

BLACK.



WHITE.

White to play and give mate in three moves.

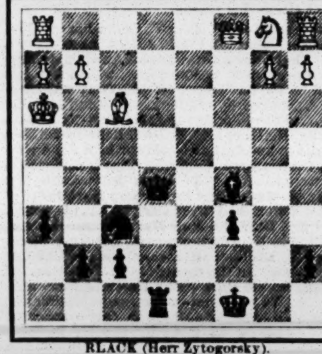
Game No. 1,529.

In giving some reminiscences of the once-renowned Polish exile and chess-player, Adolph Zytogorsky, *The Adelaide Observer* revives the following brilliant burst of imagination vs. Herr D. Harrwitz, himself a master and exponent of all walks of genius and brilliancy in chess.

GIUOCO FEGATELLO.

White, Harrwitz.	Black, Zytogorsky.	White, Harrwitz.	Black, Zytogorsky.
1..P to K 4	P to K 4	13..K B to his 3	P × B P +
2..K Kt-B 3	Q Kt-B 3	14..K-B sq	Castles
3..K B-B 4	K Kt-B 3	15..Q-K 2	K B-B 4
4..K Kt-his 5	P-Q 4(a)	16..P-Q B 3	Q-her R 5
5..K P × P	Q Kt-R 4	17..P-Q 4	Kt-Kt 6!
6..K B-Kt 5 +	P-Q B 3	18..Q-B 2(b)	K R-K sq
7..Q 2d P × P	Kt P × P	19..K × P!	Kt × B(!)
8..K B-K 2	P-K R 3	20..Q × Q Kt	Q R × P!
9..K Kt-B 3	P-K 5	21..B P × R	Q × Q P +
10..K Kt-K 5	Q-her 5	22..K-Kt 3	Q-K 4 +
11..Kt-his 4	Q B × Kt	23..K-his R 3, and this is the fine termination:	
12..K B × B	P-K 6		

WHITE (Herr Harrwitz).



BLACK (Herr Zytogorsky).

Black announces mate in five moves!

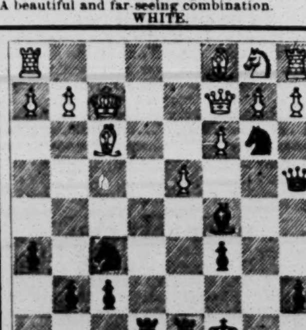
That is a good one—among the best.

(a) Might well be called two Kts' Counter-gambit.

(b) Rather 18..R P × Kt, Q × Q R; 19..K × P, etc.

(!) A beautiful and far-seeing combination.

WHITE.



BLACK.

Move made—19..Kt × B! If now White 20..Q × Q; Black mates in four moves—try it.

Herr Harmonist

closed the first-class tourney last year in Berlin, and won his right to appear in future "masters' tourneys," by employing the same opening.

(Play five moves as above.)

Zimmermann.	Harmonist.	Zimmermann.	Harmonist.
6..P to Q 3	P to K R 3	13..Kt P × P	K R to K sq
7..K Kt-B 3	P-K 5	14..K Kt-K 4	K Kt × Kt
8..Q-K 2	Q Kt × B	15..Q Kt × Kt	P-K B 4
9..Q P × Kt	K B-B 4	16..Q-her 3	B P × Kt
10..Q Kt-B 3(?)	Castles	17..B P × P	Q-R 5 +
11..K Kt-Q 2	Q B-Kt 5	18..K-Q 2	K B-Kt 5 +
12..P-K B 3	K P × P(c)	19..P-Q B 3, and Black mates in two moves.	

(?) Weakly played; should first have played K Kt to Q 2.

(c) The remainder of this game is conducted by Black in the best style.

*** By the rule of these tournaments, the one winning the first prize successively is thereafter entitled to enter the "masters' tourney" of the association.

CITY OF LONDON C. C.—*The Chess-player's Chronicle* gives an interesting summary of the material and classification of this, the leading club of the world. It says: "The thirty-third annual report of this club contains several items of interest, and particulars of the club's position at the present time. The club consists of 13 honorary, and 240 subscribing members—a total of 253. 15 are first-class players, 19 second, 30 third, 80 fourth, 30 fifth, 12 sixth, and 67 unclassed. The first class forms the standard by which all the others are measured. It is mainly composed of chess masters who have won for themselves a place among the greatest exponents of the game. The number of these chess masters is, however, very limited; in all the world there being probably not more than twenty. The list of honorary members includes the greater part of them. The second-class is accounted a P and move weaker than the first. As a matter of fact, however, this class is really a body of first-class amateurs, who occupy the highest position to which non-professional players almost ever attain. The names of its nineteen members are: Messrs. Anger, Block, Chappell, Cohen, Eschwege, Fenton, Frankenstein, Heppell, Hirsch, Hooke, Leonard, Loman, Piper, Stevens, Taylor, Tinsley, Vyse and Wainwright. The third-class receives the odds of P and two moves; the fourth, a Kt from the first class; while the fifth and sixth follow on in regular order." The City Club's tournament now enlist 120 entries each.

Solution of Problem No. 1,525.

White.	Black.	White.	Black.
1..Q to B 7	R to R 5(!)	6..Kt to B 7	R P × P
2..Kt P × R!	Kt P × P(1)	7..Kt-Q 8	P moves(5)
3..P-K B 3	K P × P(2)	8..B-K 4 +	Q B × B
4..K P × P	P-Q R 4(3)	9..P × B, mate.	
5..B-his 5	P-Q R 5(4)		

(!) *Best*; if otherwise, mate in less.

(1)

2..	If P to Q R 4,	6..P to B 3	K P × P
3..B to his 5	Kt-K 3	7..K P × P	B any!
4..B × Kt +	K × B	8..Q-K 7 +	*Ad lib.*
5..K-Q 4	P × P!	9..Q mates.	

(2)

3..	If Kt to K 3,	7..Kt × B	K to his 3
4..B × Kt +	K × B	8..Kt-Q 8 +	K any
5..K-B 4, *or* Q 4	K-Q 4	9..Q mates.	
6..P-B 7	B × P		

(3)

4..	If B to K sq,	7..Q to K 7	Kt to K 3
5..B to his 5	B-his 3	8..Kt-B 7	B any
6..B-Q 3	P-Kt 4	9..B mates.	

(4)

5..	If Kt to K 3,	8..Q to K 7 +	K to B 4
6..B × Kt +	K moves	9..Q-K 5, mate.	
7..K-Q 4	B any		

(5)

7..	If B × B,	9..Kt to B 7, mate.	
8..Q to B 6 +	K-his 4	[Q. E. D.]	

[There! We have sifted the above from a mass of variations and analyses as long as the author himself (what is your longitude, anyhow?) and hope it will suffice for the studious solver. The *bete noir* of this problem has always been White's facility for B to B 8, and defending it without upsetting the rest of the design. The author flatters himself that he has at last reduced this refractory churchman to subjection, and that his work is now unimpeachable. No solver has tackled this formidable job—as far as we know.]

CHECKERS.

To Correspondents.

J. D. AMBROSE.—Position examined. It will be published.

C. A. LIBBY.—Thanks for end-games. They will always be welcome.

"THOMMY" HOWARD.—Your improvement is rapid; continue to practice.

BREVITIES.—At Carlisle, out of 205 games, Mr. Wylie won 186, lost only one, and drew 18......Our old contributor, Dr. Clute of Schenectady, was recently at Cohoes, where he made the following scores against two strong players: Clute, 1; T. A. Gaffney, 0; drawn, 3; Clute, 2; D. Wimans, 1; drawn, 1.

Game No. 4, Vol. 34.

Played between Messrs. Priest and Denny.
"GLASGOW."

Black, Priest.	White, Denny.	Black, Priest.	White, Denny.
1..11 to 15	23 to 19	27..12 to 16	10 to 7
2..8 11	22 17	28..13 17	7 3
3..11 16	24 20	29..11 15	3 7
4..16 23	27 11	30..15 19	7 11
5..7 16	20 11	31..16 20	11 16
6..3 7	25 22	32..17 22	16 11
7..7 16	22 18	33..19 24	11 15
8..9 14	18 9	34..24 27	15 18
9..5 14	28 24(a)	35..22 26	18 15(e)
10..4 8	31 27	36..26 31	15 18
11..16 20	26 23	37..31 26	18 15
12..8 11	29 25	38..27 31	15 18
13..11 15	17 13	39..31 27	18 15
14..1 5	13 9(b)	40..20 24	15 18
15..6 13	25 22	41..24 28	18 15(f)
16..14 18(c)	23 7	42..26 22	15 19
17..2 11	21 17	43..22 25	19 26
18..5 9	27 23	44..27 31	30 21
19..20 27	23 18	45..31 22	32 27
20..27 31	17 14	46..28 32	27 23
21..15 19	14 5	47..32 27	23 19
22..19 23	18 14	48..27 23	19 15
23..31 26	22 18	49..23 18	15 10
24..26 22	5 1(d)	50..22 17(g)	21 14
25..22 15	14 10	51..18 9	Black wins.
26..15 6	1 10		

NOTES.

(a) Here Mr. Denny departed from the books, which led to some very pretty and original play.

(b) Not only sound, but White's best play.

(c) A masterly move.

(d) Well played.

(e) An unfortunate move for White—18 to 22 would have led to a neat draw.

(f) This see-saw was the best play for White to prolong the game.

(g) A very instructive ending.

Solution of Position No. 3, Vol. 34.

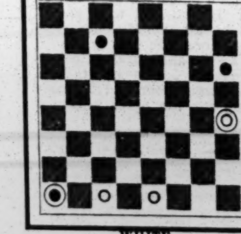
End-game between Dr. Schaefer and A. J. De Freest.

White, De Freest.	Black, Schaefer.	White, De Freest.	Black, Schaefer.
1..27 to 24	14 to 17	6..18 to 14	23 to 19
2..24 20	17 26	7..14 10	19 16
3..20 11	26 31	8..10 1	16 7
4..19 15	31 27	9..13 9	Drawn.
5..23 18	27 23		

Position No. 4, Vol. 34.

BY J. F. COLLINS.

BLACK.



WHITE.

White to play and win.

Board Numbered, By Request.

BLACK.

WHITE.

AN AMERICAN girl wears a big bouquet in her belt, while a Hindoo maiden wears a big brass ring in her nose. It amounts to the same thing. Each has a nose-gay.

"MAY I help you to alight?" asked Jimson, politely, as Miss Le Jones drove up in her carriage. "Thank you, I never smoke," she returned, coldly.

"BERTIE, did you go to church to-day?" "Yes'm." "What did the minister preach about?" "Pa said he preached about as long as he had wind."

AN EXCHANGE speaks of a "disreputable oyster." It is on account of the company he keeps. An oyster is generally seen with a hard case.

THE TURF.

THE PARKVILLE RACES.

A lavish distribution of invitations to "assist" at the opening of a running meeting on McMahon's old Deerfoot Trotting Park, Parkville, L. I., served to draw a crowd of sports to the track on April 1. The meeting opened under highly favorable auspices as regards weather, and the track was in good shape, despite the rain. Result: Purse $225, of which $50 to second and $25 to third, half a mile—J. E. McDonald's Spartacus, 6—117, first, in 0.59½.; Jester, aged, 117, second, by a head; Ruchiel, 5—117, third, by two lengths......Purse $225, selling allowances, five furlongs—B. McMahon's Barney, aged, 97, first; in 1:26¼; Sarsfield, 4—81, second, by a length; Mart Boorhem, aged, 95, third, by two lengths.....Purse $225, handicap, top weight accepting 115lb, six furlongs—D. Nagle's Mentor, 5—107, favorite, first, in 1:26; Perilous, 5—115, second, by six lengths; Witch, 3—100, third, beaten off......Purse $225, light welter-weights, one mile—D. Nagle's Mentor, 5—147, favorite, first, in 2:04; Ruchiel, 5—147, second, eight lengths off; Spartacus, 6—147, third.

April 2, weather, attendance and track all good: Purse $225, weights 10lb below scale, half a mile—G. B. Walter's Marengo, 4—105, first, in 0:55¼; Spartacus, 6—107, second, by three lengths; Gilt, 6—105, third, by two lengths......Purse $225, selling allowances, six furlongs—G. W. Newton's Ruchiel, 5—92, first, in 1:24½; Pope Leo, aged, 98, favorite, second, by three lengths; Sister, 5—102, third.....Purse $225, to carry 100lb, seven furlongs—J. H. McCormick's Craftie, 4—95, favorite, first, in 1:41; Spartacus, 6—97, second, by half a length; Pope Leo, aged, 96, third, by six lengths........Purse $225, owners' handicap, five furlongs—Penn Yetta's Gilt, 6—97, favorite, first, in 1:10½; Sarsfield, 3—76½, second, by three lengths; Witch, 3—75, third.

April 3, weather pleasant, assemblage and track good: Purse $225, weights 10lb above the scale, five furlongs—W. Lakeland's Tattler, 5—131, favorite, first, in 1:09; Manitoba, 5—131, second, by three lengths; Major Wheeler, aged, 127, third, beaten off.......Purse $225, selling allowances, seven furlongs—J. McCormick's Craftie, 4—105, favorite, first, in 1:33¾; Barney, aged, 114, second, by ten lengths; Carlisle, 6—97, third, away off........Purse $225, six furlongs—D. Nagle's Barbara, 4—115, favorite, first, in 1:22; Ernest, 4—107, second, by two lengths; Sister, 5—97, third, by a length.......Hurdle-race, $225, welter-weights, one mile—T. Finnican's Jester, aged, 147, first, in 2:02; Perilous, 5—147, second, by two lengths; Bally, aged, 147, third, by a length.

RACING AT GUTTENBURG.

March 31, weather threatening, track deep in mud and attendance small: Purse, $175, consolation race, six furlongs—Wm. C. Daly's Emmet, 4—118, first, in 1:25; Donald A., 5—120, favorite, second, by a neck; Riddle, aged, 117, third, by three lengths......Purse $175, selling allowances, five furlongs—M. Mulvaney's Goblin, 4—117, favorite, first, in 1:42½; Carley B., 6—110, second, by less than a length; James Mac, 5—113, third, by two lengths......Purse $175, catchweights, one mile—C. Cornehlsen's Woodflower, 6—71, favorite, first, in 1:53; Bahama, 4—86, second, by ten lengths; Baltazar, aged, 70, third, beaten off.

April 1, weather clear and pleasant, attendance good and track soft: Purse $150, half a mile—J. De Long's Mattie Corbett, 3—108, favorite, first, in 1:55¾; Colonel Morris, aged, 123, second, by a neck; Herman, 3—108, third, by less than a length......Purse $175, selling allowances, six furlongs—J. B. Pryor's Riddle, aged, 103, first, in 1:25¾; Ganley, 4—101, second, by six lengths; Chanticleer, 5—98, third, by a head..... Club-house Stakes, $15 each, $200 added, five furlongs—A. Fitzgerald's Barbara, 4—105, favorite, first, in 1:10; Commander, 5—105, second, by a length; Allanoke, 6—95, third, by over a length.....Purse $150, over four hurdles, one mile—Ganley & Co.'s Interpreter, aged, 135, first, in 2:02½; Jack, 5—130, second, by a length; Bruton, 4—135, favorite, third, beaten off.

April 2, weather fine, attendance fair and track improved: Purse $175, weight 10lb above scale, half a mile—H. A. Newton's Colonel Morris, aged, 128, favorite, first, in 0:53; James Mac, 5—128, second, by a length; Alamo, 3—116, third, by a head......Purse $175, selling allowances, six furlongs—J. B. Pryor's Riddle, aged, 117, first, in 1:21¾; Freida, 5—119, favorite, second, by over a length; Standiford Keller, 6—108, third, by the same distance......Purse $175, five furlongs—J. De Long's Mattie Corbett, 3—113, favorite, first, in 1:07; Freida, 5—126, second, by three lengths; Standiford Keller, 6—123, third, by two lengths.

April 3, weather clear and cool, attendance light and track good: Purse $150, five furlongs—J. M. Thornton's Alamo, 3—111, first, in 1:05½; Herman, 3—118, second, by a length; Shelby Barnes, aged, 128, third, by three lengths......Purse $175, for maidens, selling allowances, six furlongs—J. De Long's His Grace, 4—108, first, in 1:20½; Hartwig, 4—121, favorite, second, by three lengths; Ganley, 4—108, third, two lengths away......Itken Stakes, $15 each, $200 added, one mile—T. Carr's Black Jack, 6—105, favorite, first, in 1:47½; Carley B., 6—100, second, by two lengths; Woodflower, 6—105, third, by three lengths......Purse $150, selling allowances, one mile—M. J. Daly's Jack, 5—129, first, in 1:50¼; Donald A., 5—140, second, by three lengths; May W., 6—125, third.

NEW ORLEANS RACES.

April 1, weather good, attendance fair and track first-rate: Purse $125, to carry 100lb, six furlongs—Charley Lucas, favorite, first, in 1:18¾; Gold Star second, by over a length; Waukesha third, by two lengths......Purse $125, selling allowances, a mile and a sixteenth—Fletch Taylor first, in 1:57¼; Beechenbrook, 94, second, by a length; Chantilly, 109, third, by two lengths......Purse $125, selling allowances, seven furlongs—Claude Brannon, 96, first, in 1:34½; Diamond, 108, second, by over a length; Leonard, third......Purse $125, handicap, a mile and a furlong—Effie H., 105, first, in 2:01½; Woodcraft, 90, second, by three lengths; Juliet M., 98, third.

April 3, weather threatening, attendance good and track fairly good: Purse $125, to carry 100lb each, six furlongs—Waukesha first, in 1:19; Termagent second, by half a length; Josh Billings third, by less than a length........Purse $125, selling allowances, six furlongs—Claude Brannon, 97, first, in 1:19; Juliet M., 105, second, by a length; King Arthur, 107, third, by a length.....Purse $125, selling allowances, one mile—Brevet, 98, first, in 1:47¼; John Sullivan, 101, favorite, second, by half a length; Nat Kramer, 98, third... ..Purse $125, for three-year-olds, seven furlongs—Luna Brown, 100, first, in 1:32¼; Gold Star, 105, second, by a length; Alma, 100, third.

RACING AT CLIFTON.

Considerably more than a thousand persons were present at the half-mile course at Clifton, N. J., on Saturday afternoon, April 3, when the running meeting under the auspices of the Passaic County Agricultural Society opened. The weather was pleasantly cool and clear, the grounds and stands in fair order and the track superior to any other half-mile course in this vicinity, being sufficiently wide and well graded. Result: Purse $225, maiden allowances, five furlongs—N. H. Snyder's Pilot, aged, 117, favorite, first, in 1:09¼; Tenfellow, 4—114, second, by four lengths; Patapsco, 5—117, third, half a length away......Purse $225, 10lb added to weight for age, half-a-mile—A. Garson's Pat Dennis, aged, 127, first, in 0:58; Frolic, 5—127, favorite, second, by two lengths; Lucy Johnson, aged, 125, third, by half a length......Purse $225, selling allowances, six furlongs—R. J. Gammon's Patsy Daly, 4—114, favorite, first, in 1:24¾; Tenfellow, 4—114, second, by three lengths; Joe Howell, aged, 113, third, by a head.. ....Purse $225, weights 10lb under the scale, seven furlongs—N. H. Snyder's Pilot, aged, 107, first, in 1:35¼; Windsail, 4—102, favorite, second, by a dozen lengths; Eros, 5—107, third, beaten off.

RACING IN ENGLAND.—The Spring meeting of the Northampton and Pytchley Hunt was held in England March 30, 31, the principal events resulting as follow: Althorp Park Stakes, five furlongs—Baron de Rothschild's Hermit–Brie colt first, Hope second and Vatican third. Earl Spencer's Plate, $3,000, five furlongs—Lefevre's Present Times, 4yrs., 112lb, first; Prudence, 3—119, second; Dryfly, 3—91, third. Ascot Plate, for two-year-olds, $2,500, five furlongs—Baron de Hirsch's Berber first, Fifine second and Lady Sefton third. Great Northamptonshire Handicap, $100 each, $2,000 added, about a mile and three-quarters—Lord Hartington's Sir Kenneth, 4—111, first; Scotilla, 3—99, second; Cravate, 3—84, third.

LOSS OF LIFE.—The barn of the Adams County Agricultural Association was burned March 21, writes a Hastings, Neb., correspondent. J. Ward had several horses in training, six of which were burned. One of these, Hattie K. (formerly Dove's Eye, half sister to Maud S.) showed great promise, on Christmas-day trotting the quarter stretch in 35s. In trying to save this mare Mr. Ward was so badly burned that he lived but ten hours. The loss is estimated at $19,000. The June races have been postponed.

M. S. STARRING of Eden Prairie, Minn., has purchased the imported five-year-old Percheron stallion Tandi from George E. Case of Nicollet County. Price, $2,800.

HEAVY GOING caused a postponement of the opening day of the Pacific Coast Blood-horse Association Spring meeting from April 3 to 6.

FAILURE of the races to fill caused a postponement of the opening of the meeting at the Westside Park, Jersey City, April 3.

Death of a Jockey.—The death of Thomas Chaloner, the veteran English jockey, was announced by cable April 2. He was famous more than a score of years ago. In 1863 he won the 2,000 Guineas and Derby on Macaroni. He also rode Moslem when he won the 2,000 Guineas in 1868, and Gang Forward when he won the same race in 1873. He likewise won the Doncaster St. Leger on Caller Ou in 1861, The Marquis in 1862, Achievement in 1867, Formosa in 1868 and Craig Millar in 1875. For a number of years past he has devoted himself to training horses, and at the period of his death had a dozen or more under his care at the Osborne House, Newmarket, the animals being owned by himself and James Snarry.

J. H. Grout of Boston on April 1 took an airing behind his new purchase, Smuggler's Daughter, and mate on the road. The mare will be entered in her class through the Grand Circuit.

The Province of Quebec (Can.) Turf Club on March 30 elected these officers: President, Andrew Allan; vice-presidents, J. Hickson and John Crawford; secretary, Duncan Robertson; judge, Hector McKenzie.

ATHLETIC.

COMING EVENTS.

April 15—Twenty-third Regiment annual games, Armory, Brooklyn, N. Y.
April 16—Eighth Regiment Athletic Association games, Armory, N. Y. City.
April 24—Scottish-American A. C. amateur boxing competition, Jersey City.
April 26—Twelfth Regiment Inter-military athletic tournament, Armory, N. Y. City.
May 1—Match race, 1,000 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 8—Match race, 1,320 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 15—Match race, 1,160 yards, W. G. George vs. L. E. Myers, N. Y. City.
May 15—Nassau Athletic Club Spring games, Brooklyn.
May 22—Interstate Athletic Association field meeting, Philadelphia, Pa.
May 26—N. Y. State Intercollegiate Association games, Utica.
May 29—Pastime Athletic Club Spring games, N. Y. City.
May 29—Intercollegiate Athletic Association annual field meeting, N. Y. City.
May 29—Scotttsh-American A. C. Spring grmes, Caledonia Park, Jersey City.
May 31—Brooklyn (L. I.) Athletic Association Spring meeting.
June 5—Staten Island Athletic Club Spring games, West New Brighton.
June 12—New York Athletic Club Spring games.
June 19—Manhattan Athletic Club Summer games, N. Y. City.
June 26—Amateur championship athletic meeting, West New Brighton, S. I.
July 5—Nassau Athletic Club Summer games, Brooklyn.
July 5—Scottish-American A. C. Summer games, Schuetzen Park, Union Hill, N. J.
July 10—English amateur champion meeting, London.
July 10—Brooklyn (L. I.) Athletic Association Summer meeting.
Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.

CLOSING OF ENTRIES.

Eighth Regiment Athletic Association games—April 10, with G. D. Scott Jr., 315 West Twenty-fourth street, N. Y. City.

Twelfth Regiment Inter-military tournament—April 19, with C. J. Leach, P. O. Box 3,201, N. Y. City.

Twenty-third Regiment games—April 8, with A. H. Muller, Co. A, Twenty-third Regiment armory, Brooklyn, N. Y.

Games in connection with Myers-George races—April 24, May 1 and 8, with H. Fredricks, 16 Spruce street, N. Y. City. Programme in Clipper of April 3.

Amateur championship meeting—June 19, with Secretary National Association A. A. A., P. O. Box 3,478, N. Y. City. Programme in Clipper of April 3.

Scottish-American A. C. boxing competition—April 22, with T. F. O'Brien, 435 Grove street, Jersey City.

NATIONAL GUARD ATHLETES.

The armory of the Seventh Regiment, this city, was filled with pleased and interested spectators on Saturday evening, April 3, when the Athletic Association held a competitive meeting. The arrangements were the same as on former occasions, and the management was excellent. The programme was lengthy, competitors numerous and the sports well contested. Return:

Ninety-three-yards run—Final heat: S. H. Brower, Company K, 3yds. start, first, in 10s.; C. F. Bostwick, Company B, 2yds., second, by a few inches.

Half-mile roller-skating race—C. G. Watts, Company A, scratch, first, in 1m. 54⅗s.; W. J. Gilpin, Company E, 20yds., second.

Half-mile walk—F. J. Burke, Company F, first, in 4m. ⅗s.; H. L. Bloomfield, Company K, second.

Quarter-mile run—H. W. Janssen, Company A, scratch, first, in 58⅗s.; H. C. Lime, Company D, 6yds., second.

One-mile bicycle-race—A. B. Rich, Company A, scratch, first, in 3m. 13⅗s.; E. Valentine Jr., Company F, 30yds., second.

Seventy-five-yards run, championship—P. Worth, Company A, first, in 8⅗s.; C. F. Bostwick, Company B, second.

Sack-race, fifty yards—F. D. Ludlow, Company D, first, in 8⅗s.; J. C. Westlake, Company C, second.

One-furlong run—A. De Cardenas, Company D, 7yds., first, in 26⅖s.; F. S. Roumage, Company B., 7yds., second.

Potato-race—F. D. Ludlow, Company D, first, in 53⅗s.; C. S. Busse, Company F, second.

One-thousand-yards run—F. A. Ware, Company B, scratch, first, in 2m. 35⅖s.; R. D. Nelson, Company B, scratch, second.

Running high-jump—C. P. Gately, Company B, allowed 4in., first, 4ft. 8in.; P. Worth, Company A, scratch, second, 4ft. 6in.

Three-mile bicycle-race—E. Valentine Jr., Company F, 125yds., first, in 10m. 14⅗s.; A. B. Rich, Company A, scratch, second.

Putting the 16lb shot—C. A. J. Queckberner, Company A, scratch, first, 39ft. 4in.; R. H. Goffe Jr., Company C, allowed 5ft., second, 38ft. 6in.

Wheelbarrow race, one-fifth of a mile—G. Kemble Jr., Company F, 5s., first, in 59⅘s.; C. S. Busse, Company F, scratch, second.

One-mile run—H. S. Clark, Company K, scratch, first, in 5m. 7⅛s.; R. D. Neeson, Company B, scratch, second.

Hurdle race, 220 yards—C. F. Bostwick, Company B, 2yds., first, in 32⅛s.; R. A. Stackpoole, Company B, 3yds., second.

Three-legged race, one lap—F. G. Roumage and F. S. Roumage, Company B, 4yds., first, in 24s.; C. W. Kiely and W. J. Gilpin, Company E, 5yds., second.

Half-mile run—Fred Vores, Company E, first, in 2m. 36s.; F. M. Haviland, Company B, second. This event was open only to those who had never competed in a running race.

One-mile walk—F. A. Ware, Company B, scratch, first, in 7m. 27⅗s.; A. L. Dyer, Company B, 45s., second.

Obstacle-race, one-fifth of a mile—C. E. Ammerman, Company F, first, in 1m. 54⅗s.; R. D. Nelson, Company B, second.

WHICH IS IT?

In compliance with a request contained in a note signed by W. J. Crowley, we last week inserted a paragraph to the effect that he had been elected secretary of the Scottish-American A. C. This has elicited the following from another claimant of the office:

Jersey City, April 5, 1886.

Editor Clipper—*Sir:* Seeing an announcement in last week's Clipper of the election of W. J. Crowley as secretary of the S. A. A. C., and being under the impression that I was elected secretary of said club, I beg leave to contradict it. Hoping you will insert the same and substitute my name for Mr. Crowley's, I remain yours, etc.,

Thos. F. O'Brien, 435 Grove street, Jersey City

The New York State Football Association, at a meeting held April 1, decided that each club should send in the names of their four best players, and that the executive committee should decide upon the selection of the team to represent the association. A practice-game will be played at Central Park April 17, and on 24 a match-game with the New Jersey Association will be contested.

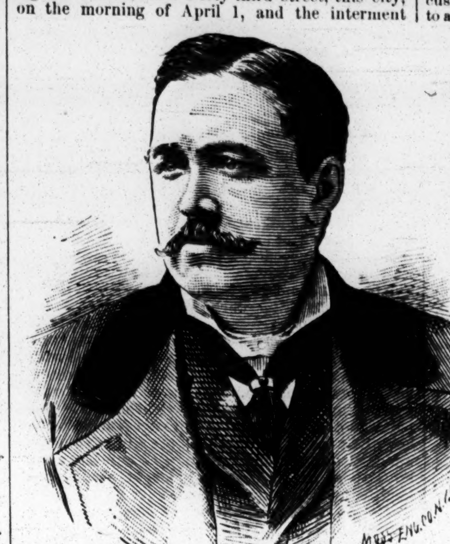
Canadian Athletes.—The result of the competitions between members of the Montreal A. A. A. for all-round medals, ending March 30, was as follows: First prize, gold medal and gymnasium championship, F. A. Rodden; second, gold and silver medal, E. C. P. Guy; third, silver medal, Joseph Wilson Jr.; fourth, silver medal, H. W. Reynolds; Green prize, silver medal, D. P. Cottingham.

The lacrosse tourney for the Oelrichs' Cup will take place on the grounds on Staten Island on Decoration-day.

BILLIARDS.

THE LATE JOHN F. GLEASON.

The death of this gentleman, which, as made known in our last issue, occurred on March 30, was a shock to his many friends. It had not been expected even by his family. Although he himself was not aware of the fact, yet his wife had long known that his heart was affected, and that in one of the weak spells to which he had been subjected for two years or more he was liable to pass away. He had been hopefully planning for the future, and died sitting in his chair by the side of his wife. He had suffered much from an asthmatic affection, but probably the indirect cause of his death was liver complaint, no doubt traceable to malaria contracted many years ago while residing in Fordham, this city. The funeral took place from St. Agnes' Church, East Forty-third street, this city, on the morning of April 1, and the interment



was in Calvary Cemetery. The church services were of a most impressive character, the full requiem mass being solemnized by the Rev. Fathers Murray, Bigley and Wall, and the regular professional choir of St. Agnes' furnishing the vocal music. The pallbearers were Maurice Keyser, Wm. Myron, Edward Healy and Thomas Tighe. Among the chief mourners were Mr. Gleason's six children (three boys and three girls), their mother and her sister-in-law, Mrs. Joseph J. Gleason, whose husband, brother of the deceased, had gone to San Francisco three weeks before. Aside from James Murphy, who is a brother of the widow, and James Harbourne, who is a nephew, the billiard men at the church were H. W. Collender, Tim Flynn and Maurice Keyser.

Mr. Gleason was a young man. He had been a hard worker. He was taken away just when the ardor and ceaselessness of his labors, combined with prudent investments in real-estate, had placed him financially in a position to enjoy life with something like leisure. Born in Enniskillen, Ireland, on Aug. 18, 1840, he came to this country when he was seven years of age. Locating in this city, he here learned a trade, which he followed until he embarked in the billiard-business. On Aug. 26, 1865, he opened his first billiard-room. It was on the second floor of No. 53 Bowery, and held five tables. Thence he went to No. 161 Bowery. He had both the second and the third floor, and seven tables altogether. The opening occurred on May 2, 1868. In 1872 he acquired a lease of the entire building, and, giving up the upper floors, placed his seven tables on the ground-floor. On March 28, 1876, he purchased the room at No. 83 Nassau street, where he had six tables on the ground-floor until February, 1878, when he added the basement-floor and six tables, making twelve in all. Meanwhile he retained the room at 161 Bowery. It had been predicted that he would fail in one or the other, but he did not. We cannot recollect of any other man who ever ran two good-sized rooms in this city at once, for any length of time, and made money. At last he decided to relinquish the Bowery room, although it was profitable, and on Oct. 7, 1878, he transferred it to William Sexton, who in the ensuing twenty months cleared enough not only to live well, but also to cover the purchase-money. In September of 1880 Mr. Gleason leased No. 85 Nassau street, into which he put fourteen tables, and then vacated No. 83. It was the opening of this room, it may be added, that made the adoption of the time system general in this city. In 1883 his health had begun to fail, and in the Summer of that year, with a daughter, he made a tour of Europe. His health did not improve, and early in 1885 he sold out the Nassau-street room to Messrs. Keyser & Geratty, two gentlemen who had long been associated with him as employes. Shortly afterward, as his lesseeship of the building at 161 Bowery had never ceased, he bought the room back from Mr. Sexton, refitted it elaborately at a cost of about $10,000 in actual outlay, ran it for a few weeks, and then disposed of it to relatives, Messrs. Harbourne & Murphy. Since the beginning of the current year he had not been in business.

He understood roomkeeping thoroughly, and it was his constant care, aside from giving his house his personal supervision, to retain patronage by keeping his tables, etc., in first-class condition. An illustration of this is the fact that during the ten years and a half of his continuous occupancy of 161 Bowery he placed four sets of tables therein, or twenty-eight in all—a new set about every twenty-six months. In the room at No. 85 Nassau street it was not a rare thing for the receipts to range from $190 to $225 a day, which is large for what is known as an eight-hour room, even with a bar added, and with the stimulus of a pool-table that was good for from twenty-five to thirty-eight dollars a day. Although himself a player of but moderate skill, yet he was well up in expert-billiards, and was frequently singled out to act as referee in important match-games. Very few contests occurred in this city from 1865 to 1884 that he did not see. The last out-of-town matches he witnessed were that between Heiser and McLaughlin in Philadelphia on Dec. 12, 1883, and that in Chicago, on May 12, 1884, between Schaefer and Slosson. It is almost needless to say that billiards has lost a sincere friend through the death of John Gleason. He was a plain, self-reliant man, and, for one in his profession, conspicuously domestic. He was a close reader, and generally well-informed. It was his ambition to give his children a thorough education, and one of his daughters graduated at the Normal College a year or so ago, and has since been fitting herself for the vocation of schoolteacher.

Heiser is ready to play in the broached Brooklyn tournament; but nobody but bookmakers seem to care much whether it is held or not. That city has never turned out largely in honor either of tournaments or of public matches. For that reason, it has not had a public match in many years, barring, of course, the recent one at pool for the all-in-my-eye championship and the Betty-Martin "stake" of $250 a side.

J. H. Heiser gave exhibitions at "The Hub," Boston, March 30. In the afternoon he beat John Morse by 200 to 40, and at night John J. Murphy went under by 200 to 80. The winner averaged 10.10-19 in the first game, and 5.30-34 in the second. His best runs were 75 and 48. These figures indicate that he was playing the fourteen-inch game

Pincus Levy has contracted to play the veteran Billy Rockhill 300 points along a fourteen-inch line for a champagne supper—a Philadelphia-champagne supper.

Joseph J. Gleason started from San Francisco for this city as soon as he heard of his brother's death. He telegraphs that he will get here on April 6.

J. L. Malone is again out in a challenge to Frey He proposes to play him the best in 159 games, this time really for the championship and really for $500. Gus Tuthill wants to back Malone. More than two years have already been wasted in trying to bring M. and F. together in a contest either for the championship or for actual money without any championship.

It is reported that John F. Donovan of St. Louis intends to open a room in that city for ladies exclusively. The last time we had a chance to talk with Mr. Donovan he seemed to be possessed of more sense than to attempt any scheme of this nature, which has been tried time and again elsewhere, and has never failed—to fail.

Pomeroy's room has of late been almost monopolized by bowlers, who, when not firing away at tenpins downstairs, have been working at caroms on the main floor. The night of April 5 has been set apart for determining the tie between the Metropolitans and the Pin Knights, and that will end the bowling tournament.

It is contemplated to hold a tournament at Keyser & Geratty's room, this city. It will probably be at cushion-caroms, which, as a rule, fall most naturally to amateurs. This affair is designed solely for the gentlemen whose cues have already been "sized up" at No. 85 Nassau street.

Rockhill and Levy had a shy at the fourteen-inch line on March 31. Levy's best run was 20. Rockhill made only one run larger, that being 34; but he won by about one-half of a 250-point game, and thus indicated that Levy will probably have to pay for that champagne.

Maurice Vignaux and wife, and with them Tu-Tu, reached Paris last week. Only the possibility remains that Maurice will run over to London and play a se-ries of exhibition games with young Roberts this Summer. There isn't any certainty about it.

McLaughlin had another easy victory in the series of games for the Philadelphia room-keepers' emblem a few nights ago. His opponent was Thomas R. Bullock. The best runs were 33 for the winner, and 18 for the loser.

Edward Woods is a promising young player Philadelphia has to boast of. He is working in Aronson's room. Ed. McLaughlin is his uncle. That is something for Woods to boast of.

There is just a little reason to hope that there will be a match between Gallagher and McLaughlin, as Gallagher suggested in these columns a few weeks ago. But there is nothing definite.

Harvey McKenna has got back from the Golden Gate, which reminds us that there was not, after all, much gold in that "gate."

Heiser and Frey played fourteen-inch billiards in Boston on April 1. Frey came within 126 points of winning a 200-point game.

Harry Ubert, of whom we stated last week that he had purchased the room on lower Broadway heretofore managed by Messrs. Schaefer & Emerich, is quite sanguine as to his new location. One thing is sure—he will attend closely to business. That alone ought to astonish that room.

Messrs. Keyser & Geratty, proprietors of the room at 85 Nassau street, are kept busy—the former behind the cash cigar-counter, and the latter as beverage dispenser. Patsey Fitzgerald, who is still with this firm, says that trade shows no sign of letting up.

The National Billiard Association held its April meeting on April 4, at Bullock's room, Philadelphia.

Louis Shaw was at last advices doing Indiana towns.

AQUATIC.

COMING EVENTS.

YACHTING.

May 31—Newark (N. J.) Club Spring regatta.
May 31—Knickerbocker Club Spring regatta, L. I. Sound.
June 5—Great Head (Mass.) Club annual regatta.
June 9—Portland (Me.) Club Challenge Cup regatta.
June 10—Quaker City Club annual regatta, Philadelphia.
June 12—Buffalo (N. Y.) Club annual regatta.
June 12—Brooklyn Club annual regatta, N. Y. Bay.
June 14—New Jersey Club regatta, Hudson River.
June 15—Atlantic Club annual regatta, N. Y. Bay.
June 17—New York Club annual regatta.
June 17—Dorchester Club open regatta, Nahant, Mass.
June 23—Boston (Mass.) Club Cup regatta.
July 4—Boston (Mass.) City regatta.
July 4—Sandy Bay Club open regatta, off Squam, Mass.
July 5, 6—Interlake Yachting Association annual regatta, Detroit, Mich.
July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

May 22—Scullers' match, P. A. Dempsey vs. D. Gallanagh, $2,000, Philadelphia.
May 31—Harlem Regatta Association Spring regatta, N. Y. city.
June 12—Scullers' match, J. Teemer vs. J. A. Gaudaur, $4,000 and championship.
June 17—Scullers' match, C. T. Enright vs. J. Griffin, $1,000, Chautauqua Lake, N. Y.
June 22, 23—Mississippi Valley A. R. A. annual regatta, Moline, Ill.
June 24—Regatta at Lake St. Joseph, P. Q., Canada.
June 26—New York Athletic Club annual regatta.
July 5—Passaic River A. R. A. annual regatta, Newark, N. J.
July 5—Virginia State Amateur R. A. regatta, Fredericksburg.
July 5—Boston City regatta, Charles River.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 21, 22—National Association amateur regatta.

HANLAN vs. TEEMER.

Last week a press dispatch from Canada conveyed what purported to be an authorized challenge from Hanlan to Teemer to row a three-mile race, for $1,000 a side, sometime in August. A reporter met the champion in Pittsburg next day, and to him Teemer thus expressed himself: "I have been fooled several times by offers from Hanlan, and I will make no formal answer to him until he puts up his money. I will row him for $5,000, not less than three miles, on any smooth course that may be selected. At one time Hanlan always preferred rough water. I see now that he wants smooth water. Let him put up his money and I will give him a race." At that time neither party knew that the visit of Beach to England this Spring was a certainty, and the news that he is now on the way there will probably have the effect of altering the plans of both; so that, unless they agree to race at a much earlier date, which is improbable, the rivals will hardly meet this season, as both will be pretty certain to cross the ocean in quest of a match with the Australian.

Sam Ostrander, who, in years that are past, was seldom absent from any important boat-race or other sporting event, and who was wont to bet heavily, has disposed of his property near Hackensack, N. J., and once more deposited his goods and chattels in the Ninth Ward. His many friends will be rejoiced to know that this genial gentleman has quite recovered from the severe spell of sickness which for months rendered his condition serious.

The Quincy (Mass.) Yacht Club held their annual election April 3, with this result: Commodore, C. F. Adams; vice, H. H. Sheen; fleet-captain, C. H Porter; measurer, A. B. Lelois; secretary and treasurer, Henry M. Faxon; regatta committee—G. W. Morton, E. W. Baxter, G. G. Saville, W. T. Babcock. A committee was appointed to procure plans for the erection of a new club-house.

The boat-house of the Potomac Club of Washington was flooded by a sudden rise in the river April 2, making the fourth time since last Fall that the same thing has occurred. The Analostans, by putting out chains, kedges, etc., managed to prevent their float being carried down stream.

Not Accepted.—James Griffin has not responded to the challenge issued by James A. Ten Eyck, preferring to first try his luck with Enright of Toronto. Ten Eyck is much disappointed, but has hopes of securing a meeting with Joe Laing.

The Central Boat Club of Boston, Mass., last week elected these officers: President, M. J. Coleman; vice, M. Clougherty; secretary, Ed. E. Colbert; financial-secretary, D. J. Casey; treasurer, Henry Corcoran.

THE ENGLISH UNIVERSITY RACE.

Cambridge Defeats Oxford.

London, April 3.—The annual university boat-race between the Oxford and Cambridge crews was rowed this afternoon over the usual course on the Thames River, from Putney to Mortlake, and resulted, as was expected, in a victory for Cambridge. The sky was cloudy, the weather mild, and the wind pretty strong at the start and during the race. The water was sufficiently lumpy to put to a thorough test the stamina of the men engaged in the contest. The betting was in favor of the Cambridge crew. The river banks were crowded, thousands of persons making of the race an event for a holiday. Just at the start the sun broke through the clouds, and gave a spell of bright weather, during which the wind moderated. Oxford won in the toss for choice of stations.

THE RACE.

The boats were started evenly and as fine a contest as was ever witnessed on the course took place for about a mile. Then the Cambridge boat was pulled a few feet ahead. The Oxford men, however, increased their work, and the boats were again shot along, with their relative positions maintained without perceptible change. In this second stage the race was exciting, both crews rowing with great power. The Cambridge men made several desperate spurts to get away from their competitors, but the latter responded instantly and successfully, and when Hammersmith Bridge was reached the Cambridge boat was but a quarter of a length ahead. A mile and a half had now been rowed, and the contest continued stubborn, fairly even and exciting up to the two-and-a-half-mile point, opposite Chiswick Church. Here Oxford spurted. The work was done quickly, smoothly and with plenty of wind. The boat responded by fairly shooting along until its prow got even with that of Cambridge, and then passed it by a few feet. The spectators along the banks and on the river were wrought up to a high degree of enthusiasm, and the contestants were urged on by cheering that was loud and inspiriting. The Cambridge men responded to the "bravos" by work which gradually sent their boat up even with that of Oxford, and the very height of the struggle was reached. The boats were kept even until Barnes Bridge was passed. Here neither crew had any visible advantage, and both were straining to such a point that each lost form and splashed. The rowing, however, was powerful on both sides, and the men, now on the homestretch, did their best. The people along the banks in sight of the struggle and on the boats following the contestants, were almost wild with excitement, and cries of "Dead heat! dead heat!" were everywhere heard. It seemed inevitable that the race would end in a tie, for the men in both crews appeared all strong and well preserved. But near the finish the Cambridge men were able to add one more spurt to their long-sustained pull, and it moved their craft at forty-two strokes to the minute a few feet ahead, and they passed the limit almost a half length in advance, and winning one of the greatest races ever rowed over the course. The excitement at the close was thrilling. At no point during the entire race had it been possible for either crew to get more than half a length ahead of its rival. Up to almost the finish the race belonged to either side, and the excitement among the partisans along the river banks was increased from minute to minute from the start by the continuous evenness of the rowing and equalization of advantages until the splendid finish relieved the excitement, which broke in a perfect thunder of applause. The race is everywhere pronounced the greatest pulled on the Thames since the dead heat of 1877. The length of the course is four miles and two furlongs. The time made by Cambridge was 22m. 29⅗s., the longest occupied in any of the University races since the contest of 1877. The tide was poor, and the race was rowed against strong head winds the whole way. These two facts sufficiently explain the time made, in view of the continuous hard pulling done by the crews. The men in both boats were very much exhausted at the finish. The Oxford boat was steered badly. The crews were as follow:

Cambridge—C. J. Bristowe (bow), N. P. Symonds, J. Welmesley, A. A. D. Flower, S. Fairbairn, S. D. Muttlebury, C. Barclay, F. I. Pitman (stroke), H. C. Baker (cox.) Of this crew Symonds and Pitman were the only ones in the boat last year, Pitman rowing stroke, as he did in 1884.

Oxford—W. S. Unwin (bow), L. S. Byrne, W. S. L. Robertson, C. R. Carter, H. McLean, F. O. Wethered, D. H. McLean, H. Girdlestone (stroke), W. E. Maynard (cox.) Of this crew Unwin, Carter, the two McLeans and Girdlestone rowed in the winning boat last year, while Carter and D. H. McLean were in the boat in 1884, when Cambridge won.

The Lake St. Louis (Can.) Canoe Club's newly-elected officers are: Commodore, W. T. Rintoul; vice, Alex. W. Morris; rear, Charles Lamothe; secretary, George Auldjo; treasurer, J. H. Stewart. The club will have their first cruise this year May 22 to 24 from Lachine to Huntingdon by rail, returning by the Chateauguay River, which will make the cruise itself about eighty miles.

The Columbia university crew as at present practicing are as follow: B. C. Applegate, bow, 165lb; C. A. Stevens, 160lb; G. H. Stevens, 165lb; C. F. Warren, 160lb; C. M. Donnelly, 175lb; S. Harris, 178lb; C. E. Beckwith, 167lb; B. Lockwood Jr., stroke, 165lb; R. L. Morrell, coxswain, 110lb. The substitutes are: J. V. Bouvier Jr., 167lb; G. Richards, 162lb; W. A. Meikleham, 176lb. They are in steady training on the Harlem River, and are gradually getting into shape.

Alleged Libel on a Crew.—A second suit for libel against the proprietor of *The Star*, this time by William Wark of Hamilton, Ont., another member of the crew of the Nautilus Club, was heard in Montreal, Can., April 2, by Justice Torrance in the Superior Court, and taken *en delibere*. The amount claimed is $2,000, the same as in the first action.

The Dorchester (Mass.) Yacht Club elected the following officers on April 2: Commodore, Henry W. Savage; vice, W. D. Hodgkins; secretary, Henry B. Callender; treasurer, Samuel G. King; measurer, Hartford Davenport; assistant, William L. Dearborn.

The sloop Priscilla was sold, April 2, to Commodore Caulfield of the Seawanhaka Yacht Club. After making some alterations, her new owner will enter her in the trial races to decide what vessel shall oppose the Galatea.

Niels Olsen, steward of the New York Y. C., while engaged in his duties at the club-house evening of March 31, sustained a bad fall, one of his legs being broken above the ankle-joint.

The Somerset Boat Club of Boston, Mass., last week elected the following officers: President, Frank Hill; vice, Thomas Gilbride; secretary, N. Barcelo; treasurer, J. Green; captain, D. Brown.

An open sloop, the property of Theodore Roosevelt, and built, so 'tis said, to outsail the smart Meteor, was last week launched by Wallin & Gorman, Bay Ridge, L. I.

The steam-yacht Lagonda will be taken in hand this week by Harlan & Hollingsworth, Wilmington, Del., who will give her boilers and machinery a thorough overhauling.

Delancey Kane, Larchmont Y. C., will have a new catrig, the Plover, this season. The boat, which is of large size, was built by Weber of New Rochelle.

Rainy weather compelled a cessation of work on the new yacht Atlantic during the greater part of the past week.

Wm. Pike, vice-commodore of the Bay of Quinte Yacht Club, has sold his ten-ton keel cutter Sylvia to H. E. Parrish of the Buffalo (N. Y.) Yacht Club.

It is stated that a veteran English oarsman has been engaged "on the quiet" to train the Yale University crew, and that he is *en route* to the States.

James Griffin of Buffalo, N. Y., and C. T. Enright of Toronto, Ont., have signed articles to row three miles, for $500 a side, on Chautauqua Lake June 17.

P. A. Dempsey and Daniel Gallanagh of Philadelphia have been matched to row three miles, for $1,000 a side, on the Schuylkill River, May 22.

The Seawanhaka Yacht Club will remain in their present basin until June 1, at least.

The steam-yacht Vedette sailed from Charleston, S. C., April 3, bound for New York and Comfort.

The schooner Grayling is now being fitted out for the season at the Atlantic Basin.

The new catrig Phryne, built for ex-Commissioner Maxwell, was launched April 3 at Mumm's Yard, Bay Ridge.

Jacob Lorillard purposes having two more light draught 100-foot steam-yachts constructed.

Sawyer is making a new suit of racing sails for the schooner Montauk.

BASEBALL.

THE WESTERN LEAGUE SCHEDULE.

A special meeting of the Western League was held March 28 in Leavenworth, Kas. The Denver, Leadville, Leavenworth, Lincoln, St. Joseph and Topeka Clubs were represented. The constitution provides that each club should file with the secretary a certified check for $500 to guarantee to finish the season. The National League playing-rules were adopted, with the amendment that a baseman may be given a base on being hit by a pitched ball. The Spalding ball was selected as the League ball. E. E. Murphy of Leavenworth is the president, and James Whitfield of Kansas City the secretary and treasurer. The following schedule was adopted:

Games Played in Denver.—With Leadville, May 5, 7, 8, 9, June 16, 18, 19, 20; Lincoln, July 14, 16, 17, 18, Sept. 1, 3, 4, 5; St. Joseph, June 23, 25, 26, 27, Aug. 25, 27, 28, 29; Leavenworth, June 30, July 2, 3, 4, Sept. 15, 17, 18, 19; Topeka, July 7, 9, 10, 11, Sept. 8, 10, 11, 12.

Games Played in Leadville.—With Denver, June 9, 11, 12, 13, July 21, 23, 24, 25; Lincoln, July 7, 9, 10, 11, Aug. 25, 27, 28, 29; St. Joseph, June 30, July 3, 4, 5, Sept. 1, 3, 4, 5; Leavenworth, June 23, 25, 26, 27, Sept. 8, 10, 11, 12; Topeka, July 14, 16, 17, 18, Sept. 15, 17, 18, 19.

Games Played in Leavenworth.—With Denver, May 26, 28, 30, 31, Aug. 4, 6, 7, 8; Leadville, May 19, 21, 22, 23, Aug. 18, 20, 21, 22; Lincoln, June 9, 11, 12, 13, July 28, 30, 31, Aug. 1; St. Joseph, May 12, 14, 15, 16, July 14, 16, 17, 18; Topeka, May 5, 7, 8, 9, Aug. 25, 27, 28, 29.

Games Played in Lincoln.—With Denver, May 12, 14, 15, 17, Aug. 18, 20, 21, 23; Leadville, June 2, 4, 5, 7, Aug. 4, 6, 7, 9; St. Joseph, June 16, 18, 19, 21, Sept. 8, 10, 11, 13; Leavenworth, July 21, 23, 24, 26, Aug. 11, 13, 14, 16; Topeka, May 19, 21, 22, 24, June 29, 30, July 3, 5.

Games Played in St. Joseph.—With Denver, May 19, 21, 22, 23, July 28, 30, 31, Aug. 1; Leadville, May 26, 28, 30, 31, Aug. 11, 13, 14, 15; Lincoln, May 5, 7, 8, 9, Sept. 15, 17, 18, 19; Leavenworth, June 2, 4, 5, 6, July 7, 9, 10, 11; Topeka, June 9, 11, 12, 13, Aug. 4, 6, 7, 8.

Games Played in Topeka.—With Denver, June 2, 4, 5, 7, Aug. 11, 13, 14, 16; Leadville, May 12, 14, 15, 17, July 28, 30, 31, Aug. 2; Lincoln, May 26, 28, 29, 31, June 23, 25, 26, 28; St. Joseph, July 21, 23, 24, 26, Aug. 18, 20, 21, 23; Leavenworth, June 16, 18, 19, 21, Sept. 1, 3, 4, 6.

THE BROOKLYN OPENING GAME.

The Brooklyn team for '86 opened play at Washington Park April 3, their opponents being the Portland team. Toole in the first inning sent two men to their bases by hitting them with pitched balls, and gave another run on a wild pitch. In the second inning he was not only punished for five base-hits, but he aided the runners by four wild pitches. Dugan pitched finely in all but two innings of the game, the Brooklyns earning a single in the first inning and three runs in the sixth. Burch made a pretty running catch. In the ninth inning, when two men were out, good base-running by Dugan and Gallagher and a safe hit by Hatfield brought in two runs and tied the score. The tenth inning was begun, and Brooklyn had scored three runs, with two men out, when it was too dark for further play, and the game ended in a draw.

Brooklyn.	T.	R.	B.	O.	A.	E.	Portland.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	3	3	1	1	0	Gallagher, lf	5	3	0	2	0	1
McClellan, 2b	5	2	2	7	3	1	Kearns, ss	5	2	1	2	1	1
Swartwo'd, rf	5	1	1	1	0	0	Wheelock, c	5	0	0	5	1	1
Burch, lf	5	0	0	2	0	0	Hatfield, 3b	5	1	3	3	1	1
Phillips, 1b	5	0	2	9	0	0	Sheffler, cf	5	0	2	3	0	0
McTam'ny, cf	5	0	1	0	0	1	O'Rourke, rf	4	0	0	2	0	0
Smith, ss	5	1	1	1	2	0	Cavanagh, 1b	4	0	0	6	0	0
Toole, p	5	0	0	0	2	2	Spence, 2b	4	1	1	3	3	1
Oldfield, c	4	2	2	6	0	1	Dugan, p	4	2	2	1	2	1
Totals	44	9	12	27	8	5	Totals	41	9	9	27	8	6

Brooklyn	3	0	0	0	0	4	0	2	0—9
Portland	2	5	0	0	0	0	0	0	2—9

Earned runs—Brooklyn, 3. Base on errors—B., 6; Portland, 2. Struck out—B., 2; P., 5. Umpire, West. Time, 2.20.

NEW YORK IN THE FIELD.

The New York League team opened play April 1, when they had the Jasper nine of Manhattan College as their opponents. The weather was auspicious, and the result was an attendance numbering 1,451 by turnstile count, it being the largest gathering for opening day in the history of the club. The grounds were in fair condition, considering the heavy rains of the previous four days, and the contest proved to be quite interesting. The majority of the professionals were in good form for so early a period of the season. Ewing's play behind the bat was the feature of the game. On the part of the collegians pretty catches were made in the outfield by Madden and McCusker, and a pretty double play by Reilly was noteworthy.

New York.	T.	R.	B.	O.	A.	E.	Jasper.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	5	1	1	1	0	0	Wild, c	4	0	2	5	0	2
Connor, 1b	5	1	1	12	0	0	Reilly, 2b	4	1	0	1	4	0
Ewing, c	5	1	1	10	2	0	Hayes, rf	4	0	0	0	1	0
Gillespie, lf	5	0	0	0	0	0	Madden, cf	4	1	1	3	1	0
Dorgan, rf	5	1	2	0	0	3	Downey, 3b	4	0	1	3	0	1
Rich'dson, 3b	4	2	2	0	5	1	McCusker, lf	4	0	1	2	0	1
Ward, ss	4	1	1	0	2	0	Colgan, ss	4	0	2	1	0	0
Corcoran, p	4	1	2	0	1	0	Welch, 1b	4	0	0	12	0	0
Gerhardt, 2b	4	0	0	4	1	0	Donnelly, p	3	0	0	0	6	1
Totals	41	8	10	27	11	4	Totals	35	2	7	27	12	5

New York	2	2	0	0	3	1	0	0	0—8
Jasper	0	0	0	1	0	1	0	0	0—2

Earned runs—New York, 3. Base on errors—N. Y., 2; Jasper, 1. On balls—N. Y., 7; J., 1. Struck out—N. Y., 1; J., 1. Umpire, Connell. Time, 1.30.

A REMARKABLE GAME.

The Pittsburg and Savannah Clubs met for the second time March 29 in Savannah, Ga., the result being a victory for the visitors after an exciting and prolonged struggle of no fewer than fifteen innings. The only and winning run was scored in the last half of the fifteenth inning, after two men were out, on a wild throw by Murray and a safe hit by Smith. Morris and Neal pitched very effectively throughout. Moriarity and Strief were each credited with a three-bagger.

Pittsburg.	T.	R.	B.	O.	A.	E.	Savannah.	T.	R.	B.	O.	A.	E.
Smith, 2b	6	0	1	3	4	0	Moriarity, rf	5	0	1	1	0	0
Brown, rf	5	0	2	4	1	0	Hotaling, cf	5	0	1	0	0	2
Carroll, c	5	0	1	13	2	0	Strief, 2b	5	0	1	1	6	1
Mann, cf	5	0	1	0	0	0	Fields, 1b	5	0	0	24	0	0
Whitney, ss	5	0	1	1	5	0	Miller, ss	5	0	1	0	6	0
Kuehne, 3b	5	0	0	0	1	0	Gillen, rf	5	0	0	2	0	0
Scott, 1b	5	0	0	22	0	1	Stockwell, c	5	0	1	13	2	0
Glenn, lf	5	0	0	2	0	0	Neal, p	5	0	0	1	8	0
Morris, p	5	1	0	0	7	0	Murray, 3b	5	0	0	2	2	1
Totals	46	1	6	45	20	1	Totals	45	0	5	44	24	4

Savannah	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Pittsburg	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1—1

Base on balls—Savannah, 1. Struck out—S., 13; Pittsburg, 13. Umpire, Green. Time, 2.45.

The Athletics of Philadelphia played their opening game April 1, when they presented the following nine: Kennedy, pitcher; Robinson, catcher; Stovey, Quest and Bauer on the bases; Jno. Irwin, short-stop; and Larkin, Shaffer and Coleman in the outfield. Their opponents were a strong team of local players. The game was closely contested up to the fifth inning, when the Athletics went to the front, and finally won by a score of 8 to 4. Bauer distinguished himself at third-base, having no fewer than nine assists. On the following day the Athletics defeated another amateur club by a score of 20 to 7 in six innings. Weaver pitched and O'Brien caught for the professionals.

A close contest took place April 1 in Memphis Tenn., between the home-team and the champion Chicagos. The score stood a tie up to the first half of the ninth inning, when the Chicagos bunched their hits for three runs, and finally won by a score of 5 to 2. Flynn pitched and Moolic caught for the Chicagos. These clubs played again April 2, when the Chicagos won by 8 to 5. The home team pounded Clarkson for four runs in the ninth inning, when they also had three men left on bases.

Delegates from the Altoona, Lancaster, Lewistown, Lock Haven, Wilkesbarre and Williamsport Clubs met April 1 in Williamsport, Pa., for the purpose of forming a Pennsylvania League. The following officers were elected: President, N. Wolf, Wilkesbarre; vice-president, H. C. Fisher, Altoona; secretary and treasurer, J. Clark, Williamsport; Board of Directors—H. Gallagher, Lancaster; J. D. McClintock, Lackawanna, and J. Stewart, Williamsport.

Manager Jackson of the Troy Club would like to hear from clubs in this vicinity having open dates during the middle of April. The following have been arranged thus far: April 10, Newark; 11, Long Island; 12, 13, Atlantic; 17, 18, Athletics, in Brooklyn; 19, 24, Paterson; 20, 21, Philadelphia.

A meeting will be held April 5 in Stratford, Ont., by the delegates of the Brantford, Stratford, St. Thomas and Woodstock Clubs to organize a Western Amateur League.

A movement is on foot to organize a Central Pennsylvania Association to consist of clubs from Altoona, Duncannon, Huntingdon, Lewistown and Tyrone.

THE BARKLEY CASE.

Samuel Barkley's application for an injunction to restrain the American Association from interfering with him in playing with the Pittsburg Club came up for argument April 2 in the Court of Common Pleas, Pittsburg, before Judge Stowe. Scott Ferguson, on behalf of the American Association, argued that it was not within the power of the court to grant a mandatory injunction. The controversy, he thought, was narrowed down to a question between Barkley and the Pittsburg Club, which centres in a suit for damages for a non-performance of contract. He argued that Barkley had had sufficient notice to appear in Cincinnati, and further, that the service of notice in the proceedings could not bring the clubs in the association outside Pennsylvania within the jurisdiction of the court, and even if it did the effect of a decree upon any club outside of that State would amount to nothing.

Major Montooth, on behalf of Barkley, held that, under the constitution governing the American Association, its action in Louisville was illegal, because the constitution under which it was then acting did not empower its Board of Directors to inflict punishment upon any player, that power being invested in the several clubs, and that the action of the Association in Cincinnati in reiterating the action taken in Louisville was alleged to be wrong, because Barkley was tried under the new constitution for an offense committed under the old constitution. Judge Stowe stated that the question of jurisdiction was an important one, and in order that he might have time to carefully consider it he would reserve his decision, adding that while he thought the action of the Association in suspending and fining Barkley was illegal, he was not sure that an injunction would have any effect on other clubs except the Pittsburg and Athletic. President Nimick, of the Pittsburg Club has proposed a compromise of the case to Manager Barnie of the Baltimore Club. It provides for the reinstatement of Barkley, with a fine of $500, and the release of Milton P. Scott, the first-baseman, to the Baltimore Club. Manager Barnie states that he will probably accept the conditions, as he wants a first-baseman badly. In case the compromise is agreed to, the suit is to be at once withdrawn, and Barkley will play with the Pittsburg Club.

THE OPENING GAME at the Olympic Grounds, Paterson, N. J., will be played April 12, when the newly organized Paterson Club of the Interstate League will meet the Metropolitans. Manager J. P. Sullivan has made arrangements with a number of well-known local amateurs and semi-professionals for their appearance, during the preliminary season, under his management. All will be given an opportunity to show what they can do, and those making the highest average in the exhibition games will be retained on the regular nine. The following is the schedule of exhibition games in which the Patersons will figure: April 10, 20 and 26, Athletics at Long Island; 11 and 18, Skellys at Long Island; 12, Metropolitans in Paterson; 14, Eclipse of Brooklyn in Paterson; 17, Skellys in Paterson; 19 and 24, Troy in Paterson; 21, Athletics of L. I. in Paterson; 27, Syracuse in Paterson; May 1, Utica in Paterson. Manager Sullivan is negotiating with the Chicagos for an exhibition game in Paterson on their first trip East. If this can be done, with McCormick and Kelly, who are both residents of Paterson, as the "battery," the game will be witnessed by an immense throng, and will tend in a great measure to assist the home-club financially throughout the entire season, as many will be attracted who could not be induced to visit the grounds under any other circumstances.

AT A MEETING of the Hudson River League, held April 5 in Newburg, N. Y., Yonkers failed to put in an appearance and Hudson and Peekskill were dropped. Saratoga joined, and the League goes on with Albany, Troy, Saratoga, Kingston, Poughkeepsie and Newburg. Henry B. Lawson of Newburg was elected president, S. M. Hickey of Troy vice-president, M. J. Lawler of Albany treasurer and Henry E. McKenzie of Kingston secretary. The directors are W. S. Arnold of Saratoga, James Jackson of Troy, M. J. Lawler of Albany, Wm. M. Ketcham of Poughkeepsie, Myron S. Allen of Kingston and Robert T. Strong of Newburg. The American Association's playing rules and Reach's ball were adopted. Ahern of Troy, Cartwell of Fishkill Landing and Kerr of Poughkeepsie were chosen. Each club will play forty games at home, the championship season commencing May 10 and closing Sept. 25.

THE FIRST EDITIONS of both the League and the American Guides contain errors—the former in failing to correct the rules which refer to called balls by making them six (instead of seven), and both in stating in the diagrams of the field that the length of the pitcher's position is six feet, instead of seven. Caylor claims that he has not an error in his Guide, but he lost sight of his mistake in the diagram. The second editions of both books will be correct.

IT IS FEARED that Fred Corey of the Athletics will be unable to play again, owing to the mishap to his right eye while gunning last year. He is in this city in order to have an operation performed by a noted occulist, but it is said that he will have to lose the injured eye in order to save the other. The announcement of his misfortune will be received with regret by the fraternity in general. In this emergency Gleason has been engaged by the Athletics, and will play third-base, while either John Irwin or Bierbauer will guard short-stop.

BIG BATTING marked the game between the Atlanta and Pittsburg Clubs April 3, in Atlanta, Ga. The home-team hit Hofford hard and often, making twenty-four safe hits, of which Purcell and Stricker were each credited with five. Glenn of the Pittsburgs made a safe hit each time he went to the bat, being nine hits he has made in successive times at the bat in two games. He also made a most remarkable running and jumping one-handed catch at left-field. The finest figures were 26 to 14 in favor of the Atlantas.

USUALLY, when a foul ball is knocked out in the street, whoever brings in the ball is allowed free admission. On April 2, in Washington, a ball went foul over the grand-stand, and immediately the vast crowd began betting on the fact whether it would be brought in by a little nigger or a white boy, when lo! the ball was brought in by a little girl. The crowd yelled themselves hoarse, and clamored for her to be put in the grand-stand.

THE PHILADELPHIAS beat the Newarks by a score of 7 to 0 April 3 in Philadelphia, Pa., it being the fifth successive game Harry Wright's team have won in which their opponents did not score. Both clubs presented left-handed pitchers; Casey holding the visitors down to two hits and striking out twelve men, while "phenomenal" Smith of the Newarks was punished for seven safe hits, and was effective only through his wild delivery.

THE ATHLETICS defeated the Yale College nine by a score of 11 to 3 in seven innings April 3 in Philadelphia, Pa. Gleason made his first appearance with the Athletics. The collegians made but six scattered safe hits off Bradley. Milligan caught capitally and made a home-run and two singles. Shaffer's remarkable work at centre-field was the feature of the game.

THE DETROITS defeated the Atlantas three times in succession March 31, April 1 and 2 in Atlanta, Ga., by the respective scores of 12 to 7, 20 to 7 and 12 to 8. In the last game the home-team pounded Getzein for five runs in the ninth inning before a man was put out, but the visitors braced up and stopped the fun.

DAN O'LEARY has been in Elmira, N. Y., during the past ten days with a view of organizing a professional club in that city. A number of subscriptions have been received, but the success of the scheme is not yet assured.

RAIN PREVENTED many games scheduled for April 5, including the contests between the New York and Brown University nines at the Polo Grounds, this city, and the Athletics and Philadelphias at Recreation Park, Philadelphia.

A ONE-SIDED GAME took place April 3 at the Polo Grounds, the New Yorks then defeating the Monitors by a score of 13 to 0. The amateurs made but one safe hit off Corcoran's pitching, and that was a scratch.

THE EASTERN LEAGUE GUIDE for 1886 is being published by Spalding. It will be out as soon as President Ballard corrects the proofs. The rules are badly worded in several instances.

THE "ONLY NOLAN" left Paterson, N. J., for Savannah, Ga., April 1.

THE SEASON IN WASHINGTON

was opened April 2, when the Metropolitans defeated the new League team of that city, after a close contest. Orr batted the ball over the left-field fence in the sixth inning, for a home-run, and Roseman, besides making a three-baser and a two-bagger, was credited with a clever catch, which cut off two runs. Knowles excelled in fielding and batting for the home-team.

MET'POLIT'N.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Nelson, ss	4	0	0	1	2	0	P. Hines, cf.	4	0	0	1	0	1
Orr, 1b	4	1	2	7	0	0	Carroll, lf	4	0	2	0	0	1
Roseman, cf	4	2	2	3	[illegible]	0	Baker, 1b	4	1	0	9	0	1
Behel, lf	4	1	0	0	0	0	Crane, rf	4	1	0	0	0	0
Brady, rf	3	0	0	0	0	1	Knowles, 2b.	4	1	2	3	3	0
Hank'son, 3b	3	1	1	2	2	2	M. Hines, c.	4	1	1	8	4	1
Foster, 2b	3	0	0	1	3	3	Barr, p	4	0	0	0	13	0
Reip'sch'r, c	3	0	0	13	2	0	Gladmon, 3b	4	0	0	1	0	0
Lynch, p	3	0	0	0	13	0	Force, ss	3	0	1	2	1	0
Totals	31	5	5	27	22	6	Totals	35	4	6	24	21	4

Washington	0	1	0	0	0	0	2	1	0	—4
Metropolitan	1	1	0	1	0	2	0	0		—5

Earned run—Metropolitan, 1. Base on errors—M., 2; Washington, 4. On balls—M., 3. Struck out—M., 10; W., 13. Umpire, Gilligan. Time, 2.15.

The Mets won by 6 to 2 in six innings April 3, when despite the cold weather the attendance was good. Cushman and Shaw were the pitchers. Paul Hines made three of the five hits credited to the Washingtons. Behel led in batting for the Mets with two hits, including a three bagger.

JOHN CASSIDY will captain the Athletic Club of Long Island, which will play for the season on the new grounds adjoining Graner's Ridgewood Park. The Athletics have already arranged a long list of games there, including the following: April 7, Eclipse of Brooklyn; 10, 20, 26, Patterson; 11, Brooklyn; 14, Skelly; 17, 18, Troy; 24, Monitor of Weehawken; 28, Syracuse Stars; 29, Bedford; May 1, Rochester. The Brooklyn Club of the American Association has arranged to play here championship games on Sundays, commencing April 25 with the Baltimore, and being followed May 2 and 9 by the Athletics of Philadelphia.

FITZSIMMONS, the pitcher whom the Detroit Club recently released, helped the Augustas to a victory over the Pittsburgs March 30 in Augusta, Ga., by a score of 5 to 1. His slow delivery puzzled the visitors, who secured but three hits, including a three-bagger by Kuehne, which saved them from being shut out. On the following day the result was reversed, the Pittsburgs then winning by 5 to 4. Owing to cold weather only seven innings were played. The Pittsburgs next visited Macon, Ga., where, April 1 and 2, they defeated the home-team, the scores being 8 to 2 and 8 to 7.

AN ADJOURNED MEETING for the formation of a Hudson River League was held March 30 in Newburg, N. Y. A motion was carried that the League shall consist of the following clubs: Albany, Hudson, Kingston, Newburg, Peekshill, Poughkeepsie, Troy and Yonkers. A motion was adopted that the president, secretary and treasurer, to be elected at the next meeting, serve without pay. The temporary president was authorized to apply for protection under the National Agreement. The playing-rules of the American Association were adopted.

THE ACMES will open their new grounds in Elizabeth, N. J., May 3, with the Utica, and May 5 they play the New Brunswicks; 8, Rosedale; 9, the Atlantics. On May 10 the first games of the new Inter-State League will be played. The Acmes have a much stronger nine this season than ever, and they mean to try hard to win the handsome pennant emblematic of the championship of the above League. Harry Curtis is the manager, and he means to do his utmost to make the season a success.

HARRY WRIGHT'S Philadelphia team showed up in fine form on their own grounds, April 1 and 2, when they twice shut out the Brown University nine, the respective scores being 10 to 0 and 31 to 0 in eight innings. The collegians made but one safe hit in the two games, and that was off Dailey. They failed to hit safely the left-handed pitching of Titcomb, who was supported by faultless fielding. Irwin and Dailey made home-runs in the first contest, and Farrell scored no fewer than seven runs in the second game.

PRESIDENT SLEEMAN of the Maple Leaf Club of Guelph, Ont., intends applying for an injunction against the Toronto and Hamilton Clubs to prevent them from playing with the International League, and so compel them to carry out their alleged agreement with the Toronto League. He claims that his club had in good faith signed players and made contracts on the strength of the games they were to play with these Canadian clubs.

TAYLOR'S EFFECTIVE PITCHING helped the Baltimores to a decisive victory over the University of Pennsylvania team April 1, when the season in Baltimore, Md., was opened. Taylor not only prevented the collegians from securing a solitary safe hit, but struck out fifteen men. The Baltimores fielded perfectly and won by a score of 12 to 0. Macullar led in batting with three hits, including a home-run.

A GOOD LOCATION has been secured for the grounds of the Kansas City Club. The grounds are 350 by 460 feet. An amphitheatre will be built with a seating capacity of 8,000. There will be three divisions, two of which will be covered. The first will be reserved exclusively for ladies and their escorts, the next will be reserved-seats, and thelast the unreserved-seats. The grounds will be opened on orabout April 10.

THE NEW YORKS secured an easy victory over the Argyle Club, an amateur organization, April 2, on the Polo Grounds. Esterbrook reappeared at third-base, while Richardson pitched, and Deasley was substituted for Ewing behind the bat. The professionals batted heavily, leading off with eight runs. The score at the finish stood 23 to 3 in favor of Manager Mutrie's men.

J. C. CHAPMAN, the manager of the Buffalo Club, has arranged to play the following exhibition-games: April 17, Yale College, in New Haven; 19, 20, Bridgeport; 21, 22, Waterbury; 23, Hartford; 24, Meriden; 26, New York Club, Polo Grounds; 27, Jersey City; 28, Philadelphia Club, Philadelphia; 29, 30, Newark.

THE NEWARK and Portland Clubs opened the season in Newark, N. J., April 1, when the home-team won by a score of 18 to 0. These clubs again met on the following day, the Newarks being then credited with another victory, the final figures being 9 to 1.

MANAGER WATKINS of the Detroit Club wants to sign Weidman now that his "phenomenal pitchers" have not shown up well, and refuses to release him to the Kansas City team. Weidman was promised to Kansas City by Detroit.

THE PRINCETON COLLEGE TEAM opened the season in Princeton, N. J., April 3, when they defeated the Quaker Citys of Philadelphia by a score of 9 to 5. Bickham pitched in fine form and struck out twelve of the Quaker Citys.

MIKE TUOMEY, once pitcher of the Olympic Club of Paterson, N. J., died recently in that city. He will be favorably remembered by those who were playing ball twenty years ago.

BARNIE'S BALTIMORE TEAM beat the Brown University nine April 3 in Baltimore, Md., by a score of 24 to 3 in seven innings. The weather was cold and the attendance light.

FRED BROWN, who died of consumption March 26 in San Francisco, Cal., was well known at one time as the short-stop of the Reno Club, a leading amateur organization of that city.

NORMAN BAKER is to play with the Nashville Club, the Syracuse Stars having relinquished their claim upon him in consideration of being paid $200.

DANN, the new catcher of the Yale College team, is also a fine pitcher, but so speedy in his delivery that no one could be found in the college who could hold him.

BASTIAN has at last decided to play again this season, and has signed with the Philadelphias, who have released Seigle, Bignall and Guehrer.

THE UMPIRES of the American Association held a meeting April 2 in Columbus, O., and were instructed how to construe its playing-rules.

A SPECIAL meeting of the New England League will be held April 7 in Haverhill, Mass. The staff of umpires will then be selected.

BAD WEATHER prevented the Louisvilles from playing eleven out of the twenty-two scheduled games on their recent Southern trip.

THE FIRE-DEPARTMENT team inaugurated their season by defeating the Allerton Club by a score of 18 to 2 April 2 at Metropolitan Park, in this city.

THE UNIVERSITY OF PENNSYLVANIA defeated Lehigh University April 3 in Philadelphia by a score of 21 to 5.

GUY HECKER has been chosen captain of the Louisville Club, and his assistant will be either Mack or Maskrey.

GAMES IN NASHVILLE, TENN., are postponed on account of the grounds being flooded by recent rains.

FROM THE HUB.

BOSTON, April 5, 1886.

EDITOR NEW YORK CLIPPER: We expected to see the boys in an exhibition game last Saturday, in a game with a picked nine and an Attleboro battery, but our beautiful weather took a turn, and a snow flurry held sway all day. This afternoon the Bostons will try conclusions with the Boston College nine, Tuesday and Wednesday with the Williams College nine of Boston, Thursday with a picked nine and, the Technolology nine, Friday and Saturday at Baltimore. On Fast-day the Harvard nine will face that of the redoubtable Doctor Pope. The "doctor" will have a backing composed of the Beacons. In spite of all the preaching that can be brought to bear, baseball-players will persist in exposing themselves to our dangerous and threatening winds. Nichols of the Harvards won't take any chances, and will keep in-doors until May or warm weather sets in. He did about the same thing last year with excellent results. This will give the other candidates a splendid chance to do excellent work. Boyden, who has had much training and practice, is a prominent candidate, and will, undoubtedly, pitch in many of the games to be played by the club. The uniforms of the college champions will be handsome and striking. The jerseys will be crimson with a white "H." on the breast for cool weather, and sleeveless white jerseys with a crimson "H." for warm days. The trousers will be of brownish gray, crimson trimmings. The stockings of course will be crimson, and the caps crimson and black striped. Cardigans will be striped crimson and black, with monogram H. U. B. B. C. on one pocket. Next Saturday the Dartmouth College nine will play the Beacons on the Boston Baseball Grounds. The Beacons will be in want of a regular pitcher, and will have to take up anyone they can find until July, when Nichols of the Harvards will join them.

The Bostons have had plenty of chances on the diamond during the past week, and are all looking finely. Superintendent R. J. Roberts speaks highly of their physical condition. He has taken the measurements of all but Radbourn, Daily and Nash, and a comparison is very interesting. Burdock is the most evenly and best developed man of the team. Sutton is the oldest member of the team, and is 37 years old. Yet he is one of the best developed and in fine condition. Stemmyer is the tallest man, being 6ft. 1⅝in. high and the heaviest, weighing 182lb; he has also the greatest lung capacity, 340 (cubic inches?), and the largest hip. Wise has the largest calf, 16½ inches. The youngest player is Nash, and the lightest is Poorman, 135 pounds. Hornung is fielding at his best, and is throwing very strongly, and Burdock is showing up well, while both men are taking good care of themselves.

Captain Hartnett will take his Boston Union team down South Tuesday night, and will play at Newark April 7, Jersey City 8, 9, Washington 10, 12, Philadelphia 13, Bridgeport 15, Waterbury 17, 18, Amherst 19, Millers Falls 20. The nine will be composed of McKeever, Cooney, c.; Murphy, Davis, p.; Hartnett, Butler, McGarr, on the bases; Halpin, ss.; Mullen, Slattery and one of the batteries, in the field.

The Bowdoin College team will play at Portland April 22, at Lawrence April 23, at Harvard College April 24, at Boston, Institute of Technology, April 26; at Williamstown, with Williams College, April 28; at Hanover, N. H., with Dartmouth, April 30. The Beacons are endeavoring to arrange a game with the Young Americas of Philadelphia. They play at Harvard College May 5, June 2, 17; at Tuft's College, May 15; at Exeter (Phillips Academy) May 31; at Providence (Brown University), June 5; at Malden June 19 and Aug. 7; at Manchester, N. H., July 3 and 14; at Concord, N. H., July 10.

The Bostons will play at Utica, N. Y., May 26; Haverhill, Mass., June 9 and Aug. 11, and at Rochester, N. Y., Sept. 10.

John Manning was ordered to report in Philadelphia after all. Several clubs would have found him able to do great things for them, especially in batting.

The Haverhill Club cleared $100 by its benefit on Saturday last.

Tim Murnan is hard at work moulding his youngsters into shape, and seems to be highly pleased with the material at his command.

After next Thursday we won't have a peep at the Bostons for over seven weeks, and it will depend greatly upon their record while away whether we shall be as anxious to welcome them back as we are to see them now. There is steadier material than there was last season, and there are likely to be fewer changes. They are stronger in the batteries, they are stronger in the field, and they cannot help doing better at the bat, so that the outlook is by no means gloomy, and we are all ready for biz.

THE COLUMBIAS and the Rose Hills met at the College Grounds, Fordham, this city, April 3. The Rose Hills were experimentally shifting their budding talent around in order to size it up for the season, and the result was a score of 13 to 0. The Rose Hill collegians once in a while got as far as first-base. Their nine is virtually new, but it is thought that it contains material that can readily be moulded in shape for good work. Last season's nine appear to have all graduated and gone out "with the flowers that bloomed in the Spring."

CHARLES CUSHMAN, one of the official umpires of the Southern League, has resigned in order to accept the management of the Charleston Club in the place of Wm. Bryan, who has been crippled by an accident in a recent game. It is probable that Wm. Hague, formerly of the St. Louis and Providence Clubs, will be appointed umpire in Cushman's place.

THE SOUTHERN LEAGUE clubs by an unanimous vote rejected the Harwood ball, and adopted instead the Reach ball. An official contract to that effect has been signed.

THE CHICAGOS have five men each weighing over 175 lbs., Anson, Williamson and McCormick together weighing 650.

MCCORMICK of the Chicagos is laid off at the Hot Springs with a sprained ankle, and Sunday is with him, acting as his nurse.

THE BOSTONS opened the season April 5, when they defeated the Boston College nine by a score of 14 to 0 in seven innings.

A CLUB, to be known as the Mutuals, has been organized in London, Ont. It will join the Ontario Amateur League.

PARISIAN HELLS.

Scratch the gilded players, scratch the glossy attendants, you will find as ugly a set of rascals (of course excepting dupes) as the sensational novelist himself could desire. The *gerant* of such exquisite manners is an adventurer of the worst Parisian type; the dignified cashier, the attentive *croupier* are two thieves, whose main occupation—abetted by the directors of the club, with whom they share the spoils—is to filch as many counters as they can. Some of the punters are professional gamblers, others are mere general swindlers. There is a sprinkling of young rakes of the needier sort, hoping to make the table pay for a part of their dissipations. Certain persons play, knowing well in what company and under what conditions, for the sole love of gaming, which to men like them is more than food or sleep. Habitues of "clubs" may be found so dull that no experience will teach them where they are, and who perhaps even fancy themselves in highly distinguished society; but the proportion of such unsuspecting "members" is never more than 10 or 15 per cent. To paint the corruption of a Paris club, no terms could be too strong. The very menials at the door—knavish and insolent as only a flunkey can be, and that the flunkey of a hell—lend small sums at monstrous interest to "broken" players, intrust "members" (some few of whom are so degraded) with sums to wager on their behalf, and in every possible way strive to emulate the exploits of the higher domestics upstairs. In many cases, during the past fifteen years, the career of these club servants has been a striking commentary upon the institution which has given them birth. Boys of pleasing appearance begin in clubs as pages. From "tip" to "tip," and theft to theft, they become *croupiers*, and finally cashiers or *preteurs*, handling thousands of pounds a night in counters and in money, and taking good care to abstract as much of the same as they may. Ten years of such promotion render them the possessors of horses and carriages, pictures, luxurious apartments, millions of francs—this is no exaggeration, as Parisians will confess—and property of every possible description. They patronize the races, the theatres, the fashionable restaurants; they drive every afternoon to the Bois; they enjoy all the brilliant and costly pleasures of Paris, and no doubt these former scullions and errand boys feel aggrieved at not being accepted themselves as "members" of clubs.—*The Fortnightly Review*.

THE RING.

JAMES SMITH, Champion of England.

An excellently-engraved and lifelike portrait of the champion of England is herewith given, and that our readers may be as familiar with his career in public as they are with his name, we present the following sketch: Jim Smith was born Jan. 21, 1863, in Red Lion Market, Whitecross street, St. Luke's, London; stands 5ft. 8½in. in height, and weighs, in condition, 176lb. For some years he was employed in one of the metropolitan timber yards, but, developing a taste for boxing, after one or two rough-and-tumbles with his mates, he was taken in hand by Jack Knifton (81 Tonner) and the veteran Jim Goode, and later by F. Grimm of the Central Club. His first success was in a competition at the Griffin, Shoreditch. Later he beat Snowey of Holloway, and was then matched to box Harry Arnold, with gloves, for a $50 purse. Arnold, though 21lb lighter than Smith, stripped in good condition, having for some time previously been engaged in training Jack Massey for an important engagement. The affair was looked upon as a good thing for Smith, but it took him nearly an hour to polish off the Seven Dials representative, though he had slightly the better of the encounter from start to finish. Subsequently, the veteran Goode deposited a sovereign on behalf of Smith to match him to fight Massey, but this was forfeited. Smith's next engagement was with Woolf Bendoff, to box to a finish with gloves for $125 a side, which came off at an East-end Club. In this contest Smith injured his right arm, but, nevertheless, proved successful. Smith also won Tom Symonds' Allcomers' Competition, at Bill Richardson's, defeating Jack Wannop (the wrestler) and Tom Longer. Smith's battle with Jack Davis for $500 a side was with the raw-'uns, on the turf, and came off on the borders of Surrey and Sussex Dec. 17, 1885. In all six rounds were fought, occupying 7m. 56s., Davis being knocked out of time with a swinging right-hander. The particulars of his next and last engagement up to now, that with Alf. Greenfield, are still fresh in the minds of our readers, and we need only say here, by way of record, that they fought at Maisons Laffitte, a few miles from Paris, Feb. 16, for $2,500 a side and the championship of England. Smith proved himself the better man of the two, but in the thirteenth round, when Greenfield was virtually a beaten man, the supporters of the latter broke into the ring, a general melee ensued, a cry of "Gensdarmes!" was raised and everybody ran away. A draw was subsequently agreed upon by the backers of the men. Next day Smith issued a formal challenge to Greenfield to fight in either England or Ireland, each side to have only twelve men present, and Smith to stake $10,000 against $5,000. The only answer Greenfield (who knew the younger and stronger man was his master) made to this defi was to declare himself out of the race and announce his retirement. This left Smith with the championship in his possession. Efforts have been made, are now making, to bring about a meeting between him and John L. Sullivan, for the championship of the world. Since March 11 we have held $1,000 as a forfeit in connection with a challenge from Sullivan to Smith (or anyone else) to fight to a finish for from $5,000 to $10,000 a side, offering the English champion $1,000 to come to America and fight. Up to the present time Smith has not accepted.

BURGESS DEFEATS KEENAN.

A hard-glove fight, for a purse of $250, under Queensberry rules, took place at New Haven, Ct., April 1. The principals were Jack Burgess of Brooklyn and Tom Keenan of Pennsylvania. At 4.10 o'clock Referee Johnson called time. The men shook hands and then Burgess led, Keenan countered, and they fought all around the ring. In the second round Keenan struck Burgess a swinging blow in the stomach, and Burgess got one in on Keenan's chest. Infighting followed, and Burgess was knocked down just at the end of the round. In the third round the men went at each other fiercely, when Keenan knocked Burgess off his feet again. Then Burgess got up and went at Keenan, landing several sledge-hammer blows on his chest. From that time until the fourteenth round it was give and take, Keenan having a little the best of the battle. In the fifteenth round Keenan struck Burgess on the left cheek, cutting it open. The blow made Burgess furious, and he sent some hot-'uns in on Keenan's body and face. They fought each other all over the ring in the seventeenth round, Burgess knocking Keenan down twice. In the eighteenth round Burgess got home a hard blow on Keenan's nose. The latter was bleeding profusely. When time was called for the nineteenth round Burgess set out to force the fighting and knocked Keenan down. Tom was very groggy. Both men were growing weak. In the twenty-third round Burgess planted a swinging blow on Keenan's jaw and he fell insensible. The referee then decided Burgess the winner. Burgess was seconded by Tom McMurray and Mike Gallagher, and Keenan by Tom McGuire and Charley Hall.

SNEE DEFEATS MADDOCKS.

The glove-fight between Martin Snee of Haverhill, Mass., and Ira Maddocks of Dover, N. H., for $150 and gate-money, was decided in the village of Plaistow, N. H., March 31. Here the parties gathered at 2 o'clock A. M., but, owing to the fact that the Haverhill police were in the neighborhood, and as Sheriff Kent of Portsmouth was rumored to be on the watch, it was nearly five o'clock before the ring was finally pitched in an old deserted barn on Flat's Hill. The men were far from being matched as regards weight, Snee stripping at 134lb, while his antagonist weighed 148lb. The fight, which was bitterly contested, lasting for nearly two hours and requiring twenty-one rounds to settle it, was entirely in Snee's favor from the beginning, he getting first blood in the fifth and first knockdown in the nineteenth, and having Maddocks at his mercy throughout. Ed. C. Holske was referee.

ASHTON'S BENEFIT.—The testimonial to John Ashton, which will eventuate at the Germania Assembly Rooms, Bowery, above Houston street, this (Wednesday) evening, promises to be a pugilistic entertainment that will be long remembered by those who attend. Denny Killian, a noted heavyweight boxer of Philadelphia, has accepted the beneficiary's offer, and will box him ten rounds, Queensberry rules. We are assured by William Madden, manager of the show and backer of Ashton, that the men will surely contend for the mastery "on their merits," and, such being the case, a capital bout will undoubtedly be the result, as both are clever and capable of doing fine work. Previously to the main set-to there will be a number of mimic combats between knights of the mittens who have made a name for themselves within the ropes.

ARREST OF "THE MARINE."—George La Blanche was arraigned in Court in Boston, Mass., April 2, on the charge of being present at and promoting an unlicensed sparring exhibition. The Hub Athletic Club gave an exhibition at their rooms on Wednesday evening last. The officers of the club informed the police that no tickets were to be offered for sale, but two policemen purchased tickets for the affair. The next day warrants were issued for La Blanche, who acted as master of ceremonies, and eight other prominent sporting men. All but La Blanche were arrested and he escaped that proceeding by promising to appear in court whenever the police desired. He was held in $200 bonds.

JIM FELL and Jack Wyman, the latter a six-footer of Alpena, Mich., are matched to fight to a finish for gate-money percentage. Fell's backer, A. C. Masterson, announces his readiness to match him against Jack Dempsey to fight to a finish, under Queensberry rules, for $1,000 a side, the contest to take place in private.

CHAS. HERBERT and Frank Wood, colored boxers, fought off-hand, without gloves, at the opening of George Peters' gymnasium, in Hilsendegen Hall, Detroit, April 1, the former being declared the winner at the end of the fifth round.

DALY DEFEATS FLINT.—A glove-fight, stated to be for $500 a side, took place at St. Louis, Mo., April 5. The men fought twenty-six rounds in one hour and forty-five minutes. Flint made the fighting from the start and looked like a winner up to the twenty-third round. Dick Roche then bet $125 to $25 on him. In the fifteenth round he hit Daly on the jaw and dazed him, but the latter rallied before the ten seconds expired. Daly kept at Flint's body and beat it black and blue. In the twenty-fourth round Daly sent in a terrific right-hander, which caught Flint on the side of the neck and knocked him flat. He never recovered from the blow, and in the twenty-sixth round he was hit in the same place and knocked out.

ARRESTED.—Michael Tobin and John Hickey fought on Ten Pound Island, near Gloucester, Mass., March 31. Information was sent to Marshal Douglass of Gloucester, and policemen were sent to the island and arrested the principals, the referee, timekeeper and all the spectators. Tobin and Hickey were badly bruised.

JERRY MAHONEY, now of Glenwood Springs, Col., has for more than a year been suffering from an affection of the eyes. At present one eye is entirely sightless and the other is very seriously clouded. He is under treatment at the hands of Dr. W. S. Cockrell, son of the Senator, who hopes to be able to restore him to health.

MATTHEWS DEFEATS BRADY.—A fight between Dick Matthews and Jack Brady, for $250 a side, took place in West Berkeley, Cal., March 28. The men used thin gloves, and at the end of the sixth round Brady couldn't come up, owing to being exhausted, and Matthews was hailed the victor. Charles Mitchell was referee.

JIM GIBBONS, who recently returned from an extended tour in the Eastern States, will benefit April 15 at Germania Hall, Paterson, N. J. A number of local "pugs" have volunteered, and Mike Gillespie will wind up with the beneficiary. John P. Kerwin will act as M. C.

TOMMY BARNES, who was recently beaten by Warren on Kentucky soil, is to have a benefit at Liederkranz Hall, Louisville, April 9. From this we infer that the authorities do not intend to trouble those participating in the recent mill.

JACK WELCH of Erie, Pa., was to have essayed to knock smithereens out of Thomas McNara of Union City in three rounds, April 3, but the sheriff said nay, and the slaughter didn't take place.

FRANK J. CRYSLER, the accomplished lightweight, is now the happy father of a girl-baby, which the ex-amateur champion declares is the handsomest specimen of infantile humanity ever seen.

GEORGE FULLJAMES has posted $100 in Toronto in acceptance of an offer by a gentleman there to bet $700 against $500 that Harry Gilmore can defeat him under Queensberry rules at 125lb.

EDDIE BOYLE polished off Tommy McDermott in a six-round glove-bout at the Academy of Music, Parkersburg, W. Va., April 3.

OUR LOUISVILLE, KY., amusement correspondence has an item or two this week that will be of interest to local sparrers.

JIM SMITH was at last advices about to set out on an exhibition tour, visiting the principal cities and towns of England, Scotland and Ireland.

A LETTER is in our care for John Dempsey.

WHEELING.

COMING EVENTS.

May 21, 22—International race meeting, Alexandra Palace, London, Eng.
May 31—Professional championship race, J. S. Prince vs. R. Neilson, 5 miles, Lynn, Mass.
May 31—New York and New Jersey Team Road-racing Association race.

THE OFFICERS of the Iowa Division of the League of American Wheelman held their Spring meet in Ottumwa on Saturday, March 27. They had a business meeting in the forenoon and a good run in the afternoon, there being about thirty machines in line. A banquet was served them at the Baker House on Sunday. A snowstorm prevented riding on Sunday afternoon. It was decided to start from Des Moines on August 9 and ride to Spirit Lake (wheeling distance, 184 miles) and there hold their Fall meet.

THE District Division, League of American Wheelmen, at a meeting held at the 'Cycle Club-house, Washington, March 31, elected A. P. Crenshaw Jr. vice-president and George M. Myers secretary and treasurer. A committee of three was appointed to place the League warnings at all necessary places throughout the District.

PRINCE VS. NEILSON.—The backers of these men met in Boston, Mass., April 4, and decided that the first of the series of races between them for the bicycle championship should take place on the new track in Lynn on Decoration-day. The second will occur one week later.

L. D. MUNGER of Detroit, who, a week previously, was reported to have achieved the fastest road record for twenty-five miles, is now stated to have on April 2 lowered the road record for fifty miles to 3h. 27m. 34s. As in the former instance, these figures must be well salted before being swallowed.

JOHN S. PRINCE, T. W. Eck and W. M. Woodside have arranged a series of races in which they are to compete (or exhibitionize) at the Washington Rink, Minneapolis, Minn., April 10, 14, 21, the first race to be ten miles, the second twenty-five and the third fifty.

THE Suffolk Bicycle Club of South Bosten, Mass., have reorganized, with the following officers: President, J. F. Channock; vice, C. S. Willis; secretary, D. G. Priest; treasurer, G. C. Osborn; captain, Gideon Haynes Jr.; first lieutenant, A. G. Collins; second, H. A. Thayer.

EMULATING the example set by Holland, the Belgium authorities have abolished duty on bicycles and similar noiseless machines. By showing their C. T. C. ticket, or otherwise convincing the custom-house officials that they are traveling for pleasure, tourists will be permitted to go scot free.

A CLUB was organized in Newmarket, Ont., March 30, having the following officers: President, J. E. W. Fogal; vice, J. E. Hughes; secretary, Ed. Bogart; treasurer and second lieutenant, R. Gain; captain, T. C. Watson; first lieutenant, J. Ashworth.

THE Atalanta Wheelmen of Newark, N. J., a new organization, is officered as follow: President, W. S. Gregory; vice, C. A. Woodruff; secretary and treasurer, W. F. Coddington; captain, A. W. Snow; lieutenant, C. G. Halsey.

THE Outing 'Cycling Club of Kansas City, Mo., is officered thus: President, J. E. McKee; vice, T. W. Overall; secretary, N. T. Haynes; captain, F. S. Ray; lieutenant, Lindell Gordon.

THE incorporators of the Harlem Wheelmen's Club are Wm. H. De Graaf, Wm. Dutcher, Edwin C. Parker, George S. Curtis, Clinton H. Leggett and F. A. Ryer.

THE *Springfield Wheelmen's Gazette* ceased publication with the March number, but Henry E. Ducker comes to the front this month with a successor under the abbreviated title of *The Wheelmen's Gazette.*

MISS ELSA VON BLUMEN won the twenty-seven-hour race at the Fitzhugh Rink, Rochester, N. Y., March 30, 31, riding 205 miles while Belden traveled 102.

AN international 'cycling meeting is arranged to be held at Alexandra Park, London, Eng., May 21, 22.

THE Washington 'Cycle Club will be on hand at the coming Spring races, and feel confident that they will get their full share of the prizes.

AN ECCENTRIC HORSEMAN.

Visitors to Rotten Row, London, Eng., this season will miss the remarkable and venerable couple mounted on gray Arabs, habited in most eccentric costume of heavy furs, no matter how Summerlike or hot the weather, and attended by an antique-looking groom, also riding an Arab, and similarly accoutred, like his master, in white cords and long jack.boots. Except among a few of the old school of racing-men, they were comparatively unknown as Mr. and Mrs. Barne, of Sotterly Hall and Dunwich, in the County of Suffolk, and it was at the last-named antiquated out-of-the-way place that F. Barne died recently, at the good old age of eighty-four. He was the oldest member of the Jockey Club, and bred a great many racehorses in his time, the best of which were Tufthunter, Sotterly, Anemone and Oberon, which were trained by T. Stephenson of Newmarket. Mr. Barne was enormously rich, and his Depthford property alone realized £10,000 a year, which was annually invested without any interference on his part.

ATHLETIC.

THE POLO ARENA.

Polo, undeniably, has its home at present in Boston. The interest taken in games, and the scale upon which they have been conducted, the salaries paid, and the reputation of the players, attest this beyond contradiction. The interest has been prolonged up to this, the close week, when the situation shows that the Walthams will have to lose and the Woburns to win every one of their remaining five games to enable the latter to tie the former. The Salems will come in third and the Bostons fourth. Since Sword joined the latter their play has been as pretty and as strong as one would care to see. It is very probable that the managers will hold council next season and blacklist the players who have persistently played a rough and ungentlemanly game. The Somervilles and New Bedfords have made a brave effort to overtake the Bostons, and are almost tied. The Cambridge Club, in every way, has been the weakest in the arena. The standing of the clubs to date is as follow: Walthams, won 58 games, lost 21; Woburns, won 53 games, lost 26; Salems, won 48, lost 30; Bostons, won 42, lost 38; Somervilles, won 39, lost 40; New Bedfords, won 38, lost 41; Haverhills, won 21, lost 59; Cambridges, won 18, lost 62......The Bostons will receive a benefit about April 15......The Walthams will play no less than seven games this week......Charles Baker, a well-known goal-tend, who has been disabled this season by illness, will have a rousing benefit at the Bay State Rink, Chelsea, April 13......The Walthams and Woburns of the Central division, Springfields and Hartfords of the Western division, Marlboros and Alphas of the Union division, will now play for the championship of the New England Association of polo clubs......In the Western New England League there has been the strongest fight going on, and the Springfields won, Hartfords second, New Havens third......A. W. Finley has been doing the best work as referee. He uses excellent judgment........The championship-season closes April 10, but exhibition games and benefits will prolong matters in some clubs until May 1...... The Salems are the only club that have won every game thus far in a series with the Cambridges, who have lost eleven straight games.

ATHLETIC MILITIAMEN.

There was a crowd numbering close upon two thousand people at the games of the First Regiment N. G. P. Athletic Association, held in the Armory at Broad and Callowhill streets, Philadelphia, on Saturday evening, April 3. The winners were: Two-mile bicycle race—Samuel H. Crawford, in 6m. 48¼s. One-furlong run—Frank B. Burns, Co. B, First Regiment. Quarter-mile handicap run—F. Postram, Twenty-second Regiment N. G. S. N. Y., in 50⅘s. Quarter-mile, open—Dr. J. K. Schell, Schuylkill Navy A. A., in 59⅗s. Half-mile handicap run, members of regiment—Geo. W. Coulston, Co. F, in 2m. 29⅘s. One-mile walk, heavy marching order—G. W. Coulston, Co. F, in 8m. 13s. One-mile run, members of the First Brigade—James McCaffrey, Co. B, State Fencibles, in 6m. 10s. One-mile handicap walk, National Guard—C. B. Nichols, Co. A, First Regiment, in 6m. 8s. Tandam bicycle-race—C. B. Nichols and S. McGideon, Co. A, First Regiment. Tug-of-war—Company F. Running high-jump—W. B. Page, University of Pennsylvania, 5ft. 8in. Pale-vault—A. W. Ott, Co. A, First Regiment, 8ft. 4in.

RACES ON ICE.—There was more racing at the Prince of Wales' Rink, Montreal, Can., March 29, in presence of a large crowd. The ladies' race, five miles, was won by Miss Bella Price, quite as she liked, with Miss McNider second, three laps off. This was followed by a three-mile event for a medal presented by the Rubenstein Brothers. It was won by Charles Gordon, defeating Joe Bonchard and McCate. ......30, there was a mile race, announced as for the championship, between Frank Dowd and R. A. Elliott, the former of whom won by about twenty yards in 3m. 52⅛s. The ice was very poor, and the race without interest.

AUSTRALIAN CHAMPIONSHIP.—The match between Malone of Sydney and O'Brien of Melbourne to run three races of 880yds., 1,000yds. and 1,320yds., for $1,000 and the middle championship of Australia, drew about five thousand people to the Agricultural Society's Grounds, Sydney, on Feb. 20. The weather was good, but the track was shifty and the management execrable. The first event was the half-mile, and although Malone fell upon one knee, thereby losing some distance, he easily pulled off the race, in 1m. 58⅜s. The next event, chosen by O'Brien, was the "thousand," and this was yet more easily won by Malone, who finished six yards ahead, in 2m. 24s., which gave him the match.

DEATH OF A BOWLER.—It grieves us to chronicle the sudden death, from pneumonia, of Albert J. McLellan, which occurred at his residence in Jersey City on Sunday morning, April 4, after a brief illness. Deceased was a prominent member of the Montgomery and New Jersey Bowling Clubs and of the Jersey City Athletic Club, and as one of the McLellan Brothers was well known to and popular among the bowling fraternity. He was but thirty-three years of age at the time of his death, and his excellent qualities of head and heart endeared him to a large circle of friends, by whom his unexpected death will be most sincerely mourned.

THE sixth annual cross-country race for the championship of the "Ould dart" took place over the Baldoyle course, Dublin, Ireland, March 20, in very inclement weather. The result was an upset, as the County Dublin Harriers, who were looked upon as sure winners, had to take a back seat to the Young Haddington Harriers. Their total was 74 points to 86 for the C. D. H. C. C. Carr of the County Dublin Harriers was first home, in 35m. 14s.

THOMAS CONROY, the veteran athlete, died at his residence in this city on Saturday, April 3, aged seventy-three years. He was one of the finest of the old handball-players, and his funeral, which took place 6, from the house of the Russell Brothers, gymnasts, was largely attended, among those present being Dick Knabe and Con Donohue, both of whom were old and staunch friends of deceased.

THE team which will probably represent Princeton College at the intercollegiate meeting are: Throwing the hammer, Adams, Halsey; putting the shot, Cook; mile walk, Thompson; mile run, Carter, Hamilton; half-mile run, Carter, Griffith; quarter-mile run, Griffith, Guthrie, Hodge, Fenton; pole-vault, H. Hodge, Toler; tug-of-war, Jamison, McClellan, Calhoun, Cowan (anchor).

J. A. SNOWDEN proved winner of the eighteen hours (three hours daily) roller-skating race in the Exposition Rink, St. Paul, Minn., ending April 3. The score was: Snowden, 245 miles 14 laps; Wm. Boyst, 244.8; Gamble, 243.12; Cole, 236; Smith, 243.12; Skinner, 44.6. The patronage was hardly good enough to meet current expenses.

LIGHTWEIGHT BOXING.—The Scottish American Athletic Club will hold a boxing competition at 125lb and under, for a gold medal valued at $25, on Saturday, April 24, at 8 P. M., at the Park Roller-skating Rink, Jersey avenue and Eighth street, Jersey City. It is open to all amateurs. Entries free.

THE FINAL TIE for the championship of the American Football Association was played at Newark, N. J., April 3. The O. N. T. Club maintained their right to the position, M. Devine, J. McCann and J. Fisher each kicking a goal, the only goal obtained by the Kearney Rangers being secured by J. McKell.

A SEVENTY-FIVE-HOUR race will commence in Bradford, Pa., April 14. A purse of $400 is offered, divided into four parts. Entries will close at noon on the 14th. Daniel Ring of Elmira, N. Y., has the affair in hand.

THE annual international football match between the representative teams of Ireland and Scotland was played at Belfast, Ireland, March 30, in the presence of three thousand spectators. Scotland won by a score of seven goals to two.

THE Newark (N. J.) Bowling Association held a meeting April 1 and elected the following officers: President, Henry Schoppe; secretary, Hermann Scheiner; treasurer, John Beissenger; financial secretary, J. La Foy.

THE West-end Lacrosse Club organized in Boston last week with these officers: President, Lemuel Canning; vice, Edward Maguire; secretary and treasurer, William Mullaly.

J. A. SNOWDEN, roller-skater, is notified that letters addressed to him are lying at the Brooklyn Rink, Bedford and Atlantic avenue, and will be forwarded upon receipt of address.

THOMAS COOPER has been elected secretary of the South Boston Lacrosse Club, which has applied for admission to the United States Association.

CLUB ELECTIONS.

Lacrosse Club, Woodstock, Ont., March 26: President, Dr. A. B. Welford; vice, D. A. White; secretary and treasurer, John A. McKay; captain, James McAllan. Marlboro (Mass.) Gymnasium: President, Rev. W. F. Dessault; vice, H. M. Dufur; secretary, J. F. J. Otterson; treasurer, P. E. Bassett. Beaver Lacrosse Club, Paris: President, P. Pequegnat; vice, John Wyllie; second vice, J. Guittard; treasurer, Sinclair Thompson; secretary, E. Finlayson; assistant, Daniel Kitchen; captain, Geo. Tate; field-captain, Fred Roberts. Victoria Lacrosse Club, Meaford: President, D. Hammill; vice, G. A. Paul; treasurer, A. M. Harkness; secretary, A. A. Thompson. Oxford Lacrosse Club, Woodstock: President, Wm. B. Pyper; vice, Chas. Shedden; secretary-treasurer, A. H. Crooks; captain, Chas. Ball; field-captain, Wm. Haystead. Dorchester (Mass.) Lacrosse Club, March 31: President, W. S. Phillips; vice, E. L. Bragg; secretary and treasurer, E. H Allen. Albion Lacrosse Club, Toronto, March 26: President, J. E. Bell; vice, R. Spence; secretary and treasurer, P. McMichael; captain, J. McGrath. Collingwood (Ont.) Football Club: President, J. A. Currie; first vice, H. E. Webster; second, F. J. Telfer; captain, G. E. Moberly; secretary-treasurer, W. R. Allin. Independent Lacrosse Club, Boston: President, John B. Duffy; vice, C. L. Brun; treasurer, M. J. Bridges; secretary, T. A. Perkins; Webster (Ont.) Lacrosse Club: President, H. Boucher; secretary, L. Lemaire; treasurer, G. Coulter; captain, S. Hill; vice, R. Jamieson. Riverside Football and Athletic Club, N. Y. City: President, H. B. Wheatcroft; vice-president, A. A. Mitchell; treasurer, A. Watkins; secretary, F. R. Savage; captain, Harry Manly. Somerville (Mass.) Lacrosse Club, April 2: President, Daniel Gilkey; vice, Carl P. Cubberly; secretary, William A. Davis; treasurer, J. A. Niccolls. Cornwall (Ont.) Junior Lacrosse Club: President, J. Lally; first vice, H. McAlen; second vice, Alex. Kennedy; secretary, W. M. Ross; treasurer, A. Wade; captain, M. L. Smith. London (Ont.) Quoiting Club: President, John Robertson; vice, William Whitehall; secretary, F. McNeil.

FRANK DOWD again defeated R. A. Elliott in a mile race on skates, for the Canadian championship, at the Victoria Rink, Montreal, April 2. The time was 3m. 27⅛s.

ALEXANDER MILLER of Philadelphia is willing to run Peter Heggleman or Peter Golden five or ten miles at Pastime Park, for a reasonable stake, provided they allow him a fair start.

A GAME of football was played by the married and single members of the Tiffany Rovers in the Caledonian Rink, Newark, N. J., April 3, the benedicts scoring two goals to one.

JAMES TURNER, the young colored roller-skater, won a three-mile race, for fifty dollars, at the Columbia Rink, Boston, Mass., April 1, defeating W. F. Stone in 11m. 57s.

CHARLEY MITCHELL the boxer and Sam Mathews ran about 275 yards, for a "feed" for half a dozen, at San Francisco, March 28, the former winning by a scant yard.

RICHARD THOMPSON and John Richardson, both of Hamilton, Ont., on March 25 wrestled for $100, best three in five falls, the latter winning three straight falls.

TEAMS from the University and Reliance Clubs engaged in a game of football in Oakland, Cal., March 27, the former proving successful by a score of ten to nothing.

ROBERT VINT won a six days' go-as-you-please race at Manistee, Mich., March 29. Score by miles: Vint, 400; G. D. Noremac, 384; Strokel, 374; Heggelman, 300; Labelle, 282.

"BETHUNE," who is supposed to be Boyd in disguise, easily beat Hough in a one-hundred-yards race, for $100 a side, at San Francisco, Cal., March 20.

COXE, '87, the giant of Yale, has succeeded Brooks as captain of the athletic team who will do battle for the blue at the intercollegiate meeting.

A LACROSSE MATCH was played by the teams of the Bay City and California Clubs at San Francisco March 21, the former winning by a score of 3 to 0.

TREVITHICK defeated Ingram in a Cornish wrestling-match, for $100 a side and gate-money, at Plymouth, Cal., during the week ending March 20.

J. S. HERRIMAN was the winner of his forty-eight-hour walk with Daniel O'Leary in Oshkosh, Wis., closing March 27. Score, 238 miles.

THE Boston Lacrosse Club have made application for admission to the New England Lacrosse Association.

NATE CLARK, the Keystone State roller-skater, has given up the rinks and engaged in business for himself at 52 Maiden lane, this city. Sensible.

N. COX defeated W. Duddle by sixty yards in a four-mile race, for $250, at Failsworth, Eng., March 20. Time, 20m. 58s.

THE Dorchester (Mass.) Hare and Hounds Club will have a run on the morning of April 9.

THE annual international football match between teams of England and Scotland was played at Edinburgh March 13, the result being a draw.

WE HAVE letters for Chas. Price and H. M. Johnson.

THE Brooklyn Rink will close May 1.

THE TURF.

A STABLE BURNED.—A fire occurred at the Parkville race-track on Sunday morning, April 4, which caused the death of two horses and slight injuries to several others. In the stable, when the fire was discovered, were Reva, Keokuk, Spartacus, Counterfeit, Perilous and Charley Kempland. Trainer John McDonald succeeded in getting out all the horses but Reva, which Mr. McMahon prized more than all the rest. Reva wouldn't leave her stall. After Charley Kempland was let out he fell down, and was unable to get up. He was burned so badly that McMahon shot him. Counterfeit ran up the Boulevard with his blanket on fire. Spartacus ran out into the yard, his blanket also on fire, but he lay down, and rolled himself out of it. Both horses had their hair nearly all burned off, and the sight of one of Counterfeit's eyes was destroyed. Loss, about $10,000.

ARREST OF POOLSELLERS.—The first arrest under the new law which makes gambling a felony in Kentucky was made April 3, when the Jockey Club pool-room, Louisville, operated by Boulier & Co., was "pulled" on warrants sworn out by the Law and Order Club. Under the new law auction-pools are not indictable, save as disorderly houses, and pool-selling on the track is exempt. Emil Boulier, manager of the Jockey Club rooms, announces that he will test the "disorderly house" movement, and he is to have good backing.

THEO. WINTERS' thoroughbred brood mare Neapolitan died at the farm near Sacramento, Cal, March 20, after foaling a dead colt by Joe Hooker, which had been entered for the Great Challenge Foal Stakes of 1886 in Chicago. The dead mare won three of the five races run by her, capturing the Pacific Cup in 1880.

THE Leicestershire Handicap, for three-year-olds and upwards, one mile, was run at Leicester, Eng., April 3, and was won by the Duke of Portland's Arcadian, 3yrs., 95lb; Criterion, 5yrs., 106lb, second; Dalmeny, 6yrs., third.

THE RAFFLE for the once-famous and valued trotter Hopeful was finally declared off on April 3, when, it had been announced, the oft-postponed event would take place at the American Horse Exchange. Only seventy-five or so of the three-hundred chances had been taken.

FAIRLAWN MEDIUM, bay colt by Happy Medium, dam Tolona, was on April 3 sold by Gen. W. T. Withers of Lexington, Ky., to A. H. Kourtlander of Grand Rapids, Mich., for $2,000.

SAM CRACKNALL, the crack light-weight jockey who was among those badly injured at the time of the Caulfield Cup disaster, was at last advices from Australia again in the pigskin.

THE ENTRIES for the second annual meeting of the New York State Horse-breeders' Association, numbering at the present time 250, for sixteen classes, will close shortly.

JOHN HUNT, a favorite Australian jockey, lost his life through an accident at the Moonee Valley course in February, a number of horses falling.

A. J. HAWS of Greenville has sold to T. J. Middagh of Patterson, Pa., a brown trotting-mare, 6yrs. old, by Lyle, George Wilkes' dam, for $3,000.

THE Country Club of Boston will hold their Spring meeting at Clyde Park, Brookline, May 15, 22, 29.

.... J. L. Riker Post, 62, G. A. R., will hold their annual camp-fire in conjunction with the calico-reception of Robert T. Lincoln Post, No. 2, S. of V., at the Concordia Assembly Rooms, Avenue A, on Wednesday evening, April 21.

DRAMATIC and MUSICAL NOTES.

Continued from page 55.

— Edward Kendall has temporarily gone back to the billiard business, with the intention of returning to the stage next season. He is located in the establishment known as "The Tremont," Tremont street, Boston.

— T. H. Winnett is busy booking for "Storm beaten," "Taken from Life" "The World," etc.

— It is whispered that G. B. Bunnell may have six houses on his circuit next season.

— Jacobs & Proctor are now after Carll's Opera-house, New Haven, Ct., we hear.

— A telegram from Prof. E. C. Taylor states that at Port Jefferson, N. Y., night of April 5, his show turned away people.

FOREIGN.

THE roof of the theatre at Huromal, Japan, gave way Feb. 28, and fell upon the spectators, 150 of whom were seriously injured or killed.

MME. ALWERIA VALLERIA has signed with Carl Rosa for the Summer season of English opera at the Drury-lane, London, Eng.

AMY ROSELLE, who was playing in "Jim the Penman" at the Haymarket Theatre, London, March 25, went home and presented her husband with a boy-baby. She was not Mrs. Arthur Dacre when she was in this country, but she is now.

H. MACBETH RAEBURN is painting a full-length portrait of another American favorite, Miss Jennie Lee, as she appears in her noted impersonation of Jo. It is not improbable that it will be exhibited at the Royal Academy before the year closes.

AT THE ALBERT HOTEL, Edinburgh, Scotland, March 18, the Compton Comedy Co. held a smoking concert, Edward Compton occupying the chair. Recitations and songs were the order.

ISABEL BATEMAN is playing in "Human Nature" in the British provinces.

"A FATHER'S SIN," an original four-act comedy by H. Burrows, was produced April 5 at the New Woolwich Theatre, Woolwich, Eng.

"AT LAST," by Herbert Gough and A. Morris Edwards, and "Conquered Pride," by Ross M'Kenzie and Fred Grover, both comediettas, were done for the first time March 20 at Bristol, Eng.

"WOMAN AGAINST WOMAN" was acted for the first time March 22 in London, Eng., at the Grand Theatre. It was first played in England March 9, 1883, at the Theatre Royal, Portsmouth.

"OUR SILVER WEDDING," a five-act drama from the pen of James Willing, had its first production at the Standard Theatre, London, March 22. The piece is said to be strong.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Casino, Hoosick Falls, N. Y., is now open. It has a seating capacity of 700 and is on the ground-floor. Further particulars may be found in Manager H. E. Taylor's card.

James Owen O'Conor seems to have captured the Carlisle people and critics, judging from the complimentary press-notices, one of which is given in our business columns, wherein may be found something of interest to Belle Boyd, ex-Rebel spy. A capitalist is wanted to take hold of O'Conor for 1886–'87.

Reid's Opera-house, Tucson, Arizona, can be rented on sharing terms or certainties. It is well stocked with scenery, and has a seating capacity of 600. Wm. Reid's card claims that there is no better show town in Arizona than Tucson.

Fred H. Whipple advertises that he is now booking first-class attractions for Summer season and 1886–'7 at Heim's New Opera-house, Fremont, and Davis' Opera-house, Findlay, O., which have been remodeled and refurnished throughout.

A. L. Fanshawe's drama, "Orphan Sisters, or Daughters of Knights of Labor," will be played during the coming season, and the author advertises that he wants a full dramatic company, a business-manager with capital, and an orchestra of six pieces. He would also like to hear from managers of halls and Knights of Labor organizations.

The Genessee Park Theatre and Garden, Rochester, N. Y., is advertised as in every way suitable for a Summer theatre. It has a stage newly refitted and improved. The hall is a handsome one, seating 1,500. See L. Bachman's card.

The Bijou Theatre has a central location in Zanesville, O., has a good stock of scenery, and is well lighted. It offers open dates to good attractions the year round. It can seat 1,000. See the card of Manager O. C. Farquhar.

The new Opera-house, Westfield, Tioga Co., Pa., is open for dates. See F. D. Strang's card.

Katharine Rogers closes her season April 10, and commences Summer season early in May. Her permanent address is given in card.

"Passion's Slave," which has proved a positive drawing attraction, will be produced next season by a strong company with special scenery, elaborate costumes and appointments and elegant printing. Managers of first-class theatres desiring this attraction are referred to T. H. Winnett's card for further particulars.

Annie Lewis, author of "Plasar," "Hathaway's Daughter," "Americans in London" and other popular plays, has appointed J. J. Spies as her authorized agent to sell or rent on royalty any of her plays. His address will be found in card.

Manager Gray advertises for a good useful lady and a few useful men.

A lady is wanted to play old-women and fer general business. See H. R. Brennan's card.

J. R. Allen wants an Eva and a Topsy for his 'Uncle Tom's Cabin" Combination.

The Casino Theatre, Buffalo, N. Y., opens April 26 for the Summer season. First-class attractions—comic-opera, variety and dramatic—desiring time are referred to card. The theatre has a seating capacity of 1,900, is complete in every detail, and popular prices prevail.

The Bandmann-Beaudet Co., giving an excellent performance of Shakespearian plays at popular prices, have been playing for the past ten weeks in the South, where they have been very successful. They are now booking dates for the season of 1886 and '87, and managers should address them *en route.*

Katie Putnam stands credited with having made an immediate success of her new play, "Erma the Waif," which was produced in St. Louis on March 28. It is in five acts, and from the pen of C. T. Dazey, author of "An American King." John Whiteley, who is now managing Miss Putnam, considers this play the crowning success of that lady's professional career, and in a card that appears in another column he gives extracts from *The Post-Dispatch*, *The Globe-Democrat* and *The Republican*, all able daily newspapers of St. Louis.

The Palace Theatre, Hamilton, Can., will be ready May 10. It is a commodious Summer theatre, and is now under the lesseeship of Harry Lindley. It seats 1,500, and will play comic-opera or dramatic companies on percentage only. Manager Crowell's card gives points as to prices, the population of Hamilton, etc.

Frank M. Link, the Chicago dramatic-agent, advertises for reliable actor and actresses.

E. A. Locke, comedian, and Idella Macdonell, soubrette and boys, advertise that they are now at liberty.

A good dramatic company is wanted for the Spring and Summer season. See A. H. Wright's card.

May Bibel wants an engagmement in small speaking-parts. See card.

Harry Brown wants Little Toddlekins, C. A. Warner and Percy Vernon to write to him at address given in card.

Megunticook Hall, Camden, Me., has lately been enlarged and improvements made. The management are now ready to book engagements to companies at moderate prices. See Manager Cleveland's card.

Charles Cowles, the Yankee Clodhopper, continues to be a feature of J. H. Oakes' Co.

Manager Harry Lindley's Comedy Co. will travel while his Hamilton, Can., theatre is this Summer occupied by combinations.

The tenth annual Summer season at the Apollo Theatre, Evansville, Ind., will commence April 26. Manager Nick Norton advertises that he has early dates open for dramatic, comedy, light opera, musical, novelty and minstrel companies. This house can seat 1,100.

MUSICAL.

The card of Messrs. Nick Roberts & Frank A. Gardner calls for a band for their United Circus, which is to play in large theatres and rinks, and likewise under canvas. The season will open April 26.

F. H. Hawes advertises the dude-song "She Made Such a Mash on Me." It will be sent to professionals postpaid for twenty cents, but will cost others forty. It can be procured only of the advertiser.

J. Carpenter wants an engagement either as leader or as first violin. See card.

Grey & Leyden call for a light-opera company for Turn Hall, South Brooklyn, N. Y.

L. W. Washburn, manager of Harrigan's Hibernian Tourist Co., wants a good B-flat cornet-player, and also a musical team.

John J. Sellon wants immediately a first-class leader, second violinist and double-bass, who must double in brass. See card.

A slide-trombone player wishes to join a circus or some other show.

A photograph, showing a comic orchestra using the vocophones, will be mailed on receipt of 10cts. See card.

The popular song "De Great Jubilee am Come" will be sent free, with orchestra parts, to singers sending programme, by Willis Woodward & Co., whose address is given in card.

J. Carpenter advertises for an engagement as leader or first violinist.

An organ-player, who can sing, is wanted for Dr. U-Ta-Wa-Um's Last Sensation. See card.

Prof. S. Kominski advertises for musicians, including a tuba-player, second violin, clarionet and cornet player.

Lydia Thompson's new comic song, "A Pretty Little Baby to Dandle on Your Knee," is said to be making a hit everywhere. The words are very funny, and the music of that catchy order sure to please. Orchestra parts may be had of I. Prager, as per card in another column.

"I'll Await Your Smiling Face" is the name of a new concert-song published by I. Prager, 132 Canal street. Professionals can obtain it on receipt of five two-cent stamps.

H. Greve advertises for musicians—a clarionet, 'cello, oboe, cornet and trombone—to complete his lady orchestra.

VARIETY.

John and James Russell, Irish comedians, etc., will close their present season with Hallen & Hart's Co. April 24, whan they will be at liberty to accept engagements for the Summer season, being useful people for burlesque, comedy or drama. They will be found again with Hallen & Hart next season, and they will appear in their new creation, "The Servant-girls," introducing new songs-and-dances written for them by Joe Hart. Their permanent address is given in card.

Call.—Volunteers for Edward A. Bull's benefit meet for rehearsal, London Theatre, April 13, at 10.30 A. M.

R. G. Austin calls the attention of managers and others to the fact that he is the sole proprietor and manager of the Great Australian Novelty Co., and that no one is authorized to represent him or to transact any business as his representative.

Rich. Coleman's impersonation of Jimmy Duffy in Atkinson's "Peck's Bad Boy" has been an emphatic success, while his songs-and-dances and sand-jig have formed a very attractive feature of the performance. He closes his season with Atkinson's Co. April 10, and his address is given in our business columns.

Tony Pastor has completed preparations for his twenty-second annual tour, which will commence on April 12 at his theatre, this city. They will remain there but one week, and then will go to the Howard Athenæum, Boston. Mr. Pastor's chief novelty this season will be Nellie Farrell, an English music-hall singer of marked celebrity, of whose first appearance due notice will be given. His opening company will comprise Thomas and Stuart Dare, who return from Europe after a long and successful career abroad; the Three St. Felix Sisters, Harry Morris, Hines and Remington, the Tissots, John F. Byrnes and Miss Helene, Callan, Haley and Callan, and Leopold and Bunell. H. S. Sanderson will, as heretofore, be the manager, and C. T. Van Sicklen the advance-agent.

L. W. Washburn wants a musical team.

A. Montpellier, who has leased the Academy of Music, Cleveland, O., to B. C. Hart, commends the new management to all first-class attractions desirous of playing that city. In his card Mr. Montpellier states that the house next season will seat 1,700. Its prices range from fifteen to seventy-five cents.

Lew Waters wants a good black-face comedian to do week stands with a nightly change of bill.

C. H. Grimley calls for a good banjo-player.

Jas. F. Lamb is a specialist who can be engaged.

Guenther's Palm-garden Theatre and Hotel, this city, is for sale, because of the illness of the proprietor. If desirable to rebuild, the site will hold a theatre 50x200ft. Mr. Guenther announces that dates made through Al. Spencer are canceled.

Count E. Patrizio, conjuror, who has just arrived from Mexico, advertises that he would like to hear from managers of variety theatres, and that he is ready to accept engagement with first-class specialty company.

There are a few weeks open at the Theatre Comique, Philadelphia, for first-class people. See card.

E. D. Gooding, who has been tendered a complimentary benefit at the London Theatre Thursday afternoon, April 29, would be pleased to hear from any professionals or first-class amateurs that would volunteer their services on that occasion.

The season of 1886-87, at Hyde & Behman's Theatre, Brooklyn, will be commenced Aug. 28, with Hyde & Behman's Star Specialty Company as an inaugural attraction. The management are now booking first-class combinations for next season.

Charles and Lillie Weston, vocalists and instrumentalists, have met with success at Forepaugh's Museum, Philadelphia, where they are re-engaged for next week. Their first open date is May 3, and they would like to hear from a first-class combination for next season.

A trapeze performer is wanted by J. A. Austin, as per card.

The Reeves—Geo. and Lucy—song-and-dance and sketch-artists, advertise that they are open for engagement.

Charles and Carrie Moore, the graceful skaters, who now have a troupe of educated dogs as an additional attraction, are open for engagement with either a circus or a combination. They give their permanent address in card. They are to be at Harry Miner's Theatre, this city, next week.

Performers are referred to the card of P. Harris, who is already prepared to book them for his circuit during the season of 1886-7.

Specialty-artists are wanted for the Dime Museum, Atlanta, Ga., as mentioned in Manager Mortimer's card.

Black-face comedians, and also a good singing-gentleman, are wanted for the Pavilion Show. See Geo. B. Crawford's card.

MINSTRELS.

Kersands' Minstrels are now making a tour of the principal Eastern cities, after which they will visit the Pacific Coast. This well-known combination of colored talent, headed by the clever comedian, Billy Kersands, and under the management of Chas. B. Hicks, have recently returned from a successful tour, including no fewer than six weeks in New Orleans. Managers and others having business with this troupe are referred to card in another column.

Musicians, vocalists, comedians and artists with specialties and novelties are wanted for Callan, Haley & Callan's Minstrels, now organizing for the season of 1886–87, and which will be under the management of Charley Seymour. Callan, Haley and Callan—the Electric Three—who are engaged with Tony Pastor's Company for the Summer season, give in our business columns a *resume* of their personal connection with minstrel companies during the past five seasons

J. Graley wants for minstrel company a quartet, one doing song-and-dance preferred, together with a piano-player or orchestra of three or four pieces, and minstrel talent of all kinds. See card.

Levoy (not Senoy) & Groot, Austin, Ill., want minstrel talent and an advance-agent, as per card in last issue.

W. S. Mack advertises for thirty-five men to become partners in a minstrel troupe yet to be formed. They must have thirty-five dollars apiece to invest.

CIRCUS.

Gymnasts, leapers, tumblers, musicians, agents, ladies with acts suitable for ring and concert, or any first-class performers that do more than one act, are wanted for Gregory, Merritt & Co.'s Circus. See C. J. Gregory's card.

People engaged for A. A. Bickett's Circus are notified to report April 29 in Racine, Wis.

Joyce, the Human-snake, doing a clever contortion-act, advertises that he can be engaged by circus managers.

All people engaged for Frank A. Robbins' New Shows are requested to report for rehearsal April 10 in Frenchtown, N. J.

E. J. Clark has a steamboat for charter to a circus. See card

The Nick Roberts & Frank A. Gardner United Circus will open its season in Brooklyn, N. Y., on April 26. It has been organized with the view of playing large theatres and rinks, as well as under canvas. More talent is wanted, but the following experienced artists have already been engaged: Julia Lowanda, Clarinda Lambkin, Edward Shipp, Charles Dunsworth, Charles Maurittius, Fred Runnells, John Foster, and Frank A. and Mrs. Mildred Gardner. Among those yet needed are chandelier-men, a boss-canvasman and a band. Applicants should address as per card in our business columns.

Alix and Patno, who accomplish some most difficult and daring acrobatic feats, advertise that they are now at liberty to accept an engagement. They have just closed a successful engagement at the Casino Theatre, Fall River, Mass.

The Orrin Brothers state that almost a new company is wanted to leave New York for Mexico April 15, to open their Spring and Summer seasons. The show, which commenced its sixth season Oct. 31, 1885, does not close. Geo. W. Orrin attends to the business at this end, and E. W. Orrin runs everything in Mexico. Engagements can be made with R. Fitzgerald, 10 Union square, or the Orrin Bros., Ashland House, as per card.

Call.—Performers engaged with Forepaugh's Show are notified in another column to report at the grounds, Philadelphia, April 12. The season opens April 26.

"Circus-manager" advertises for a partner.

George W. Richards wants performers in all branches, except riders. He has also candy stand and sideshow for sale

T. McCafferty advertises for sale the street privileges with Col. Spicer's World Fair and Congress of Living Wonders.

Manager Main calls all engaged to report April 26 in Geneva, O. He wants two colored cooks, a principal tumbler, and will rent candy-stands.

All persons engaged for John B. Doris' Great Inter-Ocean Show will report April 26 in Indianapolis, Ind. John B. Doris advertises for a lady flying artist.

Call.—The Sells Brothers' season begins April 21 in Columbus, O., and all artists are required to participate in the parade on the preceding night.

A few more curiosities and a fat woman are wanted for John Robinson's Circus. See J. M. Hutching's card.

GeorgeB. Crawford calls for a boss canvasman.

MISCELLANEOUS.

P. Harris, the widely-known museum-manager, is now prepared to book for his various enterprises for the season of 1886–7, and can be addressed as set forth in his advertisement. He desires only first-class attractions.

The Atlanta Dime Museum, Atlanta, Ga., will be opened on April 15. F. E. Sowersby is the proprietor, and Fred Mortimer manager. It is the intention of these gentlemen to make their place the handsomest museum in the South. Good attractions are wanted. See Manager Mortimer's card.

A young and handsome lioness, in excellent condition, is advertised for sale by W. A. Conklin.

C. J. Gregory has for sale an 80ft round top canvas, and wants a good light star burner. See card.

Geo. W. Rife, billposter, says that he has first class stands for circus work in prominent places in Baltimore His address is given in card.

Chambers & Streeter, who insert their card in another column, turn out scenery and show painting

Library Hall, Pittsburg, Pa., has open time in the months of May and June. Chalet & Co. are the lessees, to whom all communications should be addressed.

Manager Chalet advertises for strong features for the weeks of April 12 and 19 at the Chalet Museum, Pittsburg, Pa.

S. Booth & Co. have for sale four 50ft. gondola float cars. See card.

Prof. Lowanda offers for sale a new gas balloon, with all appurtenances. It has been used but three times.

John W. McNally is open to become advance agent or business manager, or he will go with a magician.

Bob Watt is prepared to furnish songs, sketches, dramas, etc., at moderate prices.

First-class curiosities are wanted at the Drew Dime Museum, Cleveland, O. R. J. Elliott, who is sole manager, advertises that he would like to hear from all people who played under him in Providence, R. I.

M. M. Govan, who has succeeded James F. Crossen, furnishes plays, wigs and amateur supplies generally.

The card of Car No. 41 advertises a sleeping car for sale or to rent.

Ned Straight, composer and sketch writer, advertises in this issue.

C. W. Crane & Co., the well known theatrical engravers, carefully attend to all orders by mail, and will send a price-list free to any address. In our business columns will be found their card giving specimens of the work they do on very advantageous terms.

B. B. S. advertises for sale a pronouncing and speaking phonograph.

Geo. Taylor advertises Kidd's patent tent-lights, with improvements and at reduced prices.

Howard wants partner with $150 as treasurer in minstrel company. See card.

Miss Coleman advertises for partner to travel as treasurer of theatrical company.

Handsome young Bengal tiger, pumas, leopards and other animals are advertised for sale by W. A. Conklin.

Count Patrizio, the Italian conjuror, would like to receive estimates and samples of magicians' paper, in two and four colors. His address is given in card.

Prof. J. W. Davis advertises for skeletons and monstrosities in subjects suitable for a museum of anatomy.

Manager Peck, of Abbey's "Uncle Tom's Cabin" Co., wants immediately a lithographer and billposter. See card.

Dr. John E. Masters, lecturer and humorist, who will be at liberty May 1, would like to hear from medicine or concert companies. See card.

DEATHS IN THE PROFESSION.

EVERYBODY in the profession will regret to learn of the death of Ed. Traynor, of Wheatley and Traynor, which occurred March 22 at Mme. Stevens' Hospital, Dublin, Ire. Not long ago we made note of his serious illness, and his death was not entirely unexpected. The remains were removed to his late residence in Dublin, whence they were conveyed to Glasnevin Cemetery. Deceased's wife and son, her sister, Cheevers and Kennedy, Nellie Coote and other professionals attended the interment. Traynor was born in 1855, and was well known here in conjunction with Horace Wheatley, with whom he had worked at the leading vaudevilles for some years. The Kernells, Wheatley & Traynor Co. were the last venture in which he was interested in this country. They dissolved partnership while traveling in New England two seasons ago, and Wheatley and Traynor shortly afterwards sailed for England. They had since been playing "Muldoon's Picnic" through England and Ireland.

MAUDE STUART'S sudden death is referred to in World of Amusement, as well as in Musical and Dramatic Notes.

W. H. SMITH'S death is referred to in our Kansas City, Mo., letter.

JOHN C. SPRAGG, for a long time connected with the orchestra of the Theatre Royal, Leigh, Eng., died March 20, aged fifty six.

D. D. BEDELL'S death is telegraphed us from San Francisco, Cal.

CHARLES HALLIDAY, euphonium player at the Northampton, Eng., Opera house, died in that city March 14, aged thirty four.

THE wife of Bramhall, the English low comedian, died at Blackburn, Eng., March 14, aged forty-seven. She was the widow of Wm. Entwistle.

ALFRED BOOM, equestrian, died at Vienna, Aus., Feb. 23, aged twenty-six.

BARON SEEMAN'S death is referred to in Variety and Minstrel Gossip.

THE demise of George Clisbee is made known in World of Amusement.

MME. AGNES ROSS (Mrs. George Hicks), the Scottish vocalist, died suddenly in London, Eng., March 20, aged thirty-six.

MATTHEW DALY'S sudden demise is detailed in Variety and Minstrel Gossip.

LITTLE FLORA STIRK is dead, as our Circus Notes make known.

THE death of Daniel Nourse is referred to in our Boston, Mass., letter.

JOSEPH MITCHELL'S death is made known in City Summary.

LOUIS ATKINS' death is briefly noted in Musical and Dramatic Notes.

THEIR GAME OF BLUFF.

A boy was crossing the West Grand Circus Park yesterday with a dog. At the fountain he met another boy crossing the park with a dog.

The two boys halted and surveyed each other, and each one uttered a "humph" of disgust.

The two canines stopped at ten feet away, and scratched up the budding grass and uttered blood-curdling growls.

"Kin your dog fight?"

"Kin he? Why, he licked a lion last Summer! Kin your dog fight?"

"Oh, no! He didn't grab one o' Barnum's Bengal-tigers which got out of a cage! He won't fight—oh, no!"

"I'd let my dog chaw yours all to pieces, but I'm afraid he'd git the hydrophobia."

"I'd let my dog fight, but maybe yours has fleas."

"Humph!"

"Humph yourself!"

"I'd lick you if my shoulder wasn't lame!"

"And it's a good thing for you that I hurt my back yesterday."

"Pooh!"

"Bah!"

They jumped at each other, and the dogs followed suit, but next moment each boy, followed by his dog, took a run for it, and didn't halt until a block away. They they stopped to shake their fists and call out:

"You just look out for me next time."—*Detroit Free Press.*

STAGE FACT & LYRIC FANCY.

GARNERING OF SANCTUM SWEEPINGS.

THESE lines, contributed by Owen Jones, need no introduction. They tell their own story:

THAT MONUMENT.

Memorial sculpture once appeared to rise
In sacred form—the spell of genius shone:
No charm within the dull, cold marble lies—
'Tis worth or genius sanctifies the stone.

O shades of Garrick, Betterton and Kean,
And our great Forrest, Kemble, Booth, appear!
Stand back, ye who burlesque the tragic scene,
Who strut in Shakespeare, rant, and murder Lear!

Spare us, ye gods! From foreign jesters shield!
They our poor, pigmy worship would deride.
Oh, when we bend in homage, let us yield
To greatness worthy of our nation's pride.

OUR Philadelphia correspondent last week recited the tale of the conflicting claims of N. C. Goodwin Jr. and R. E. Graham as to the song of "They Can't Do It, You Know," adding that the dispute had been settled in Mr. Graham's favor, the words being his beyond question, while the air is also his. The authorship of the words we shall not dispute; but the melody, which we heard Mr. Graham sing last week in "The Little Tycoon," we are almost certain we had heard in one of the concert-halls or free-and-easies of twenty-five years ago; and "They Can't Do It, You Know," as the refrain of a topical song, was to us a very old-timer. Song-authorship and song-composition have both become so easy and cheap of late years that we should not have referred to this matter at all had we not on April 2 received from John Devoy, the English singer, a note in which he claims that "They Can't Do It, You Know," is his property, and that he has the original copy, now nearly three years old. Mr. Devoy explains how, as he thinks, Mr. Graham and Mr. Goodwin have come into possession of this song:

"They either heard me sing it, or they bought it of some of those so-called song-writers who infest every large city where there are a number of theatres. They go and hear the new songs that are sung in the theatres, fake them up a little different, and then sell to whoever is foolish enough to buy them. I have had a great deal of trouble in this way of late, and I, as well as many others, would be pleased to see THE CLIPPER expose this petty but troublesome imposition. It has caused great annoyance to people like myself, who are trying to be original in what we do. The only song I have sung that did not belong to me, and that I did not write, is entitled "Locking the Stable-door." It is an English song.

We do not understand Mr. Devoy as claiming that the words of the song as sung by Mr. Graham are his. His claim, it seems to us, is that he originated the phrase "They Can't Do It, You Know," for song purposes, which we think is a mistake. As to the melodic arrangement of songs, it is useless for anybody to vex himself nowadays. We can name several popular song-melodies that have had, on playbills and on printed music, several different "composers." They have gone almost all over the world without the real composer's name being seen in connection therewith, and yet originally his name appeared on the music. There is as much of this faking done in England with American songs as in America with English songs.

THE veteran Thomas C. Faulkner, who promises to live as long as *The Commercial Advertiser*, with whose counting-room he has been connected for a time almost incomputable, so far back does it run, is to be tendered the compliment of a benefit at the Brooklyn Athenæum, on May 11, by his many amateur associates, of whom, although "Old Tom" probably cannot identify us, the writer of, this was one more than thirty years ago. Tom's "best hold" in the days when he was much younger was Timothy Tweedle in "The Broken Heart," although nobody in modern times would recognize in these names the role of Timothy Toodles and the play of "The Toodles." Toodles himself, it may be stated, acquired that name insensibly, because there are a plurality of Toodles in the play. When the piece was first called "The Toodles," the two leading fun-makers were Mr. and Mrs. Timothy Toodle, without any sybillant, instead of Mr. and Mrs. Tweedle, as before. Tom Faulkner was once as great a Toodles among amateurs as William E. Burton was in the professional line, and at his benefit he intends to take another shy at the comical old "budger." He states that this will be the last. That the Athenæum should be packed goes without saying. That it should be a larger house than it is, Mr. Faulkner, we hope, will have occasion to wish.

"'OSTLER JOE" has gone to the front. Society having had its fling at it, the stage is working it handsomely, and it serves as an interlude in the bill of various traveling companies. When Blanche Curtisse recently did it at Charleston, S. C., the only person offended was a hack-driver, but, as he had hauled the company's baggage, he never said anything. (This goes because "Punch" Wheeler tells it.)

A CASE of interest to musicians, and indirectly to other professionals as well, has been before the courts. On Dec. 21 last six musicians of the Philharmonic Club of this city started from here to give a concert in a church in Tarrytown, N. Y. A box containing their music and instruments they left in charge of the baggage-master at the Grand Central Depot, to be forwarded by the same train that carried themselves. The box did not reach Tarrytown, and the concert had to be postponed. On the following day the box was discovered at Poughkeepsie. The musicians sued the railroad company for $200 damages. The defense was that the box should have been paid for as freight or shipped through an express company, music and musical instruments put up *en bloc* not being entitled to be regarded as personal baggage. Judge Steckler decided in favor of the plaintiffs, giving $100 as damages.

THERE is a rather queer story going the rounds as to Augustus Harris of Drury-lane and Minnie Palmer. The little lady has recently added to her repertory the comedietta of "The Little Treasure," which is more than thirty years old in this country alone, by the way. She was paying ten shillings and sixpence a performance as royalty to Augustus Harris, as the story goes. She attired Gertrude in a short-skirted dress, clocked stockings and a wealth of diamonds. This so shocked Mr. Harris that he demanded a royalty of twenty pounds a night. There was, of course, public correspondence, or else John R. Rogers would not be in England. The Palmer end of it protested, and the Harris end persisted. The short end finally yielded, but not to the extent of paying twenty pounds a night instead of half a guinea. It concluded to lengthen Gertrude's skirts. It looks as if, inasmuch as Manager Harris has never before been suspected of being an advocate of long skirts, he has been a collusive party to one of Rogers' advertising rackets.

WITHIN a period of four years, extending from 1881 to 1884, inclusive, the German stage has given 2,913 representations of Shakespearian pieces, "Hamlet" leads with a record of 380. The latter fact is suggestive. But our space forbids.

GEORGE W. LEDERER, whom we know to be a clever musician and good manager, and is now looking out for Alice Harrison's Co., on tour, writes THE CLIPPER and deliberately takes the edge off a little compliment it was sought to pay Kit Clarke for the authorship of the Rentz-Santley Co.'s "Mikado" burlesque. Mr. Lederer says the tribute was very nice, and only went astray when it was tendered to Mr. Clarke; for, as asserted with polite vehemence by Mr. Lederer, the piece is from the pen of Mr. L. himself. He circumstantially tells how he came to write it, and adds minute particulars of Mr. C.'s interest in the matter, which thus becomes somewhat personal in its nature, and may, perhaps, be safely settled by the rival claimants.

THE life of Barney McAuley was not long, yet there were many sincere mourners at his funeral; and among them were not a few who recalled the majestic figure he seemed upon the stage in the

days when he did juvenile-leads, which was years before he thought of becoming a character-actor, in which line alone he was known to modern playgoers.

MARY ANDERSON is to reverse Charlotte Cushman's methods, according to report. The latter failed as an opera-singer, owing to the straining of her voice in preparatory schooling, and then became famous as a tragic actress. Miss Anderson has done herself credit as a tragic actress, and now proposes possibly to fail as an opera-singer. At all events, *The Indianapolis News* states that she intends, after this season, to withdraw from the dramatic stage, to study vocally in Europe for two years, and then to become a lyric artist. Maybe Mary does not seriously contemplate any such scheme. She is pretty nearly too old to begin wrestling with impresarios.

IN CONFIRMATION of the report that Baker and Farron, who, at first in the variety theatres and for years past on the regular dramatic stage, have long been together, are to separate at the close of the current season, we learn that T. J. Farron will blow the "Soap Bubble" alone next season, under the management of Thomas R. Perry. This breaking of old associations is never pleasant to hear of. It sets old heads to thinking—"sadly thinking," as the old song goes.

AS a result of frequent conferences with her uncle, Lillian Russell has come to the conclusion that the true opera-bouffe artist cannot dress herself becomingly in pawn-tickets. She is somewhat pained to think that Edward Solomon does not agree with her.

FLORA MOORE, who intends shortly to visit Europe, gives us her reasons for returning to the vaudeville stage:

BATES HOUSE, INDIANAPOLIS, April 4.

EDITOR NEW YORK CLIPPER—*Dear Sir:* For the information of inquisitive people, who are more interested in the welfare of others than in their own, I shall say that I have returned to the vaudeville stage until such time as I can find a comedy. When I say comedy, I do not mean "Toy Pistol" or "Drummer in Petticoats," as the word cannot apply to either of those trashy concoctions. I expect to sail for Europe during the latter part of May, as I have had some flattering offers. At all events, I have had enough of one-night stands to last me for some time.
Yours respectfully, FLORA MOORE.

ONE of the dailies last week published some interesting documents that forty years ago belonged to the Old Bowery Theatre. All would have gone well had the documents been allowed to speak for themselves; but it seemed necessary to explain them, and consequently we were told not only that "the Bowery Theatre was opened in 1843," and that "Coney and Blanchard were variety actors," but also that Julia Turnbull was an actress who used to play such parts as Mary Anderson plays to-day. This was in explanation of the rather high salary Julia was receiving. It was assumed from the figures that she must have been a great tragic actress. We scarcely remember to have seen her in a speaking-part after she became high-salaried, unless it was as an Indian boy, or as Undine in "The Naiad Queen," or in one of Celeste roles. The light-waisted Julia was a dancer, and from about 1848 a star-dancer. She was a great favorite at the Bowery, and in her interest one night early in the '50's the benches were torn up in the pit. She is living yet, or was a few years ago, but she has been off the stage not far from thirty years. Cony and Blanchard were regulars from England—"dog stars," it is true, but still regulars. There were no variety theatres while they were together. The nearest approach to one was the Franklin Theatre, in Chatham street, during the seasons of 1841–3. "Little Drury," as it was called, held a little of everything during the twenty years of its existence, and it wound up by being a model-artist shop. The Bowery Theatre was so ancient in 1843 that five years before that period it had already been burnt down three times. The fire of 1845 made the fourth.

OUR ROCKFORD, ILL., correspondent relates how Nate Salsbury lost his faith in the iron that few well-regulated country houses are without:

About three-years ago, Nate Salsbury produced "Three-of-a-kind" here, and advanced parquet-chairs to one dollar. The house was filled—with that exception. Nate looked at the desolate lower waste, and said: "I'll never believe in horseshoes again!" The parquet is of horseshoe shape. But the horseshoe was not at fault, as Salsbury found out last October. It takes a Booth or a Modjeska to create a demand for seats in this town when the price has been put up to a dollar.

ONE of those go-as-you-please "benefits" with which we are occasionally inflicted recently occurred in Toronto, Can. Our correspondent there, "in terms succint," describes its outcome. The race for the box-office, between the manager and the beneficiary, was funny enough in its way, though its moral is sad. Pedestrianism of this sort has a crookedness akin to that of more pretentious humbugs we have known about.

IT is rarely indeed that we see so many old-timers in one company as were last week engaged in interpreting "A Prisoner for Life" at the People's Theatre, this city. There were J. B. Studley, E. L. Tilton, C. L. Farwell, T. H. Glenny, W. S. Quigley, Henrietta Irving and Martha Wren, in a total cast of sixteen. The eldest of these is Tilton; and it seems like a half-century since we saw him bewigged as General Washington in the early days of "Putnam" at the Bowery Theatre, or savagely fencing with Billy Goodall, who was then young in the business, and who has been dead thirty years.

"WHITE WINGS," the minstrel song, may get into the courts before long, we hear. On its title-page Banks Winters' name appears as composer. Joe Gulick, a long time before his death, told us *he* wrote both words and music, and he has since been publicly credited accordingly. Now comes Alex. C. Comstock Jr. of the Comedy Theatre, who avers that he, and he only, composed "White Wings." He said he entrusted it to Gulick in New Orleans, and Gulick, becoming pinched for funds later, sold that song and another to the present publishers in this city. A fact in Comstock's favor lies in the assertion of another publishing house here that Mr. C. offered them the song long before the present publishers saw it; while another bit of evidence is found in the claim that a minstrel company sang it at Comstock's request long before it was published, and with the arrangement of W. S. Mullaly, the orchestra-leader.

HUSTLER JOE.

I stood at eve, when the gas was lit, by the door of a
cheap hotel,
Where a damsel lived who in wild burlesque used to
do extremely well,
Who lured men's cash from their pocket-books upon
numerous wassail nights,
Who seemed quite shabby in street attire, but who
looked "immense" in tights.

Yet a blossom I'll send to her to-day—not Jack roses
that take our "dust,"
Not the Marechal Neil, whose lofty price fills a man
with great disgust;
But a small, cheap blossom that's low in price, which
will do as well as not;
For a drygoods salesman's stipend small is the only
cash I've got.

* * * * * * *

In the Summer, when the meadows were aglow with
blue and red,
Joe, a Cincinnati drummer, and fair Annie Smythe
were wed.
A simple restaurant cashier was Annie, you must
know,
While he was so successful that they called him
"Hustler Joe."

Well, they settled down, and life for them ran very
smoothly on,
And there might have been no poem for to startle
Washington,
If on one day, while our Annie wiped the dinner-
dishes dry,
A flashy-looking gentleman had not meandered by.

'Twas the same old wretched story that so many of us
know,
Of a manager out looking for some talent for his
show:
He offered Nan a salary to come and do her best,
And when Joe came home to supper—well, he found
his wife *non est.*

A few months later, dropping in to witness a bur-
lesque,
Joe saw his ex-wife on the stage in raiment pictur-
esque;
And, being of a practical and unromantic sort,
He said: "Come home, oh, Annie, and your husband,
dear, support!"

Then Joseph bought an overcoat all nicely trimmed
with fur,
And Annie paid his bills, though at their size she'd
oft demur.
He carried 'round her poodle, bought her many a
bouquet,
And worked up her receptions in a most artistic
way.

But, tiring of her finally, as husbands will, of
course—
He ultimately sued his gentle Annie for divorce.
She pays him alimony, and he's really quite a swell,
While she's obliged to tarry at a second-class hotel.

* * * * * * *

So I think I'll send to this fair young thing a small,
low-priced bouquet,
I can purchase it second-hand at the undertaker's,
over the way;
And I beg to state that this poem here is as wicked as
it can be,
Though just where the wickedness comes in you may
not clearly see. —*The Rambler.*

AN ELEPHANT'S AFFECTION.

During the recent season for the capture of elephants in Ceylon a remarkable instance of the affection of a female of the species for her calf was offered to the hunter's notice.

A herd was duly surrounded by the capturing party; and with the wonderfully intelligent aid of their "kunkies"—trained elephants who are wicked enough to help make their luckless cousins fast—four or five animals were taken. Among them was a handsome young tusker about six feet high, and very active. The rest of the herd escaped and dashed away in great confusion. The hunting party secured their prizes and conveyed them to the camp.

Early next morning a great stir was noticed in the ranks of the captured elephants. A huge female was observed standing beside the prisoned tusker, and doing her best to liberate him. It was the calf's mother, that had made her way over eight miles of country between the scene of her loss and the hunting-camp, to trace out her young one and bring him home. This feat she had accomplished in the middle of the night and through a dense forest; nor was it easy to discover how she had followed his track so correctly and speedily.

The mother and child worked together excitedly at the nooses and knots. When the prisoner fell over from exhaustion, the mother tenderly helped him to his feet, and renewed her labors. Her devotion cost her her liberty; for, as she was giving up the struggle in despair and moving off, she, too, was captured, and the pair forwarded to the station together.

HE'D CHOOSE TO BE A BABY.

The following story was told at the recent encampment of the Grand Army at Mexico, Missouri. A group around one of the numerous camp fires were relating incidents of bravery and cowardice shown in battle, and this is one of them:

"It was at the battle of Gettysburg," said the speaker, "when the bullets were falling like hail, and the shells were shrieking and bursting over our heads in a way to make the bravest heart tremble, a private dropped out of the ranks and skulked back towards the rear. He was well under way, when unfortunately for him, he was met by General Slocum coming to the front.

"'What are you doing here? Get back to your post,' the General shouted.

"The poor fellow stopped still and trembled like a leaf, but made no reply.

"'Get back to your post, you miserable coward! Aren't you ashamed of yourself to be skulking back here when you should be in the front with your brave comrades?'

"Still the man made no reply, but commenced to cry like a year-old infant.

"'You infamous, sneaking coward,' shouted the infuriated General, 'get back to your post, or I'll ride you down like a dog. Why, you are nothing but a baby!'

"'I-I-I'll t-t-t-tell you what, g-g-general,' said the blubbering fellow, 'I'd G-g-g-give anything just n-n-now if I was a b-b-baby, and i-i-f I had my ch-ch-choice I'd r-r-rather be a female b-b-b-baby.'"

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P. S.—Artists wanted for Summer season, beginning July 1.

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This exceptionally talented company of ripe Shakespearian impersonators will present the thrilling tragedy of "Othello the Moor of Venice," at the Sentinel Opera-house this (Monday) evening at 8 o'clock. The company is composed of actors and actresses from New York City and Philadelphia. The stage-manager, George Lascelles, used to perform with Edwin Forrest. The other members, along with Miss Wallack (of that immortal name), are all twinkling stars in their own especial orbits, where they shine nightly. The bright particular star of this star combination, or rather the SUN of it, is the famous Jas. Owen O'Conor, from London, Liverpool, Dublin and New York City, etc. In Palmyra, New York, the local manager says: "O'Conor is the best actor who EVER appeared here." The same was said of O'Conor in Clyde, New York. In Shamokin, Pa., the stage-hands preferred O'Conor to Warde. Editor Churchill of Clyde said: "O'Conor can easily discount Milne." In Sunbury O'Conor was preferred to Sheridan. In Hanover he was rated over and above Booth. Manager Zeamer of Columbia, said: "I prefer O'Conor to any of the other tragedians." THE COLUMBIA HERALD likened O'Conor's tour to a royal reception all along the line. In all the towns in which this dazzling sun and son of Shakespeare appeared to shine for all he has been dubbed the best actor who ever appeared in said cities. His and his company's costumes are superb and historically correct. And this is the sort of histrionic treat our local managers, at very great expense, have catered up for the good citizens of Carlisle.—DAILY SENTINEL, Carlisle, Pa., Feb. 22, 1886.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 10, 1886.

THE ENGLISH CHAMPION.

We this week present CLIPPER readers with the only portrait so far published in this country that has been engraved from an actual photograph of the present champion pugilist of England, James Smith. Those pictures which have heretofore appeared in contemporaries, purporting to be the real, Simon-pure article, were either old cuts of other boxers deftly touched up to conceal their identity, or pictures drawn wholly from imagination. Comparison will show how far all of them were from the mark. The photograph our artist has so faithfully reproduced on wood was taken at the studio of W. H. Prestwich, London, Eng., and was kindly forwarded to Ed. James by his old friend Joe Rowe, the veteran thoroughbred sporting-man and member of the old school of the Fancy, who still takes a lively interest in matters appertaining to the once cherished institution. Just at this time, when the hitherto plain name of Smith has been made suddenly famous by the achievements and promise of the new champion, and in view of the bare possibility that he is to be the redoubtable John L.'s next adversary on turf, this portrait will be doubly welcome, as affording our readers an opportunity to gaze upon his features and physical proportions, and thereby enable them to "size him up." A sketch of Smith's career appears in another column.

OARSMEN BOUND FOR ENGLAND.

Recent advices from the Antipodes mention the departure of Neil Matterson, the last victim of the champion, from Sydney, N. S. W., for London, Eng., Feb. 13, per the R. M. S. Sorata. William Beach left on April 2, as per cable announcement. This news from far-away Australia possesses deep and abiding interest for the leading scullers of the States and Canada, where the genuine article is far more abundant than in any other part of the world. There are at least a quartet of oarsmen among us who can find good backing against the present champion, even to row in England, while several more can be added to the list as foemen worthy of the spruce blades of the ambitious Clarence-river sculler, whose dream of championship greatness proved so costly a delusion. Both Beach and Matterson have, it is declared, avowed their determination not to row any races on American waters this year; and, as the former is going to the mother-country with the avowed purpose of accommodating those who may look askance at the position he holds, while Matterson will be found ready to meet anyone in a level match for a good stake, we may look for an early and sweeping exodus of our foremost boat-pullers to meet the men from the land of the kangaroo. Evidently, the historic Thames is destined to be the scene of the principal oaric battles of 1886, while, as a natural sequence, the sport will droop here correspondingly.

UNIVERSITY OARS ON THE THAMES.

The annual eight-oared race between the representative crews of Oxford and Cambridge has again passed into history, and the oarsmen from the Cam have approached one point nearer to an equalization of the record of victories and defeats, which still stands four in favor of the Dark Blue. The story of the struggle over the long course on the Thames is graphically told in the cablegram published in our Aquatic department, from which it will be seen that the contest was one of the most exciting and desperate ever waged on that historic stream, it being literally anybody's race up to the pulling of the stroke which carried the Cambridge shell first past the post marking the finish-line. There was the usual vast crowd at the course, and the exciting nature of the contest aroused their enthusiasm to the top notch. It was a race that brought into play not only all the skill of the competitors, but likewise fully tested their pluck and stamina, in which respect neither side was found wanting; but unfortunately the tide was not favorable, while the wind was at the backs of the oarsmen, two things that militated against a fast performance, and, notwithstanding the hard rowing done, the time made was the poorest for a number of years.

NOT IN THE WAY.—The oarsmen of the Hub have ceased to regard as a bugbear the proposed bridge over the Charles River connecting Cambridgeport and Back Bay. It was believed at first that the structure would completely spoil the old two-mile course, upon which have been fought so many battles between giants of the sculls in past years, from the days of Decker and Daw to the present time; but the Union Boat Club have succeeded in their efforts to have the bridge so constructed that it will not materially interfere with the sport. The thousands of Bostonians who are wont to figure as spectators when rowing events occur will, of course, find their facilities for observation increased by the structure.

TURFMEN, trainers, jockeys and all who have occasion to go to Monmouth Park on either business or pleasure bent will be gratified to know that one great source of annoyance heretofore experienced at this course has been done away with. We refer to the impurity of the drinking-water, about which so much complaint has been made in past years. It has been overcome by the sinking of an artesian well on the grounds, which, from a depth of 162ft., yields a supply of clear, pure, cold water sufficient for all purposes.

ANDY MCCARTHY, the well-known jockey, on Saturday last successfully emulated the example of his brother Knight of the Pigskin, Young Covington, by winning all four of his mounts at New Orleans. There was at least one race-goer in this city who was quite as happy in consequence as was the rider himself—a young man who, in obedience to a dispatch from McCarthy advising him to "back my mounts," managed with a two-dollar bill to catch five hundred dollars from a bookmaker on a combination of four.

CHICAGO AND NEW YORK are to be supplied with milk made from nitrate of potash, glycerine and other cheerful chemicals. The people of San Francisco had been fed on this compound for several months, and did not find out the fact until a few days ago, as the bogus article so much resembles the genuine that only the bottle-fed baby can detect the difference; and, unfortunately for the rest of mankind, the baby cannot talk. The shame of this sham is all the greater because a physician furnished the recipe.

A NEW CHAMPION IN METAL.

Although the type set in the recent contest in Philadelphia was extremely "fat," running seventeen and two-thirds ems to the alphabet, yet Alexander Duguid of Cincinnati did remarkable work. We gave the scores last week, and now we have the official certification from the referee, W. H. Foster, whose figures, however, do not vary from ours save as to the fractions of one-half and one-quarter, which we omitted as immaterial, but which we now add in giving the scores of Duguid, McCann and Barnes, the three high men. Duguid picked up 69,200¼ ems, net composition, against Joseph McCann's 68,907¼. W. C. Barnes is to be left out of consideration altogether, although he had 65,714¼ ems at the close of the competition. He had virtually retired from the field, and on the last day worked from cases reversed in the afternoon and was blindfolded at night. Duguid now figures for the first time in the light of a nominal champion, but it was long ago known that he was a very fast type-setter. At the same time, he was rarely mentioned in connection with competitions of this sort, because he has scruples against entering into a contest for money. He is an earnest churchgoer, and the reason that he did not appear in the original type-setting tournament in Chicago is that he will not work on Sunday. These scruples of his may prevent his ever becoming the actual champion; but the fact is already patent that he can juggle lead like fury. For a year or more Barnes has been of the opinion that *The Cincinnati Enquirer* man could beat anybody in the world at lifting the tiny metal, and it now begins to look as if Barnes has not been far from right. He is satisfied, at all events, that Duguid can beat *him*. It is current in typographical circles that McCann, since coming back from Philadelphia, has declared that he himself will never win a medal in one of these tournaments so long as the conditions are such that Duguid can put up his "cases" and go for first prize. It is possible, however, that *The Herald* man has not been correctly reported. There is no doubt at all that *The World* man gives in.

SHAKE UP THE ELEVATED ROADS.

After the righteous of Gotham get through with their Aldermen, they may turn their attention to the elevated railroads, which have during the past two or three years so thinned and squeezed the service they render the public that, in point of time, a man can do about as well by taking the horse-cars, while usually he will save one hundred per cent. in money. During commission hours on the Third-avenue line, trains so heavy, consisting of five cars, are pulled by engines so light that by the time they get under half headway they are required to stop at the next station, which makes it an interesting race to the driver of the street-car below. During the non-commission hours the public have now to wait longer than ever for trains, the idea on the part of the railroad management being to economize in the matter of engineers and train-hands, just as they save engineers during the commission hours by making the trains too long for the station platforms, as well as too long and heavy for the engines to pull them at much more than a snail's pace.

WAY FOR THE SWEET SINGERS!

The two young men of the Fifth-avenue English "Mikado" Co. who took it into their heads to give extra concerts here have been too harshly treated by a too-sensitive press. The fact is, Mr. Pounds and Mr. Federici, aliens or not aliens, have a perfect right to sing for ducats in as many places as they can conveniently arrange with the manager who hires them. It is not sought to force the attendance of zealous Americans, and if the concerts prove enjoyable—and Mr. Pounds' musicale has been very highly spoken of—where is the harm in it all? The sole mistake in the affair was made by Mr. Federici's thoughtless announcement of his concert as a benefit. Yet he only followed a custom that he saw to be truly American, and innocently thought to be strictly proper. We are afraid some of the wrath that a long siege of local "benefits" (altogether American, we know) has been piling up has let itself loose on the shoulders of our unsuspecting English visitors.

THE case of Charles E. Loew, who has been ill for several weeks, is a remarkable one. According to *The Sun* of April 5, his temperature fell the day before from 140 to 100. The height is enough to kill anybody, and leave about thirty-four degrees unused; but the drop is the most remarkable tumble on record. It would freeze an ordinary man to death; but Charley has never been an ordinary man, and by his political experience has accustomed himself to standing any amount of cold without getting left. Badinage aside, everybody will be glad to hear that he is getting better.

THE comic newspaper is a good thing in its way. But there ought not to be too many comic newspapers, as they are apt to be in other people's way. Our Minneapolis correspondent relates how a daily newspaper of that city ventured into the comic in journalism on April 1, at the expense of the feelings of the relatives and friends of an actor in Salvini's Company.

A BILL has this week been introduced into the Newfoundland Legislature to prohibit the exportation of bait. The telegraph adds that it is expected that the measure will alike affect United States and Canadian fishermen. But how will it act upon the frisky bunkoists and the aromatic sawdust sprinklers, who sling out sprat to catch salmon?

THE "Mikado" cannot have all the good tunes, any more than the Devil can. A revival meeting in Chicago the other morning was opened with a hymn entitled "Jesus is Calling," but sung to the air of "Tit Willow." This is a pointer for George Thorne, *alias* Ko-Ko, in case he should find it necessary to forsake his present calling.

THE first arrest under the new law that makes gambling in Kentucky a felony was made last Saturday, when the Law and Order Club raided Boulier & Co.'s Jockey Club Pool-room. The proprietors intend to make their arrest a test-case. There appears to be a doubt that the law comprehends auction-pools anywhere on horse-races.

LONG-HEADED circus men are quietly agreeing that the East is the prime field this season, and that the West must be handled very daintily. Of course, the strikes are entering largely into the calculations of the tent financiers. Wage wars are inevitably paralyzing to this sort of amusement.

SLEIGHING is growing bad down in Maine. Every now and then the runners grate upon the ground. And yet it is only April.

THE BASEBALL SEASON.

The opening of the baseball season suggests that the presentation of a few remarks may not be untimely upon the great change which has made this once simple sport one of the greatest amusement speculations of the Summer season. Baseball, which we can remember as a mere pastime in the days of our boyhood (not so very long, either) has now become a complicated art, demanding a vast deal of science and a special education for its comprehension; and as for its practice, that is a profession, as distinct as law, physic or divinity. It has become a recognized institution among us. It has its journals and text-books, it occupies a considerable space in the newspapers and a still larger space, perhaps, in the public heart. As a business, professional baseball has grown one of great importance, and the championship games have, in fact, come to be of such wonderful popularity that no Summer entertainments compare with them in point of financial return. With the Yankee knack of improving everything that one's hands are laid on, we have, sculptor-like, hewed out of the rough block of town-ball (a game of time immemorial) a pastime of great fascination, superior to anything in the way of ball-playing, and a national game which chimes exactly with our national characteristics. Any idea of inclosing grounds or making the game a speculation never entered the heads of members of the fraternity a quarter of a century ago. Club expenses were defrayed by subscriptions from the members, and extra donations by particular and particularly able friends. In those good old times there was considerable visiting among the clubs of this city, Brooklyn, Philadelphia, Baltimore, Washington, etc., but the bills of the visitors were always scrupulously paid. Things are slightly different now, when not only no receptionary spread awaits the visitor, but when he very often sees nothing of the opposing nine until he reaches the ground (in his own conveyance), ready for play. Absorption for commercial and other purposes hemmed up the organizations who had been using open grounds, and a resort to inclosed fields was had. Thousands of spectators were found ready and willing to pay for admission to the inclosed fields when first-class clubs were announced to play, and the sum thus gleaned from the attendance now amounts to many thousand dollars annually.

IN THIS VICINITY—and pretty much everywhere else, it would seem from our reports—Jupiter Pluvius has been mocking the boys who love sport for sport's sake. The baseball lads especially have suffered. Some of them have been put back days in their practice.

ACCORDING to the French newspapers, the sprain in Sarah Bernhardt's right leg was caused by her taking a false step while playing "Fedora." She is paying the penalty of growing years. When she was younger, false steps did not hurt her a bit.

WHILE the raising of hogs and the breeding of sheep no longer promise to be a paying investment at the West, the indications at present are that the breeding of horses and mules will continue to pay well.

AQUATIC.

WE HAVE letters for Gaudaur, C. E. Courtney, Lee, Plaisted and Geo. Hosmer.

TEEMER TO HANLAN.

Just before going to press we received the following communication, which is of especial interest to ex-Champion Hanlan:

McKEESPORT, Pa., April 4, 1886.

EDITOR NEW YORK CLIPPER: I see in the papers that Hanlan is still talking about rowing me. I would like very much if that gentleman would put up a forfeit and show the public that he means to row me, and not have them think that he is trying to advertise himself. I think Mr. Pilkington has made a good offer for Hanlan, Ross, Gaudaur and myself to row on May 31. Ross and myself are the only ones who have accepted the offer. Why don't we hear from Hanlan? I tried for over two years to get on a race with him. I should have claimed the championship of the world before he went to Australia, for I put up forfeit before he left America, and when he did row me at Pleasure Island everyone knows that I had to promise him almost everything before he would row me; and now, when I see him challenging me in the papers, I know he don't mean it, for he don't put any money up to back it. Now, Hanlan, come forward. You can risk at least $2,000 of that $30,000 you say you made while in Australia. Yours truly,

JOHN TEEMER.

CRICKET.

THE SPRING MEETING of the Manhattan Club was held March 29. The club has its opening day's play on Wednesday, April 28. Mr. Culyer, the engineer of Prospect Park, has requested the cricket clubs to make their arrangements for games at the park this season so as to avoid Saturdays as much as possible, as that is the baseball-players' day par excellence during the season. For this reason the best practice days of the Manhattan Club this Summer will be Wednesdays, and no matches will be arranged for Saturdays except on other club grounds.

TRIGGER.

TOURNEY IN CANADA.—A pigeon-shooting tournament, open to the world, is to be held at Ottawa, Ont., commencing May 4, under the auspices of the St. Hubert Gun Club. The prizes amount to $1,000 in gold, and the first three being $300, $200 and $100, respectively. Altogether there are fourteen prizes. The conditions are: To shoot at 21 birds each, 26 yards rise, 100 yards boundary, H. and T. ground traps, 1¾oz. shot, Dominion rules to govern; entrance-fee, $10; entrance to be made with the secretary, W. L. Cameron, Post-office box 385, Ottawa, Ont., not later than May 3.

WALNUT HILL.—The regular competitions at this range on April 3 resulted thus: Decimal Off hand Match—R. Reed, 84; C. E. Berry, 83; B. G. Warren, 76; E. B. Souther, 75; A. L. Brackett, 74; N. F. Tufts, 73; H. Withington, 69; J. P. Bates, 65. Victory Medal Match—H. Joseph, 80; E. B. Souther, 79; J. B. Fellows, 77; A. L. Brackett, 74; F. Carter (mil.), 66. Rest Match—J. N. Frye, 99; D. L. Chase, 98; H. Foster, 94; W. F. Tufts, 91. Team Match, six men a side, ten shots each—Captain Curtis' team, 439; Captain Bates' team, 378.

THE LAWRENCE and Lowell Press Rifle Clubs compete at Lawrence, Mass., April 8. The conditions are: 200 yards, any rifle, off-hand; each team to consist of eight men, five shots each, and the best team to take a beautiful silver urn, presented by Bicknell Bros., the same to be shot for annually. There will also be five prizes for the best individual shots.

GEORGE PLAISTED of the Zettler Rifle Club of New York and August Zeugner of the Greenfield Rifle Club shot a match for $100 a side at Greenfield, N. J., March 29. The conditions were twenty-five shots each, German ring target, 200 ayrds, off-hand, any rifle. The match resulted in favor of Zeugner by a score of 517 to 466.

THE St. Paul (Minn.) Gun Club held a shoot at Hamline April 1, the contestants shooting at twenty Peoria black birds, with this result: Paine, 15; Paul, 15; Pfister, 14; Kennedy, 14; Rockey, 14; Wilcox, 13; R. S. Kennedy, 12. In shooting off, Paul won.

THE CASINO RANGE., Honolulu, H. I., was on March 10 the scene of a rifle match, 500 yards, between F. J. Higgins, Hawaiian R. A. and Col. Winthrop M. Merrill of Boston. Each principal fired forty rounds in strings of ten each, and the former won by a score of 164 to 158.

A PIGEON-MATCH, fifteen birds each, thirty yards rise, one barrel, for $100 a side, was shot at Dixon, Cal., March 26, J. C. Murphy defeating F. Newby by the small score of six to three.

STRAY TIPS.

.... An oyster-opening match, one thousand each, for fifty dollars a side, between Frank Barrett of Norfolk, Va., and John Lahey, from Providence, R. I., attracted a crowd to the West-side Germania Assembly Rooms April 2. Lahey, who used the "sculling" method, opened his "thou" in the announced time of 45m., and won by ninety-eight oysters. Barrett, who opened with hammer and knife, finished in 51m., which was six minutes faster than his former record, which he privately wagered he would beat on this occasion.

.... A seal has found its way up the river, and has been seen twice within a week near the bridge of Passaic, N. J. No attempt has been made to shoot or otherwise disturb it.

.... The Chinese cultivate oyster beds most successfully. They fasten old oyster shells to bamboo splints which they then stick in mud flats swept by strong tidal currents. The shells are supposed to attract the oyster spat, which adheres to them and shortly develops into tiny oysters. Then the bamboos are transplanted to other flats and the crop grows rapidly.

.... A mountain trout of a pound and a half weight was captured in Feather River, near Sutter, Cal., recently. The presence of such fish in that locality is something previously unheard of.

.... A raft, composed of logs, spars and sawed lumber, containing a total of about 3,000,000 feet, will be towed to New York next Summer from Nova Scotia, where preparations are already going on. The raft will be 55ft. wide, 35ft. in thickness and 410ft. long.

.... A right whale was captured at National City, Cal., recently, which yielded $4,000 in oil and bone.

.... William J. Thompson, the keeper of a popular hotel at Gloucester Point, N. J., has leased the Howell's Cove shad fishery for the season. This fishery is one of the most important in the State, and was founded by one of the ancestors of the late Dr. B. P. Howell. It was founded before the City of Philadelphia was laid out, and the original proprietor was employed in surveying the city. The fishery has been a large source of revenue to the Howell family for 200 years or more.

.... C. L. Creek, a gambler of Durango, Col., on April 1 shot and mortally wounded Marshal Heck, an official who was seeking to arrest him. There had long been a feud between the two. Creek's body received two balls from the marshal's pistol, but neither wound is serious.

.... The new officers of the Park Lawn-tennis Club of Toronto, Ont., are: President, E. A. Meredith; vice, Edmund Wragge; secretary and treasurer, E. R. Greig.

.... The Granite Lawn-tennis Club of Toronto, Ont., held their annual election March 25, resulting thus: President, Chas. Carpmael; vice, G. S. Crawford; captain, W. Gibbs.

.... Chickens of Staten Island and Hudson County, N. J., fought on Jersey soil March 30 for $200 a battle and $500 on the odd. Hudson County won four of the seven battles.

.... Stamford birds whipped those from New Haven in a main of cocks, for $25 a battle and $300 the odd, near Bridgeport, Ct., April 2. Score, 3 to 2.

.... The Niagara Roller-skating Rink, Massillon, O., constructed a year ago at an outlay of $4,000, was on March 31 sold at public auction to Mrs. Flory, who owns the ground, for $200.

.... The other day a common black-snake about eighteen inches long was killed in a road near Reading, Pa., by some boys, who, after the manner of their kind, began playing with the dead reptile. Noticing that it was very rigid in one place they cut it open and found a small rat-tailed file the reptile had in some unaccountable manner swallowed.

.... Salmon trout are plentiful in Chico Creek, Cal. Recently a school of those frisky fish came from the creek into the flume which feeds the Rancho Chico Flour Mills, and, getting into the turbine, they clogged up the floats so that it was with difficulty that the big wheel turned round. The water from the flume had to be turned off so that the fish could be taken out.

.... Last year the Legislature of Pennsylvania passed a law in relation to trout-fishing. It is now in force and provides "that it shall be unlawful for any person to catch, kill or expose to sale, or have in his or her possession, after the same has been caught or killed, any speckled trout, save only from the 15th day of April to the 15th day of July, under a penalty of $10 for each trout so killed, or had in possession."

.... A Smith County, Kan., hunter fell into an old dry well, forty feet deep, one day. He was not hurt by the fall, and at once began trying to get out by cutting steps in the side with his knife. At the end of 24 hours, when he was discovered and rescued, he had got about half-way out.

.... The Fisher's Island Club had a meeting at the Continental Hotel, Newark, N. J., recently, and among other things that were discussed was the project of ridding the island of German hares, which the club went to considerable trouble to import a few years ago. It was finally agreed to hold a grand drive hunt April 14, and a large number of the members agreed to be present. The hunt will start at the west end of the island and travel eastward until the last hare is dispatched or driven into the waters of the Sound. They have given signs that they would own the island in a year or two, if unmolested.

.... A wild goose exhibited so much curiosity about Watchman Hendrickson's lantern at Asbury Park, N. J., one night last week that he determined to try to kill it. Setting his lantern down near the edge of the water he produced a stick and watched for developments. The goose waddled up to the lantern, and was so intent on watching the flame that Hendrickson crept up and killed it with a stick.

.... Paul Boyton started at 8 A. M., March 26, to paddle and float in his life-saving dress down the Sacramento River from Red Bluff, Cal., to the sea, a distance of 450 miles. Our "Latest by Telegraph" reports his arrival.

.... Col. John P. Dodge, who last season managed the Brighton Beach Hotel, Coney Island, and who had also been lessee of the Rushmore House, Mamaroneck, N. Y., died in Brooklyn on April 3. He was in his forty-fourth year, and was a son of the late John P. Dodge, who was well known as a publican at Macomb's Dam and Kingsbridge. The son had in years past been connected with the Astor House, this city.

.... William Halpin's sapling Handy Andy is matched against J. B. McCarthy's Telephone for $100 a side, best two out of three courses, to be run on the last Sunday in April at Newark Park, Cal.

.... George Roubaud caught eight trout in one day last week in an Essex County, N. J. brook, which is unprotected by the owners of the land through which it flows.

.... Many sports from Troy, Albany, Schenectady, etc., witnessed a cocking main in Watervliet, N. Y., March 31, between Mechanicville and South Troy birds. Nine of thirteen cocks fell in. The main was for $200, each battle $20. South Troy won the first, third, fourth, sixth and seventh battles and main. The Mechanicville birds were the favorites.

.... Two lakes in Lyme, Ct., were stocked with black bass three years ago, at which time they were full of perch and pickerel. The bass have multiplied largely, but the perch and the pickerel have disappeared.

DIAMOND EARRINGS FOR A HORSE.

Last Fall I went out on the plains visiting a friend of mine who has a stock ranch about forty miles west of North Platte, Neb. His favorite horse is a Mexican bronco, small, but fleet and powerful, and very intelligent. This bronco has one bad habit, and that is running away. Several times he has been found miles from home after breaking his lariat rope at night. To make sure of identifying the animal, and without disfiguring him by brands or ear slits, my friend ordered a silver and gold earmark, two tubes, one fitting into the other, and fastening though the ear, a good deal like a lady's earring. Upon the gold disc of one of these ornaments he had engraved the horse's name and age, and upon the other the owner's name and address. Set in each disc was a diamond weighing about six karats, and making a very pretty decoration for a really handsome horse. I am told that this ornamentation of favorite horses with these earrings set with diamonds is not uncommon among wealthy ranch owners of the West.—*Chicago Herald.*

A SOUTHERN HORSE-TAMER.—There is a colored preacher who lives near Jasper, Ga., who rules his horse by butting him. If the horse is fractious or stubborn, he takes the kinks out by deliberately seizing it by the ears and butting it squarely in the forehead until it falls to its knees. This it generally does at the second or third butt, when the old parson steps behind and drives ahead again.—*Solid South.*

CATS AND DOGS.

The Bishop of St. Davids shared his meals with his cats, gave each of them a saucer of cream before he sat down to his own breakfast, and he allowed them to snatch bits of meat from his fork. At a dinner party his favorite tabby had taken his place on his shoulder according to custom when he was alone. Finding that pussy took up too much of his attention, he told the servant in attendance to remove him. But this was easier said than done. Puss was so unwilling to vacate his exalted position that when the footman took hold of him a struggle commenced, and the cat set his claws upon the Bishop's neck, and so scratched him that he had to leave the table to put on a clean shirt and cravat. This must have been the cat of which he wrote as follows: "I wish there was a cat post—I could send you a lovely tabby. He was brought to me by Tom from Nantmel, having received his education from the daughter of a neighboring Squire, who taught him, among other things, to scramble up your back and perch upon your shoulder. This enables him, if you are writing, to check any rash movement of your pen; and if you are at dinner, to interrupt any morsel which seems to him likely to go the wrong way.'" Dogs took to him at once. On one occasion he was dining with a party consisting of fourteen guests. When all were seated at the table in walked a large dog, never known before to have ventured into the room; the animal took no notice of anyone else, but walked straight to the Bishop, looked up into his face, and then laid his huge head on the episcopal knee. The host rose to turn the dog out, but the Bishop stooped down and kissed it on the forehead, saying, "Dear creature, dear creature; oh, let him stay!" and stay the dog did, neither begging for food nor disturbing any one, and never moving from his place. How the animal found the Bishop out, or knew him as a friend, is a puzzle. No doubt dogs confabulate, as Cowper tells us that even Rousseau allowed; but this particular one could have hardly heard of the pet dog that died thirty years before in Yorkshire, and over whose remains his loving master had erected a tomb with an inscription characteristically written in Greek.—*Temple Bar.*

CHEATING AT CARDS.

Fostered by feverish play, cheating at cards in France has soared to heights unknown before. At even the most select and aristocratic, the most legitimate clubs, much foul play may occur, as was clearly disclosed by the recent *esclandre* in the Cercle de la Rue Royale. Here, in one of the best of French clubs, a habitual system of cheating was shown to prevail among a dozen of the leading members, who used for the purpose cards marked beforehand by a servant. At the clubs whose only reason of being is baccarat, the robberies are of course even worse than this, and I fancy that an affair like the scandal of the "Rue Royale" is caused mainly by the contagion of the hells. Gentlemen, left to themselves, will rarely cheat with anything like method; the evil originates with the villainous menials who spring up in the shade of the baccarat table like fungi in a fetid marsh, and who live for rapine alone. These, knowing of the straits to which certain men of fashion are reduced, through extravagance and losses at play, approach the latter with proposals to furnish marked cards. "There will be no possible risk," they say; "all you have to do is to deal, and to take up the money. So, if we guarantee that you shall net large winnings, it is only fair you should give us half." Almost always the tool allows himself to be used, for the *croupiers* are, of course, sufficiently wary to press their offers on those only whom they think quite certain to succumb; and thus an organized conspiracy is carried on, till one afternoon or evening cards are found marked at the "Rue Royale," or the "Mirlitons," men blow their brains out, disappear from town or put up with dishonor, and "all Paris" has another great card scandal to talk about for at least a week.—*The Fortnightly Review.*

LIQUOR MEN'S LEAGUE.

The New Massachusetts Liquor Dealers' Protective Association is not a passing story peculiar to the first day of April, but a bona-fide organization, whose power for securing protection, the leaders say, will be felt when the proper time arrives. Interest has been aroused all over the State, and at a meeting held in Boston the latter part of last week delegates were present from Worcester, Springfield, Lowell, Lawrence, Lynn, Salem, Chelsea, Cambridge, Fall River, Pittsfield and several other of the larger cities and towns. Another meeting will be held the present week. The proposed form of government of the new association is to be vested as follow: The governing power is to be an Executive Council of 100 members, consisting of representatives from the brewers, distillers, wholesale and retail dealers, and clerks and bartenders. The head officers of the organization are to be composed of gentlemen entirely outside of the liquor business. These gentlemen are to be paid liberal salaries by the organization and are to attend to none but the business of the body, and they are to carry into effect any decision made by the Executive Council. A gentleman who occupies a high position in the politics of Massachusetts is expected to be the president of the Association, and a well and favorably known Boston journalist is the probable secretary.—*Boston Herald*, April 5.

THE GREAT ENGLISH LANDLORD.

The Duke of Portland is constantly referred to as a great London landlord. The fact is that at the death of the late Duke the Marylebone estate, which is of vast value, passed, under settlement, to his sisters, Lady Ossington and Lady Howard de Walden, who also became possessed of a considerable portion of the Ayrshire property. The present Duke inherited the Derbyshire and Notts estates (43,000 acres), a property of 11,000 acres in Northumberland, which came to the Bentincks from the Ogle family; 80,000 acres in Calthness, all the estates in that county having been purchased since 1855 by the late Duke and also some property in Ayrshire. By the way, there is no truth in the report that the Duke of Portland is engaged to be mrrried to a young lady from New York. The Duke is not engaged to anybody, and has no present intention of changing his condition.

AN ASTONISHED LOCOMOTIVE ENGINEER.—A night or two ago, while locomotive No. 668 on the Chicago, Milwaukee and St. Paul road, was nearing Savannah, not far from Galena, Ill., an immense white owl suddenly came crashing right through the thick plate-glass in front of the cab. Engineer Wade rolled off his box in consternation; the head brakeman, who was in the fireman's seat warming himself, imagined that Old Nick was after the whole gang, and plunged out of the cab and over the coal-box with a whoop that would have done justice to a Sioux warrior, while the unfortunate and horrified McCarty caught the animal fair in his arms, fainting nearly from the effects of the shock. After a great deal of scratching and clawing on the part of the owl, he was stuffed into the tool-box and carried to Savannah and placed in the C., M. and St. Paul Zoological Garden at that place.

A HORSE SWIMS FIVE MILES.—Five of the horses stampeded on Market street on Sunday evening jumped into the bay. Monday morning about nine or ten o'clock one of them swam ashore at the Alameda Beach, near the petroleum refinery at Bird's Point. The horse was noticed a long distance out in the bay making for the shore. More than 12 hours passed between the time the horse jumped into the water and the time he swam ashore. The distance from the San Francisco wharf to the Alameda Beach exceeds five miles.—*San Francisco Paper.*

ONCE A SHARPER, ALWAYS A SHARPER.—Last week, one Brown, who had been previously convicted of card-sharping, was charged at the Edinburgh Police Court with being in possession of a pack of cards, and was sentenced by the Lord Provost to three days' imprisonment. It was not proved that the prisoner carried the cards for the purpose of swindling, but this, said his Lordship, was unnecessary, according to Scotch law.

AH, THERE! MISS FANNIE LEWIS—DEAR LADY: They tell me that the Gallery Gods YELLED, and that the loving old Baldheads actually got up in their seats and screamed Glory Hallelujah when you sang "A PRETTY LITTLE BABY TO DANDLE ON YOUR KNEE!" Is it so? Well, you can bet 'tis the dandy of them all! It's "Quite English, Dontcher Know," and will get there every time. ☞ If you see any of your friends who want excellently arranged ORCHESTRA PARTS of the song, tell them they can get them from me on receipt of FIVE TWO-CENT STAMPS. I. PRAGER, 132 Canal street, New York.

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Daniel Frohman's splendid Company in
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GEORGIA CAYVAN and BENJ. MAGINLEY.
POPULAR PRICES. POPULAR PRICES.

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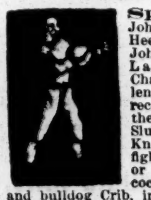

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